

| Accession #  | Classification              | Creator 1                                  | Qualifier/Role 1 | Creator 2  | Qualifier/Role 2 | Work Type  | Title   | Alternative Title                    | Date             | Century           | Culture                   | Creation Location         | Country       | Medium/Support                      | Dimensions   | Inscriptions/Signatures  | Description  | Notes-Public  | Exhibitions   | Provenance  | Credit Line                                 |
|--------------|-----------------------------|--|------------------|------------|------------------|------------|---|--------------------------------------|------------------|-------------------|---------------------------|---------------------------|---------------|-------------------------------------|--|--|--|---|---|---|---|
| 1997.08.032  | Ceramic ware (visual works) | Unknown                                    |                  |            |                  | Pot        | Polychrome pot with checkerboard design on neck and yellow, black, and white steppe design on body          |                                      | Mid-20th century | 20th century      | Acoma                     | New Mexico, United States | United States | Clay, pigment                       | H. 6 x W. 7 1/2 x D. 7 1/2 in. (15.5 x 19 x 19 cm) |  | Hand coiled pottery jar with matte slipped painted polychrome designs. Medium opening, sloping neck, down sloping shoulders, medium base. Design consists of large checkerboard on neck, bold orange kiva step on white slip. Red base.  |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.033  | Ceramic ware (visual works) | Unknown                                    |                  |            |                  | Pot        | Polychrome pot with black and white step pattern on neck and bold white and black geometric designs on body |                                      | ca. 1940         | 20th century      | Acoma                     | New Mexico, United States | United States | Clay, pigment                       | H. 9 1/4 x W. 11 x D. 11 in. (23.5 x 28 x 28 cm)   |  | Hand coiled pottery jar with matte painted polychrome designs. Medium opening, short neck, high shoulders, full body, medium base. Design consists of bold red and white kiva step pattern on neck. Large white leaf and black negative areas with bold fine line patterning. Red base.  |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.042  | Ceramic ware (visual works) | Unknown                                    |                  |            |                  | Vessel     | Chicken vessel  |                                      | ca. 1900         | 19th-20th century | Acoma                     | New Mexico, United States | United States | Clay, pigment                       | H. 7 x W. 6 1/4 x D. 9 in. (18 x 16 x 23 cm)       |  | Hand coiled vessel in shape of chicken with polychrome painted designs. Chicken has red body, white spotted head, zigzag lines representing wing areas, hollow opening 'spout' for tail.   |   | Animalia (Avery Library, Wallach Study Center, June 12-September 13, 2019)          | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.047  | Ceramic ware (visual works) | Unknown                                    |                  |            |                  | Pot        | Polychrome pot with black zigzag bands and yellow rectangles  |                                      | ca. 1900         | 19th-20th century | Acoma                     | New Mexico, United States | United States | Clay, pigment                       | H. 9 3/4 x W. 12 x D. 12 in. (25 x 30.5 x 30.5 cm) |  | Hand coiled pottery jar with matte painted polychrome designs. Wide opening, sloping neck, high shoulders slanting to medium base. Design consists of bold black curved bands with connecting rectangles within on white slip. These incurving bands connect at four points with large orange open rectangles at mid body. Bold black arched scalloped bands near rim. Red base. Some fire clouds near base. |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| C00.1483.421 | Paintings (visual works)    | Hunt, Clyde (Chief Sunny Skies), 1900-1972 |                  |            |                  | Painting   | Thunderbird   |                                      | Before 1940      | 20th century      | Acoma                     | New Mexico, United States | United States | Paint on copper sheet               | 5 5/16 x 4 1/8 in. (13.5 x 10.5 cm)                | Inscribed bottom center: © Designed by Clyde "Sunnyskies" Hunt of Acoma / Indian Design Symbolic of Good Tidings   |  | Inscribed on card enclosed with drawing: THUNDERBIRD / Indian Symbol of Good Tidings / In designing this particular type of Thunderbird / the Indian Artist employed the symbols of Prayer for / Rain. Under the head of the Thunderbird is the Earth / design with seven triangles representing Mountains. / Under this and between the two wings are two Sky / and Earth symbols, each composed of three white / clouds with the blue earth below them. The three / black triangles represent Mountains on both sides / of which are symbols of Lightning, which signify / strength and speed. Above the tail are two House / of Rain symbols; white clouds with vertical stripes / to indicate falling rain. The tail and wings are composed of conventional Prayer Plumes symbolizing / Sacredness; on verso is printed: Greetings from New Mexico; below the inscription there is a hand written note: Real copper / And this is / your birthday! / I'll send a / wire today from / Kansas. / M.L.B. |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.115 | Drawings (visual works)     | Newcomb, Franc Johnson                     | Copyist          | Lefthanded | After            | Drawing    | Sand Painting Reproduction: Blue Corn and Yeibechei   |                                      | 1920s-1930s      | 20th century      | American (North American) |                           | United States | Pencil crayon on construction paper | 13 1/8 x 15 3/16 in. (33.3 x 38.6 cm)              | Recto: Frances Newcomb (lower right)/Klah's sand painting. Verso: Blue Corn /8th Day Yaibaichi N1 Bush/was in frame/Night Chant I. Hakei/SK74/Bush no. N1. | Four groups of three Yeibechei with blue corn, horizon bar and rainbow girl, for eight day by Lefthanded. Source: Night Chant I.   | Navajo sand painting reproduction   | Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.042 | Watercolors (paintings)     | Newcomb, Franc Johnson                     | Copyist          |            |                  | Watercolor | Sand Painting Reproduction: Female Snakes   | Female snakes crossed on yellow wind | 1920s-1930s      | 20th century      | American (North American) |                           | United States | Poster paint on cardboard           | 10 1/2 x 10 3/4 in. (26.8 x 27.2 cm)               | Verso: Bush No. SC117/Seymour Koenig No.: SK/Newcomb-Reichard Pl. II, A.   | Female snakes (white and yellow) crossed on yellow ring (snake house?). Source: Male Shooting Chant. Apparently cut from a single sheet (after collection) which also contained sandpainting sketch C00.1483.043 (SK2) and C00.1483.051 (SK10).  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |                        |         |                                 |       |            |  |  |             |              |                           |  |               |                           |                                      |  |   |   |  |   |   |
|--------------|-------------------------|------------------------|---------|---------------------------------|-------|------------|--|--|-------------|--------------|---------------------------|--|---------------|---------------------------|--------------------------------------|--|---|---|--|---|---|
| C00.1483.044 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                                 |       | Watercolor | Sand Painting<br>Reproduction: Pollen Boy on Sun                           | Cornbug on Moon used for woman patient                                     | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 11 3/8 x 10 1/4 in. (28.9 x 26 cm)   | Verso: Bush No. 107SA/ Seymour Koenig No. SK3/Newcomb-Reichard, Pl.II B, p. 56/ Yellow Pollen Boy lying on the face of the Sun (Prayer Painting)   | Pollen boy on (blue) sun, with rain and straight rainbows (for male patient). Source: Male Shooting Chant. Apparently cut from single sheet (after collection) which also contained sandpainting sketch C00.1483.045 (SK4) and C00.1483.048 (SK7).                          | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.045 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                                 |       | Watercolor | Sand Painting<br>Reproduction: Corn Beetle Girl                            |  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 1/4 x 11 in. (71.8 x 28 cm)       | Verso: Bush No. S107SA, B/Seymour Koenig No. SK4/Source: Male Shooting Chant/Source: Male Shooting Chant /S107 Bush  | Corn beetle girl on (white) moon with rain and straight rainbows, and Pollen boy on (blue) sun, with male arrows and bent rainbows. Apparently cut from single sheet (after collection) which also contained sandpainting sketch C00.1483.044 (SK3) and C00.1483.048 (SK7). |   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.046 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Dudley (Slim Singer, Round Man) | After | Watercolor | Sand Painting<br>Reproduction: Basket for Carrying Black Wind              | Basket in which Black Wind is carried. Little Big Reed                     | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 9 1/8 x 11 in. (23.2 x 28 cm)        | Verso: Bush No. 125/Seymour Koenig No. SK5/Newcomb-Reichard Pl. II C Basket of the Dark Wood   | Basket in which Holy People carried black wind. Source: Male Shooting Chant.  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.048 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                                 |       | Watercolor | Sand Painting<br>Reproduction: Corn Beetle Girl                            |  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 12 3/8 x 11 3/8 in. (31.5 x 28.9 cm) | Verso: Bush No. 107B/Seymour Koenig No.: SK7/Newcomb-Reichard Pl. 11 D & p. 56/Prayer painting: Blue Cornbug girl lies on the face of the moon   | Corn beetle girl on (white) moon, with arrows and curved rainbows (for female patient) . Source: Male Shooting Chant. Apparently cut from single sheet (after collection which also contained sandpainting sketch C00.1483.44 (SK3) and C00.1483.45 (SK4)                   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.049 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Beautyway Singer                | After | Watercolor | Sand Painting<br>Reproduction: Snake People                                | Blue corn with all kinds of snakes. Arrangement shows power of repetition. | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/4 x 28 1/4 in. (56.5 x 71.8 cm) | Verso: Three kinds of snake people in the Blue-Corn Painting by Ne-Shun Hatlie First Day Sand-painting/Source: Male Shooting Chant/Bush No. S104/Seymour Koenig No: SK8/Newcomb-Reichard Pl. III/Recto: pencil letter E top edge | Three kinds of snake people in blue corn painting, with rainbow girl and snake guardians, from Sun's House phase. Source: Male Shooting Chant.  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.050 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Dudley (Hosteen Dijolie)        | After | Watercolor | Sand Painting<br>Reproduction: Crooked Snake People                        | Crooked Snakes showing power of length                                     | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 x 22 in. (71.1 x 55.9 cm)         | Verso: Crooked Snake Painting/by Hosteen Dijolie/First days painting of/the Nahtoie baka/Source: Male Shooting Chant/Bush No. S103/Seymour Koenig No. SK9/Newcomb-Reichard pl. IV/Recto: bottom right and left: S117 Bush        | Crooked Snake People in each direction, each separated by four crooked snakes, mirage garland and snake guardians. Source: Male Shooting Chant.   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.052 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Dudley (Slim Singer, Round Man) | After | Watercolor | Sand Painting<br>Reproduction: Basket in which Holy People Carried the Sun |  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 14 x 11 in. (35.5 x 28 cm)           | On verso: Bush No. S125; "Shooting Chant p. 56 Sunbasket SK11  | Apparently cut from single sheet (after collection) which also included C00.1483.046 (SK5) and C00.1483.047 (SK6).  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.053 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                                 |       | Watercolor | Sand Painting<br>Reproduction: Big Snake People                            | Two Big Snake People. Fangs on Forehead. Mirage encircling garland         | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 14 x 17 1/2 in. (35.5 x 44.5 cm)     | SK12: On verso: "Newcomb-Reichard Pl. v1/Big Snake People"/"Male Shooting Chant/Bush No. S137"   | The big Snake Peole, mirage garland, snake guardians. Source: Male Shooting Chant.  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.054 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                                 |       | Watercolor | Sand Painting<br>Reproduction: Eight Arrowsnake People                     | Arrowsnake People at Rainbow House on Striped Mountain                     | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 14 1/4 x 15 5/8 in. (36.2 x 39.8 cm) | Verso: SK13/Male Shooting Chant/Bush No. S139 Newcomb-Reichard pl. VII   | Eight arrowsnake people at rainbow house on striped mountain, snake garland and arrow guardians. Source: Male Shooting Chant.   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.055 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Little Reed                     | After | Watercolor | Sand Painting<br>Reproduction: Eight Big People                            | Big Snake People. Power of Repetition. Mirage garland                      | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 1/4 x 22 1/4 in. (71.8 x 56.5 cm) | Verso: Big Snake Painting by Lukai Yuzzie/First day's painting of the ceremony/"SK14"/"Male Shooting Chant/Bush No. S108"/"Newcomb-Reichard Pl. VIII   | Eight big snake people, with big snakes at corner's, mirage garland and snake guardians. Source: Male Shooting Chant.   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |                        |         |               |       |            |  |   |             |              |                           |  |               |                           |                                      |  |  |   |  |   |   |
|--------------|-------------------------|------------------------|---------|---------------|-------|------------|--|---|-------------|--------------|---------------------------|--|---------------|---------------------------|--------------------------------------|--|--|---|--|---|---|
| C00.1483.056 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Gleason       | After | Watercolor | Sand Painting<br>Reproduction: Eight Grinding Snake People               | Grinding Snakes or Crooked Snakes move their home. Snake bodies interlocked under home so as to form raft.  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/4 x 28 1/4 in. (56.5 x 71.8 cm) | Verso: SK15/"Male Shooting Chant/Bush No. S142"/"Newcomb-Reichard Pl IX"/Inscribed with letter E on recto at top   | Eight grinding snake people on rainbows at house of snakes, with plants at each corner, rainbow garland, snake guardians. Source: Male Shooting Chant.       | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi   | Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.057 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |               |       | Watercolor | Sand Painting<br>Reproduction: Four Whirling Snakes on Whirling Mountain | Whirling Snakes on Whirling Mountain  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 14 1/8 x 15 3/4 in. (36 x 40 cm)     | Verso: "SK16"/"Male Shooting Chant/Bush No. S140"/"Newcomb-Reichard Pl. X/Whirling Snakes, on Whirling Mountain"   | Four Whirling snakes on whirling mountain, with black snake garland. Source: Male Shooting Chant   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.058 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Miguelito     | After | Watercolor | Sand Painting<br>Reproduction: Pollen Boy on Blue Sun                    | Pollen Boy on Sun. At each side sun's rattle, trumpet, and arrow of precious stone. Used for male patient only after eclipse of Sun. White Snake guardian outside furnishes female protection | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 13 7/8 x 14 5/8 in. (35.2 x 37.1 cm) | Verso: SK17; "Male Shooting Chant/Bush No. 1055"/"Newcomb-Reichard Pl. XI"   | Pollen boy on (blue) sun, with rain and straight rainbows, black and white snake garlands, for male patient only after eclipse. Source: Male Shooting Chant. |   | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.060 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Gleason Begay | After | Watercolor | Sand Painting<br>Reproduction: Coiled Central Snake                      | Coiled Mountain. Corral Branch of Male Shooting Chant   | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 3/8 x 22 1/8 in. (72.1 x 56.2 cm) | Verso: "SK19"/"Coiled Serpents by Gleason Begay/First days painting/All Nahotoie Medicine-Men use this painting"/"Male Shooting Chant/Bush No. S102"/"Newcomb-Reichard Pl. XII"                                | Coiled central snake, surrounded by four smaller coiled snakes, black snake garland, called "Coiled mountain." Source: Male Shooting Chant.                  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi   | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.061 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Navajo Frank  | After | Watercolor | Sand Painting<br>Reproduction: Coiled White Snake                        | White Coiled Mountain with guardian circle of sidewinders. T  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/4 x 28 1/4 in. (56.5 x 71.8 cm) | Recto: "E" (top)/"S" (right)/"W" (bottom)/"N" (left) Verso: "Coiled White Snake by Navajo Frank/First day's painting of the Nahtoic baka"/"Male Shooting Chant/Bush No. S129"/"Newcomb-Reichard Pl. XIII"/SK20 | Mountain center surrounded by coiled white snake and complete circular sidewinder snake garland.   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi. Additionally noted on that page is the following information: "This painting is no longer used near Newcomb because it is 'too dangerous for Chanters to handle.' This was the painting Mrs. Newcomb saw being painted at night when she visited the 'reversed' Chant. | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.062 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Miguelito     | After | Watercolor | Sand Painting<br>Reproduction: Holy People                               | Holy Man, Holy Boy, Holy Girl   | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 3/8 x 26 3/4 in. (54.3 x 68 cm)   | Verso: "Holy People"/"Bush No. S100"/"SK21"/"Newcomb-Reichard Pl. XIV"/"The American Folk-Lore Society/Gladys A. Reichard, Secretary/Barnard College, New York City"/Recto: "E" (top)                          | Four Holy people with bows and arrows, rainbow girl and sun and moon guardians. Source: Male Shooting Chant.   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.063 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |               |       | Watercolor | Sand Painting<br>Reproduction: Monster Slayer in the House of the Sun    | Slayer-of-an-alien-gods visits his father, the Sun. Female Shooting Chant   | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 5/8 x 22 1/4 in. (57.3 x 56.5 cm) | Inscribed on verso: top: E, bottom: W; in center: Nahtoic baade-Bah-ahzhun-halite No. SFXVIIA / Female Shooting Chant (or medicine chant); Francis L. Newcomb; SK22; Bush No. SFXVIIA; Newcomb-Reichard Pl. XV | Monster Slayer in house of the (blue) sun. Source: Female Shooting Chant.  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |                        |         |   |       |            |   |   |             |              |                           |  |               |                           |  |  |  |   |   |   |   |
|--------------|-------------------------|------------------------|---------|---|-------|------------|---|---|-------------|--------------|---------------------------|--|---------------|---------------------------|--|--|--|---|---|---|---|
| C00.1483.065 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |   |       | Watercolor | Sand Painting<br>Reproduction: Skies with Tail Feathers               | Sky People: Dawn, Blue Sky, Yellow Evening Light, Darkness  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 x 28 1/4 in. (55.9 x 71.8 cm)   | Verso: Newcomb-Reichard Pl. XVIII/SK 24/Bush No. 135a(?)   | Skies with tail feathers, four elements with female figure in each, surrounding center of sun, moon and winds (?); rainbow girl, sun and moon guardians. Source: Male Shooting Chant.  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.067 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Miguelito   | After | Watercolor | Sand Painting<br>Reproduction: Big House and Clouds                   | Sun's House surrounded by Sky, Water, Sun, and Water People | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/4 x 28 1/4 in. (56.5 x 71.8 cm)   | Recto: in pencil: E/S (left)/W (bottom)/ N (left); Verso: Male Shooting Chant and Bush No. S135/Newcomb-Reichard Pl. XIX/Big House and Clouds by Miguelito, Kin-b-hatlle patning./SK26       | Sun's house surrounded by sky, water sun people in clouds, from sun's house phase. Source: Male Shooting Chant.  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.068 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |   |       | Watercolor | Sand Painting<br>Reproduction: "Kos-us-cheen House"                   | Cloud Houses, Corral Branch Male Shooting Chant             | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 1/4 x 22 in. (71.8 x 55.9 cm)   | Recto: in pencil: E (top)/S (right)/W (bottom)/N (left); Verso: SK27, Bush No. 1487/("Kos-us-cheen House")/Newcomb-Reichard Pl. XX.  | Four cloud houses surrounding sun, moon, winds (?), with mirage garland, bat and pouch guardian. Source: Male Shooting Chant.  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.069 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Shooting Chanter (Nahtol Hatlie)                                | After | Watercolor | Sand Painting<br>Reproduction: Corn People Painting                   | Yellow, Blue, White and Black Corn People                   | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | Sight size: 18 3/4 x 23 in. (47.6 x 58.4 cm); with frame: 29 1/4 x 33 1/4 in. (74.2 x 84.4 cm) | Inscribed on verso: SK28; Male Shooting Chant and Bush No. S109; Newcomb-Reichard Pl. XXI; Corn People Painting by Nahtoh Hatlie, Fourth large sandpainting of the Nahtioe baka.             | Yellow, blue, white and black corn people, rainbow girl and messenger fly guardian above. Source: Male Shooting Chant.   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi | Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.070 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Beautyway Singer (by Little Big Reed according to Leland Wyman) | After | Watercolor | Sand Painting<br>Reproduction: Four Black Corn People                 | Blue Corn People guarded by Pollen Boy and Cornbug Girl     | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/4 x 28 1/4 in. (56.5 x 71.8 cm)   | Recto: at top, "E"; Verso: Blue Corn Painting by Nezhum Hatlie/Fourth large sand-painting of the Nahtioe baka ceremony   | Numbers: SK29 and Bush S128 Four black corn people, each flanked by pollen boy and corn beetle girl, pointing in four directions, rainbow girl garland and pollen boy and corn beetle girl guardians. Source: Male Shooting Chant. | According to Leland Wyman, the artist is Beautyway Singer (Little Big Reed).  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.071 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Miguelito   | After | Watercolor | Sand Painting<br>Reproduction: Buffalo Painting from the Nahtioe-baka | Buffalo and trails to water on mountain                     | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 1/4 x 22 1/4 in. (71.8 x 56.5 cm)   | Verso: SK. 30/ Buffalo Painting from the Nahtioe-baka by Miguelito showing influence of the Nahtioe-baade/Male Shooting Chant and Bush No. S111/Newcomb-Reichard Pl. XXIII.                  | Four sets of four buffalo with medicines in corners, mirage garland, buffalo guardian. Source: Male Shooting Chant.  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi | Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.072 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |   |       | Watercolor | Sand Painting<br>Reproduction: Four Sets of Four Buffalo              | Buffalo and trails to water on mountain                     | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 23 x 22 1/4 in. (58.5 x 56.5 cm)   | Recto: pencil: E (top)/S (right)/W (bottom)/N (left); Verso: SK31, Bush No. S223 (?)/Pencil top back: Female Shooting Chant/Newcomb-Reichard. Pl. XXIV                                       | Four sets of four buffalo in each direction, on trails to water on mountain, rainbow girl garland. Source: Female Shooting Chant.  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.073 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Navajo Frank  | After | Watercolor | Sand Painting<br>Reproduction: Buffalo Painting                       | Buffalo in each sector formed by "medicines"                | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 14 1/4 x 22 1/4 in. (36.2 x 56.5 cm)   | Recto: in pencil: E (top). Verso: SK 32/Male Shooting Chant and Bush No. S131/Newcomb-Reichard Pl. XXV/ Buffalo Painting by Navajo Frank Showing Medicine Plants.                            | Single buffalos between medicines, mirage garland, buffalo guardians. Source: Male Shooting Chant.   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.074 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Dudley (Hesteen Dijolie)  | After | Watercolor | Sand Painting<br>Reproduction: Buffalo Painting                       | Four Buffalo in each sector                                 | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 14 x 22 1/4 in. (35.5 x 56.5 cm)   | Recto: in pencil: E (top); Verso: Male Shooting Chant and Bush No. S123/Newcomb-Reichard Pl. XXVI/ Buffalo Painting by Hesteen Dijolie Third large painting of the Nahtioe-baka No. 23/SK 33 | Twelve buffalo in circle, mirage garland, buffalo guardians. Source: Male Shooting Chant.  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.075 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Big Left Handed's Son   | After | Watercolor | Sand Painting<br>Reproduction: Four Buffalo People                    | Buffalo and Medicine People. Blessing Chanter               | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 14 x 16 in. (35.5 x 40.6 cm)   | Recto: in pencil: E (top); Verso: SK 24/Bush No. S147/Newcomb-Reichard Pl. XXVIII Buffalo People   | Four buffalo people, medicine people in corners, mirage garland, buffalo guardians. Source: Male Shooting Chant.   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi | Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |                        |         |                          |       |            |   |  |             |              |                           |  |               |                           |                                      |  |  |  |   |   |   |
|--------------|-------------------------|------------------------|---------|--------------------------|-------|------------|---|--|-------------|--------------|---------------------------|--|---------------|---------------------------|--------------------------------------|--|--|--|---|---|---|
| C00.1483.076 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Miguelito                | After | Watercolor | Sand Painting<br>Reproduction: Thunder Bird and Medicine Plants         | Thunders in sectors between "medicines," no encircling guardian  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 14 1/8 x 18 1/8 in. (35.9 x 46.1 cm) | Verso: Male Shooting Chant and Bush No. 110/Newcomb-Reichard Pl. XXX/Thunder Bird and Medician Plants by Miguelito/Second day's sand-painting of the Nahtiole baka.              | Four thunderbirds, with medicines in corners. Source: Male Shooting Chant. SK no. on back: SK35; Leland Wyman attributes this painting to Navajo Frank.                  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.077 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Dudley (Hesteen Dijolie) | After | Watercolor | Sand Painting<br>Reproduction: Two Thunder Birds and Two Water Monsters | Black Thunder, Blue Thunder, Water ox, Water Horse   | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 14 1/8 x 20 (36 x 50.8 cm)           | Verso: SK36/Male Shooting Chant and Bush No. 122/Newcomb-Reichard Pl. XXIX/Two Thunderbirds and two water monsters by Hosten Dijolie/Second day's sand painting                  | Black thunder, blue thunder, and two water monsters. Source: Male Shooting Chant.  | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.078 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                          |       | Watercolor | Sand Painting<br>Reproduction: Black, Yellow, Blue and Red Thunders     | Thunders in sectors between herbs with encircling guardian   | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/4 x 28 1/4 in. (56.5 x 71.1 cm) | Recto: in pencil: E (top); Verso: SK 37/Bush No1 136a(?)/The American Folk-Lore Society Gladys A. Reichard, Secretary Barnard College, New York City: Newcomb-Reichard Pl. XXXI. | Black, yellow, blue and red thunders with four plants in corners, arrow garland, messenger fly guardians. Source: Male Shooting Chant.                                   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.079 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Dudley (Hesteen Dijolie) | After | Watercolor | Sand Painting<br>Reproduction: The Water Monster Painting               | Four Water Oxen. Water Ox has many attributes of Thunder because it is the "adulterous child of Thunder". This painting used after too much rain | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 25 1/2 x 22 1/4 in. (64.8 x 56.5 cm) | Verso: SK 38/The Water Monster Painting by Hosten Dijolie/Second day sand-painting/Male Shooting Chant and Bush No 132/Newcomb-Reichard Pl. XXXII                                | Black, yellow, blue and red water monsters, holding jars, with arrow garland snake guardians. Source: Male Shooting Chant. Leland Wyman attributes this work to Galison. | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi.   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.080 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Beautyway Singer         | After | Watercolor | Sand Painting<br>Reproduction: Thunder Birds and Water Monsters         | Thunder protected by Water Ox and Water Horse in each sector   | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 1/4 x 22 1/4 in. (71.8 x 56.5 cm) | Verso: Thunder birds and Water monsters by Ne-zhum atile/Second large painting of the Nahtiole baka/SK39/Male Shooting Chant/Bush No. 126  | Four thunders, four water oxen, four water boxes, arrow garland, beaver guardians. Source: Male Shooting Chant. Attributed to Little Big Reed by Leland Wyman.           | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi. According to Leland Wyman, the artist is Beautyway Singer (Little Big Reed).  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.081 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                          |       | Watercolor | Sand Painting<br>Reproduction: Whirling Medicine Bundles                | Holy People overcome Whirling-tail-feather. Corral Branch Male Shooting Chant  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 21 5/8 x 23 1/2 in. (52.5 x 59.6 cm) | Verso: by F.S. Newcomb Whirling Medicine Bundles/Newcomb-Reichard Pl. XXXIV/SK 40/Bush No. 140a (?)  | Four Holy People on arrows, with moon center, whirling moon, sun, and wind (?), rainbow garland, messenger fly guardians. Source: Male Shooting Chant.                   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi  | Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.082 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                          |       | Watercolor | Sand Painting<br>Reproduction: Nahtiole, Baka Painting                  | Arrow People. The body is the arrow, the arms form the bow. Arrows are made of, and live at, mountains made of precious stone                    | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) | Recto: "E" top/"W" bottom; Verso: by F.J. Newcomb (Nahtiole Baka Painting)/SK41/Bush No 143 (?)/Newcomb Reichard Pl. XXXV  | Four arrow people with four sacred plants in corners, mirage girl garland, arrow guardians. Source: Male Shooting Chant.   | Alternative title taken from Francis J. Newcomb and Gladys Reichard, Sandpaintings of the Navajo Shooting Chant (J.J. Augustin Publishers, 1937; Dover Publications, Inc., 1975) List of Illustrations, pages v, vi. Typed label affixed to verso: Nahtiole, Baka Painting / One of the paintings described by the manuscript of Blue-eyes for / Father Bayard. On page 85 he says: - A small cup of water is put down / in the middle and sand is spread on this. Then four small rainbow spots are marked / on top. Around the outside are four lines. In the east a blue mountain, / a blue arrow, and a blue arrow person; In the south abalone, in the west / white shell, in the north red-stone. The plants are corn, beans, squash, / and tobacco. The figures carry bows and arrows, and arrows guard the / eastern opening. The rainbow wears the dotted robe of the mirage people. / F.J. Newcomb |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |                        |         |                                   |       |            |   |                             |             |              |                           |  |               |   |  |  |  |  |   |   |   |
|--------------|-------------------------|------------------------|---------|-----------------------------------|-------|------------|---|-----------------------------|-------------|--------------|---------------------------|--|---------------|---|--|--|--|--|---|---|---|
| C00.1483.084 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Blue Eyes                         | After | Watercolor | Sand Painting<br>Reproduction: Mother Earth and Father Sky Painting |                             | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard                   | Sight size: 21 3/4 x 27 1/2 in. (55.2 x 69.8 cm); with frame: 29 1/4 x 33 1/4 in. (74.2 x 84.4 cm) | Signed and dated lower right: F.L. Newcomb 1933; inscribed on verso: Mother Earth and Father Sky Painting / by Blue Eyes / Fourth large Sand-painting of the Nahtioe baka; Drawing by Newcomb-Reichard Fig. 5 p. 37; SK43; Bush No. S120   | Earth and sky, rainbow garland, bat and porch guardian. Source: Male Shooting Chant.   |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisberg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.088 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Dudley (Hesteen Dijolie)          | After | Watercolor | Sand Painting<br>Reproduction: Sun, Moon, Male Wind and Female Wind |                             | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard                   | 22 3/8 x 28 3/8 in. (56.9 x 72.1 cm)   | Recto: in Pencil (front top corner): S12 ... (obscured); Verso: SK 47/Male Shooting Chant, and Bush N. S124/Sun, Moon, Male Wind and Female Wind by Hosteen Dijolie/Fourth large painting of the Nahtioe baka/Newcomb-Reichard Fig. 8, p. 51.  | Horned sun, moon, black and yellow (male and female) winds, with mirage garland and ouch and bat guardians. Source: Male Shooting Chant.                           |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940   | The Bush Collection of Religion and Culture   |   |
| C00.1483.090 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Miguelito                         | After | Watercolor | Sand Painting<br>Reproduction: Four Blue Corn People                |                             | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard                   | 28 1/4 X 22 1/2 in. (71.8 x 57.1 cm)   | Recto (bottom right corner): S130/A Face Streaked Blue Corn People/1936 Bush Coll; Verso: SK48/Male Shooting Chant and Bush No. S130/Four Blue Corn People by Miguelito/Fourth day's painting/Newcomb-Reichard Fig. 10, p. 66.   | Four face-streaked blue corn people, rainbow girl, and pouch and bat guardians. Source: Male Shooting Chant.   |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.090 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Shooting Chanter (Nahtol Hatlie)  | After | Watercolor | Sand Painting<br>Reproduction: Prayer Painting                      |                             | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard                   | 28 1/4 x 22 1/4 in. (71.8 x 56.5 cm)   | Recto: signed bottom center: F.L. Newcomb; S.C. 160/S.C. 104/S.C.116 (top right). Verso: SK 49/Male Shooting Chant and Bush No. S116/Prayer Painting by Nahtoch Hatlie/(torn label)...the east, blue to the south: (torn label)...the west, whit to the north.   | Prayer painting of sun (yellow), water (blue), summer (white) and sky (black) people. Source: Male Shooting Chant.   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940   | The Bush Collection of Religion and Culture   |   |
| C00.1483.092 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Beautyway Singer (Ne-zhun Hatlie) |       | Watercolor | Sand Painting<br>Reproduction: Buffalo Painting                     | Buffalo and Medicine People | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard                   | 14 1/4 x 22 1/4 in. (36.2 x 56.5 cm)   | Recto: pencil: S.C. 143, S127 (top right corner)/E (top edge)/S (right) S 127/Bufalo people on bases with medicines between/Bush Coll./W (bottom)/N (left). Verso: SK51/Male Shooting Chant and Bush No. 127/Newcomb-Reichard Pl. XXVIII/Bufalo Painting by Ne-zhun Hatlie Third Day of Ceremony, variation of No. 3 | Buffalo people on bases of light with plants between, mirage garland, buffalo guardians. Source: Male Shooting Chant.  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940   | The Bush Collection of Religion and Culture   |   |
| C00.1483.093 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Dudley (Hesteen Dijolie)          | After | Watercolor | Sand Painting<br>Reproduction: Horned Rattler People                |                             | 1933        | 20th century | American (North American) |  | United States | Poster paint on cardboard                   | 13 7/8 x 22 1/4 in. (35.3 x 56.5 cm)   | Recto: in pencil: F.J. Newcomb 1933; in pencil: 133x IV/E (top)/S (right)/W (bottom)/N (left). Verso: SK52/S133 Big Snake People Bush Coll./Male Shooting Chant/and Bush No. 133/Navaho Medicine Man, Pl. VIII/Horned Rattler People by Hosteen Dijolie, First day painting.   | Four big snake (horned rattles) people, rainbow garland and snake guardians. First day painting. Source: Male Shooting Chant. On same board as C00.1483.094 (SK53) | Navajo sand painting reproduction. Drawn on same board as C00.1483.094 | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940   | The Bush Collection of Religion and Culture   |   |
| C00.1483.094 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Shooting Chanter (Nahtol Hatlie)  | After | Watercolor | Sand Painting<br>Reproduction: Horned Rattler Painting              |                             | 1933        | 20th century | American (North American) |  | United States | Poster paint and pencil-crayon on cardboard | 14 1/2 x 22 1/4 in. (36.8 x 56.5 cm)   | Recto: in pencil: F.J. Newcomb 1933 (lower right )/S13... (obscured). Verso: SK53/S134 4 Big Snakes dotted Bush Coll./Mal Shooting Chant and Bush No. 134 Horned Rattler Painting by Nahtoh Hatlie First Day Painting  | Four big snakes; horned rattler painting. First day painting. Source: Male Shooting Chant.   | Navajo sand painting reproduction. Drawn on same board as C00.1483.093 | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940   | The Bush Collection of Religion and Culture   |   |

|              |                         |                        |         |                          |       |            |   |  |             |              |                           |  |               |                           |                                      |  |   |   |   |   |   |
|--------------|-------------------------|------------------------|---------|--------------------------|-------|------------|---|--|-------------|--------------|---------------------------|--|---------------|---------------------------|--------------------------------------|--|---|---|---|---|---|
| C00.1483.095 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Dudley (Hesteen Dijolie) | After | Watercolor | Sand Painting<br>Reproduction: Four Holy People           |  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/4 x 28 3/8 in. (56.5 x 72.1 cm) | Recto: pencil: signed lower right: F.J. Newcomb; SC217/S... (obscured). Verso: SK54/S136, 4 Holy People/who brought down the Sun Bush Coll./Male Shooting Chant and Bush No. 136/Four Holy People/who brought down the Sun the Moon, the Black Wind and the Yellow Wind with their bows./By Hosteen Dijolie/Fourth day painting. | Four Holy people bringing down sun, moon, black and yellow winds, rainbow girl, pouch and bat guardians. Source: Male Shooting Chant.               | Navajo sand painting reproduction   | Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.096 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Curly Haired Singer      | After | Watercolor | Sand Painting<br>Reproduction: The Pollen Boy on the Sun  |  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) | Recto: in posterpaint: F.J. Newcomb. Verso: SK 55 Bush No. W2/("The Pollen Boy on the Sun")/Bush 1936/Wind/Prayer painting   | Pollen boy on (white) horned moon, with four fat snakes on rainbows (from Angryway subritual). Source: The Three night from Wind Chant.             | Attributed to Curly Haired Singer by Leland Wyman. Navajo sand painting reproduction. Label on verso: The Pollen Boy on the Sun / This is the companion picture to the pollen boy on the moon and is / used in the Niltch-zhie three-day ceremony when a man is the patient. / The turquoise face of the sun is surrounded by four lines of color and / has blue horns and white prayer feathers. The four snakes are the crooked / rattles with the deer tracks repeated four times. There are two other / versions of this painting. One with feathers instead of serpents and one / with nah-a-shule, a type of serpent that has not been identified.  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.097 | Watercolors (paintings) | Newcomb, Priscilla     | Copyist | Curly Haired Singer      | After | Watercolor | Sand Painting<br>Reproduction: The Pollen Boy on the Moon |  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 x 28 1/4 in. (55.9 x 71.8 cm)     | Recto: in pencil: Priscilla Newcomb (lower right)/W2/WW13. Verso: Pollen Boy on the Moon/SK 56/Bush No. W2 (front)/W3 (back)   | Pollen boy on (white) horned moon, with four fat snakes on rainbows, from Angryway subritual. Source: the Wind Chant.                               | Attributed to Curly Haired Singer by Leland Wyman. Wyman also provided information regarding Angryway subritual. Navajo sand painting reproduction.   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.098 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Blind Singer             | After | Watercolor | Sand Painting<br>Reproduction: Little Wind                |  | 1936        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) | Recto: signed and dated lower right: F.J. Newcomb 1936; Little Wind/W4/Bush 1936. Verso: SK57, Bush No W4/Niltch-Chizzie painting  | Crossed blue and black snakes on horned (blue) sun, with snakes on each side, as painted by Blind Singer in 1936 at Gallup. Source: The Wind Chant. | Navajo sand painting reproduction. Typed label affixed to verso: Niltch-Chizzie Painting / This is a picture of the Sun and the Wind, as painted at the Gallup / Ceremonial by Bih-nah-neh, who was in charge of the paintings in 1936. / The central emblem is the blue face of the sun, with darkness, light, pollen / and fire surrounding it. It has morning light on its forehead and evening / light on its chin. Across it's face are the two wind serpents which have control of the male rains. There are prayer feathers on the head and on / the horns and sun-spots in the four directions. The guards for this painting are the four Clitsoi, or mammoth serpent monsters of the under- / world. These serpents are horned, are one of the rare instances where / we find snakes wearing feathers. The marks on their body are repeated / four times - a rectangle representing the snake's abode, a point said to / be the hoof print of an antelope and two bent lines representing the / changes of the moon. The tails of four of the serpents have characteristic / rattles. / F.J. Newcomb |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.099 | Watercolors (paintings) | Newcomb, Priscilla     | Copyist | Blind Singer             | After | Watercolor | Sand Painting<br>Reproduction: The Moon and the Snakes    |  | 1936        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) | Recto: in posterpaint: Priscilla Ann Newcomb 1936/WS. Verso: SK58, Bush No. W5/("The Moon and the Snakes") by F.J. Newcomb   | Crossed yellow and white snakes on horned (white) moon, with snakes on each side, for woman patient. Source: Wind Chant.                            | Navajo sand painting reproduction. Typed label affixed to verso: The Moon and the Snakes / A Niltch Chizzie picture by H'nahnee Hatlie, which is the companion / of the Sun and Snakes picture. The female snakes are crossed on / the face of the moon, indicating soft rain and white or yellow / mist. This is used when a woman is to be doctored. The guards are / exactly the same as were around the sun. / F.J. Newcomb   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.100 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Unknown                  | After | Watercolor | Sand Painting<br>Reproduction: Four Fat Sidewinders       |  | 1932        | 20th century | American (North American) |  | United States | Posterpaint on cardboard  | 22 1/4 x 28 1/4 in. (56.5 x 71.8 cm) | Recto: Bush/Little Wind/extinct/100/W6. In ink: F.L. Newcomb 1932 (lower right). Verso: SK 59/Bush No. W6/F.J. Newcomb/("Niltch-Chizzie Painting")   | Four fat sidewinders (big snakes), with black snake garland and snake guardians, now "extinct". Source: Wind Chant.                                 | Navajo sand painting reproduction; from Striped Windway, Injuryway subritual, according to Leland Wyman   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |                        |         |                           |       |            |  |  |             |              |                           |  |               |                           |                                      |  |  |  |  |   |   |
|--------------|-------------------------|------------------------|---------|---------------------------|-------|------------|--|--|-------------|--------------|---------------------------|--|---------------|---------------------------|--------------------------------------|--|--|--|--|---|---|
| C00.1483.101 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Lefthanded (Hosteen Klah) | After | Watercolor | Sand Painting<br>Reproduction: Wind Person crossed by Two Snakes       |  | 1936        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 1/4 x 22 1/8 in. (71.8 x 56.2 cm) | Recto: in posterpaint: F.J. Newcomb, 1936. label: Little Wind/101/Bush./1936 (lower right corner). Verso: by F.J. Newcomb ("Nlith Chizzie painting")/SK 60/Bush No. W7 | Blue (grey wind person crossed by two snakes, guarded by wind serpents, by Lefthanded, for niece recovering from snake bite. Source: Wind Chant. Label lower right corner: "Little Wind/101/Bush./1936."; the 101 has been crossed out in pencil & "W7" added. | Navajo sand painting reproduction; from Striped Windway, Injuryway subritual, according to Leland Wyman. Typed label affixed to verso: Nlith-Chizzie Painting / This is a picture of the Wind Spirit and the Wind Serpents, as made by / Hosteen Klah in a ceremony which he held for his niece (Mrs. Sam Vielieto) / when she was recovering from the bite of a rattlesnake. The Wind-boy wear / a coat of blue flint with arrow points projecting at intervals. He carries / in each hand three twigs of the rattle-pod, which is said to be the medi- / cine rattle of the wind spirits. Whith these twigs he charms the serpents / which cross his body and fly with him through the air. He is outlined in / yellow - which is not necessarily pollen but can also be called the light / which reflects from his armor. This is one of the few instances where the / body, face, hands, feet, and twigs are all the same color. This central / emblem is guarded by six serpents which are of the poison variety because / their tongues are red. If the patient had been bitten by a non-poisonous / snake, the tongues would have been yellow. / F.J. Newcomb | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.102 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Lefthanded                | After | Watercolor | Sand Painting<br>Reproduction: Black Wind Person Crossed by Two Snakes |  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 x 22 in. (71.1 x 55.9 cm)         | Recto: in posterpaint: Franc J. Newcomb (lower right). Little Wind/W8/Bush 1936. Verso: SK 61. Bush No. W8/by F.J. Newcomb ("Nlith-Chizzie painting")                  | Black wind person crossed by two snakes, guarded by wind sperpents, by Lefthanded for male patient. Source: Wind Chant.  | Navajo sand painting reproduction. Typed label affixed to verso: Nlith - Chizzie Painting / this is a companion painting for the blue Wind-Spirit, and is painted / by Klah if the patient happens to be a man. In this three-day healing / ceremony, only one of these large sand-paintings are used. There are small / sand altars of snakes on which the patient sits when being treated and / there are four sand serpents outside the hogan, coming from the four dire- / ctions, but only one large painting made inside. This Wind Spirit is cloth- / ed in obsidian armor with obsidian arrow points, and carries black medicine. / [illegible] sun-spots and snake guards are the same as in the other painting. (W7) / [illegible] rieta makes this same painting for the same type of healing ceremony and / used arrows instead of the four small serpents at top and bottom. / F.J. Newcomb   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)                        | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.103 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Blind Singer              | After | Watercolor | Sand Painting<br>Reproduction: Cactus People                           |  | 1937        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 x 28 in. (55.9 x 71.1 cm)         | Recto: in posterpaint: Franc J. Newcomb 1937 (lower right). Verso: MW16 Cactus People (...obscured) 37 Bush/by F.L. Newcomb ("Cactus People")/SK62/Bush No MW16.       | Four cactus people on horizon bar, mirage girl and messenger fly guardians. Source: Wind Chant.  | Attributed to Blind Singer by Leland Wyman. Navajo sand painting reproduction.   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)                        | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.105 | Watercolors (paintings) | Newcomb, Priscilla     | Copyist |                           |       | Watercolor | Sand Painting<br>Reproduction: Snake House                             |  | 1936        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) | Recto: in posterpaint: Priscilla A. Newcomb 1936 (lower left)/EAST/Wa. Verso: SK 64 Bush No. W9/by F.L. Newcomb ("Snake House")  | Four sidewinders with snakehouse with four big snakes on four sides. Source: Wind Chant.   | Navajo sand painting reproduction; from Striped Windway, Injuryway subritual, according to Leland Wyman. Typed label affixed to verso: Snake House / The yellow center is the house or mountain in which the crossed / snakes live. It is the mountain (or place) where the ancient people / found the flint from which to fashion their arrows. They gathered / no barb medicine there and so the property of that particular place / is shown by the four arrows radiating from it. The guardians are / the four Cleetso or snake monsters which are often interpreted as / being the far mountains of direction. This is a Nlith Chizzie picture / when it sung five days - a type that has become almost obsolete. It / is quite certain that when this ceremony was commonly known and used, / those pictures contained much more detail that was gradually forgotten. / F.L. Newcomb   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |



|              |                         |                        |         |                           |       |            |  |  |             |              |                           |  |               |                           |                                      |   |   |   |   |   |   |
|--------------|-------------------------|------------------------|---------|---------------------------|-------|------------|--|--|-------------|--------------|---------------------------|--|---------------|---------------------------|--------------------------------------|---|---|---|---|---|---|
| C00.1483.106 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Claude Romero (Large Man) | After | Watercolor | Sand Painting<br>Reproduction: Cloud Painting                    |  | 1938        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 x 22 in. (71.1 x 55.9 cm)         | Recto: Franc J. Newcomb 1938/W19 complicated clouds around house of Big Fly. Bush. Verso: by F.L. Newcomb ("Cloud Painting from the Wind Chant")/SK65; Bush No. W19                 | Four groups of four cloud people on straight rainbows on house of messenger fly, with sacred plants at corners, rainbow girl and messenger fly guardians. Source: Wind Chant. | Navajo sand painting reproduction. Typed label affixed to verso: Cloud Painting from the Wind Chant. / This is simply a complete variation of the Cloud painting which / is used in some form in all Dinch-bin-I-Chizzie ceremonies which last / five or more days. In the last decade the whole painting is seldom / made as the medicine-men either do not know it or consider it too / large to make in one afternoon, or perhaps they have come to the / conclusion that so much repetition is unnecessary. The center of / the painting is a blue land where the Dontso lives. The usual plants have their roots in this land. Four groups of cloud people reside in / the four directions. The guards are the rainbow and the male Dontso. / F.L. Newcomb   | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.107 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Unknown                   | After | Watercolor | Sand Painting<br>Reproduction: Cactus People from the Wind Chant |  | 1937-1938   | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 x 22 in. (71.1 x 55.9 cm)         | Recto: in posterpaint: Franc J. Newcomb, 1937-8 (lower right)/EAST/W20 complete/Cactus P./Bush. Verso: SK66 Bush No. W20/("The Cactus People from the Wind Chant" by F.L. Newcomb). | Sixteen cactus people on horizon bars on black lake crossed by wind, mirage girl and messenger fly guardians. Source: Wind Chant  | Navajo sand painting reproduction   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.108 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Big Singer's Son          | After | Watercolor | Sand Painting<br>Reproduction: Wind People                       |  | 1936        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) | Recto: in posterpaint: F.J. Newcomb 1936/W10. Verso: SK67, Bush no. W10/("The Wind People". By F.J. Newcomb).   | Four wind people with birds on head, rainbow girl, first day painting by Big Singer's Son. Source: Wind Chant.  | Navajo sand painting reproduction   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.109 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Curly Haired Singer       | After | Watercolor | Sand Painting<br>Reproduction: Two Wind People on Rainbows       |  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) | Recto: in posterpaint: Franc J. Newcomb / Navajo Wind / W11 / Bush 1936. Verso: by F.J. Newcomb ("Diannea-bin-I-Chizlie Painting")/SK 68, Bush No. W11.                             | Two wind people on rainbows in each direction, sacred plants between, rainiow girl and messenger fly guardians, by Curly Haired Singer. Source: Wind Chant.                   | Navajo sand painting reproduction. Typed label affixed to verso: Dinnea-bin-I-Chizlie Painting / The Navajo Wind Chant is the most elaborate wind ceremony now held on t / he Navajo reservation. Sometimes it is called the Eka-Thiunjo, which / means the chant with many paintings. There are only two medicine-men left / who know and sing the nine-day variety, but there are many who sing the / five day chant. This picture is by Hatlie-Bittsees-Chili. The center is / black medicine representing the mountain where the snakes make their home. / Or probably the black lake under which they were supposed to live. Around / it are squash blossoms and the roots of corn, tobacco, beans, and squash / spread out. In the east, on rainbow bar, stands a couple of Wind People / dressed in black. The male is marked with the trail of the crooked wind, / and carries crooked wind-arrows and a medicine rattle. The female figure / is marked with the straight wind and carries straight wind arrows and / three twigs of black medicine herbs. The following three couples are the / same but dressed in different colors. The rainbow goddess guards the / picture on three sides and the Dontso flies guard the eastern opening. / F.J. Newcomb |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.110 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Curly Haired Singer       | After | Watercolor | Sand Painting<br>Reproduction: Wind People Carrying Snakes       |  | 1936        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) | Recto: F.J. Newcomb 1936 (lower right)/W13. Verso: Bush 1936/Wind Chant/W12/("Wind People Carrying Snakes")/SK69/Bush No. W12   | Four male wind people with snakes, rainbow girl, for second night, by Curly Haired Singer. Source: Wind Chant.  | Navajo sand painting reproduction. Typed label affixed to verso: Wind People Carrying Snakes / The four male winds are shown carrying (or being carried) / through the air. The colors show from which direction they come. This / is the second picture of the Dinea-bin-I-Chizlie as given by Hatlie / Bittsees Chill, as in his others, the masks are blue, the rainbows sink / below the horizon line and appear again in the south. The blackness / of the underearth is shown spotted with seeds. There are no extra guards / on the east. The wind people are all shown wearing their coats or flint / armor, under their feet is a small messenger snake. / F. L. Newcomb   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |                        |         |                     |       |            |  |  |      |              |                           |  |               |                           |                                      |   |  |   |   |   |   |
|--------------|-------------------------|------------------------|---------|---------------------|-------|------------|--|--|------|--------------|---------------------------|--|---------------|---------------------------|--------------------------------------|---|--|---|---|---|---|
| C00.1483.111 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Curly Haired Singer | After | Watercolor | Sand Painting<br>Reproduction: Cloud Painting        |  | 1936 | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) | Recto: in posterpaint: Franc J. Newcomb 1936/FW13/W13. Verso: ("Cloud Painting ") (by Francis Newcomb?)/Bush 1936/Female Wind/W13/SK70/Bush no. FW13.   | Four Cloud column people on horizon bar, with snakes below, last day painting by Curly haired Singer. Source: Female Wind.   | Attributed to Curly Haired Singer by Leland Wyman. Navajo sand painting reproduction.   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.112 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Curly Haired Singer | After | Watercolor | Sand Painting<br>Reproduction: The Cloud Painting    |  | 1936 | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) | Recto: in posterpaint: F.J. Newcomb 1936. W14. Verso: ("The Cloud Painting") by F.L. Newcomb/SK71/Bush no W14.  | Four cloud column people with rain, mist, fog, and hail people on horizon bar with rainbow girl, horned sun and moon guardians (by Curly Haired Singer). Source: Female Wind Chant.          | Attributed to Curly Haired Singer by Leland Wyman. Navajo sand painting reproduction. Typed label affixed to verso: The Cloud Painting / Here we see rows of clouds which seem to represent the carriages of / the sky lands. The masked faces peering above are those of the sky / people, the rain, the fog, the mist, and the hail. They are pictured / as coming through the air wrapped in clouds, to attend the wind / ceremony that is being held. The color of each cloud tells from which / direction these people come. The Cloud picture is sometimes made on / the last day of the Chant. The four pictures that belong to this / five day ceremony arrange themselves in about the same pattern as do / those of the Nahtois. First the Wind People, then snakes, then cactus, / and lastley some picture of greater power whose symbols vary, but are / apt to include clouds or clouds in combination with other symbols / belonging to the wind. / F.J. Newcomb | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.113 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Curly Haired Singer | After | Watercolor | Sand Painting<br>Reproduction: Cactus People         |  | 1936 | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) | Recto: in posterpaint: F.J. Newcomb 1936 (lower right)/W15. Verso: ("Cactus People") by Franc J. Newcomb/SK72/Bush no W15.  | Four cactus people with many people on horizon bar, with rainbow girl, horned sun and moon guardians (by Curly Haired Singer). Source: Female Wind Chant.                                    | Navajo sand painting reproduction; typed label affixed to verso: Cactus People / Third painting belonging to the Wind Chant. The Cactus People / were the people of the sun and the wind. The rotation of color is the / same as for the Wind People. The masks are blue, which is different / than those used by the wind Chanters on the other side of the / mountains. Bitsees Chilli Hatlie asserts that his is the more pow- / erful medicine, because he uses sky masks that were given him by / wind medicine with a Yelbachai singer, while the others use Nahtioe / masks which they obtained from the Nahtioe singers. This man uses / the same type of rainbow and cloud guardian in all four of his / paintings. With the sun and moon for guardians on the east. / Franc J. Newcomb  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.114 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                     |       | Watercolor | Sand Painting<br>Reproduction: Wind Boy and the Corn |  | 1937 | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 x 28 in. (55.9 x 71.1 cm)         | Recto: in posterpaint: Franc J. Newcomb 1937 (lower right). Verso: FW17 Wind Boy and Corn for Man and Woman Patient. 1937/Bush Coll,/"Wind Boy and the Corn") by F.J. Newcomb: SK73. Bush no. FW17. | Wind boy and corn girl crossed by snakes with corn, on horizon bar, with crossed snake garland and messenger fly guardians for male and female patients together. Source: Female Wind Chant. | From Striped Windway, Injuryway subritual according to Leland Wyman. Navajo sand painting reproduction. Typed label affixed to verso: Wind Boy and the Corn / This is a combination picture used when there are two patients of / equal importance to be treated, - one a man and one a woman. This picture / comes from the Nlith-Chidje Bande as given by a medicine-man from near / Crown Point. The black Wind boy and the black corn form the male altar / while the blue Wind Boy and the blue corn form the female, divided by two / long rain spots which belong to the corn. The only new feature on this / painting is the guardian symbol. Black and blue serpents with tails cross- / ing in the west make an unusual arc. The black and white dontso which / guard the east are often found in paintings belonging to the Wind Ceremony. / F.J. Newcomb  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Bronxville, NY, February 6-March 22, 1989)                         | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |                        |         |                |       |            |  |  |             |              |                           |  |               |                           |                                  |   |   |  |   |   |   |
|--------------|-------------------------|------------------------|---------|----------------|-------|------------|--|--|-------------|--------------|---------------------------|--|---------------|---------------------------|----------------------------------|---|---|--|---|---|---|
| C00.1483.126 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Crooked Eyes   | After | Watercolor | Sand Painting<br>Reproduction: Horned Toad Painting                |  | 1937        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 28 x 22 in. (71.1 x 55.9 cm)     | Recto: in posterpaint: Franc J. Newcomb 1937/RA2 altar of Red Ant Chnat/Bush. Verso: ("Horned Toad Painting" by F.L. Newcomb/RA2 altar from Red Ant Chant/Bush/SK 85 Bush No. RA2                                       | Horned toad painting, with four mountains below and two hawks with rainbow girls above each (by Crooked Eyes). Source: Red Ant Chant. | Attributed to Crooked Eyes by Leland Wyman. Navajo sand painting reproduction. Typed label affixed to verso: Horned Toad Painting / This painting comes from the Red Ant Chant, which I have never / witnessed, although a good many sand- paintings have been described / to me. This particular painting is the altar and show two eagles / guarded by bending rainbows with white faces. Below are the four mountains of the lower world (ant-hills?) on which the ant medi- / cine grows. There is a rainbow bar which probably marks the p lace / where the things of the earth and the things of the sky are separated. / F.L. Newcomb | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.134 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Lefthanded     | After | Watercolor | Sand Painting<br>Reproduction: The Hail People and the Corn        |  | 1920s-1930s | 20th century | American (North American) |  | United States | Poster paint on cardboard | 21 3/4 x 28 in. (55.2 x 71.1 cm) | Recto: H20/("The Hail People and the Corn") by F.J. Newcomb. SK93. Bush no. H20.  | Four hail people with black corn, horizon bar, mirage garland, by Lefthanded. Source: Hail Chant.                                     | Typed label affixed to verso: The Hail People and the Corn / A painting from the Hail Chant by Hosteen Klah / The explanation is in the myth, / F.J. Newcomb   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.135 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                |       | Watercolor | Sand Painting<br>Reproduction: The Bead Man and the Eagle          |  | 1937        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 x 28 1/4 in. (55.9 x 71.8 cm) | Recto: in posterpaint: F.J. Newcomb (in poster paint) 1937. B2. Verso: B2/Bead Man + 24 Eagles/ 6/37 Bush Coll.: Navaho Medicine Man Pl. III/(The Bead Man and the Eagle") by F.J. Newcomb SK94. Bush No. B2            | Bead man lifted by snakes, with 24 eagles and hawks. Source: Bead Chant   | Navajo sand painting reproduction  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.136 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                |       | Watercolor | Sand Painting<br>Reproduction: Eagle Painting from the Bead Chant  |  | 1937        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 x 28 in. (55.9 x 71.1 cm)     | Recto: in posterpaint: Franc J. Newcomb 1937 (lower right). Verso: ("Eagle Painting from the Bead Chant") by F.J. Newcomb/Navajo Medicine Man Pl. VIII/B6 Bead Man in Eagle Cave gets wings/Reichard/SK 95. Bush no. B6 | Read Man ascending with wings, 24 eagles and hawks, feather garland. Source: Bead Chant.  | Navajo sand painting reproduction  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.137 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist | Beadway Singer | After | Watercolor | Sand Painting<br>Reproduction: Eagle Nest                          |  | 1937        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 x 28 in. (55.9 x 71.1 cm)     | Recto: in posterpaint: Fran J. Newcomb 1937 (lower right). Verso: Navajo Medicine Man Pl. I; ("Eagle Nest") by F.J. Newcomb/B4/Bead Man in Eagle Nest/1937/Bush Coll.: SK 96 Bush no. B4.                               | Bead man in eagles nest (by Beadway Singer). Source: Bead Chant.  | Navajo sand painting reproduction  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.138 | Watercolors (paintings) | Newcomb, Franc Johnson | Copyist |                |       | Watercolor | Sand Painting<br>Reproduction: Animal Painting from the Yohe Chant |  | 1937        | 20th century | American (North American) |  | United States | Poster paint on cardboard | 22 x 28 in. (55.9 x 71.1 cm)     | Recto: in posterpaint: Franc J. Newcomb 1937 (lower right). Verso: Bush 137/Game Animals with packs: Navajo Medicine Man Pl. VII: ("Animal Painting from the Yohe Chant")/Sk 97. Bush no. B7.                           | Ten game animals with corn packs, rainbow girl. Source: Bead Chant.   | Navajo sand painting reproduction  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                             |                        |         |  |  |            |  |  |               |                   |                           |  |               |                                       |   |   |  |   |   |   |   |
|--------------|-----------------------------|------------------------|---------|--|--|------------|--|--|---------------|-------------------|---------------------------|--|---------------|---------------------------------------|---|---|--|---|---|---|---|
| C00.1483.139 | Watercolors (paintings)     | Newcomb, Franc Johnson | Copyist |  |  | Watercolor | Sand Painting<br>Reproduction: Hunting Animals                           |  | 1937          | 20th century      | American (North American) |  | United States | Poster paint on cardboard             | 22 x 28 in. (55.9 x 71.1 cm)                                  | Recto: in posterpaint: Franc J. Newcomb 1937 (lower right). In pencil: B4 (crossed out) 5 (lower right). Verso: B5/10 Game Animals/1937 Bush: Navajo Medicine Man P. VI/"Hunting Animals"/by F.J. Newcomb/SK.98. Bush no. B5. | Exchange of quivers with ten game animals, rainbow girl. Source: Bead Chant.   | Navajo sand painting reproduction. Typed label affixed to verso: Hunting Animals / this is the second picture of the Yohe Ceremony as given by Yohe- / Hatile of Tse-nas-tee Valley. It is evidently a picture referring to a / very ancient period of Navajo history when sacrifices and ceremonies / were held for the hunting clans. The yellow figure in the center is / that of a mountain lion, the white one is that of the great wolf. / Both carry quivers full of arrows and long bows, to indicate their oc- / cupation, and are given the central position on the painting to show / that they were the greatest hunters. Next are two balck Mexican Leopards / then two yellow lynx followed by two blue wildcats, and last in line / stand two speckled badgers. Each figure has a prayer bundle on its head, / consisting of an eagle feather and a yellow tailed hawk feather held by strips of / bulrush and tied with white cord. Each hand carries a prayer bundle and / there are prayer feathers in each mouth. / F.J. Newcomb | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.140 | Watercolors (paintings)     | Newcomb, Franc Johnson | Copyist |  |  | Watercolor | Sand Painting<br>Reproduction: The Apache Wind Chant Painting of the Sun |  | 1937          | 20th century      | American (North American) |  | United States | Poster paint over pencil on cardboard | 22 x 28 in. (55.9 x 71.1 cm)                                  | Recto: F.J. Newcomb 1937. Verso: ("The Apache Wind Chant Painting of the Sun") by F.L. Newcomb/#AW20/SK99. Bush No. AW20.   | Blue Sun with eagle feathers, for male patient. Source: Chiricahua Wind Chant.   | Navajo sand painting reproduction. Typed label affixed to verso: The Apache Wind Chant / Painting of the Sun / This picture is used if a man is the patient, it shows sun-spots / on the blue face of the sun. Around the sun four lines are drawn and / then there are twelve medicine-bundles extending in the four directions. / Rainbow arcs protect anyone outside from being harmed by those whirl- / ing knives. / On each side lie four firesticks, and just above them lie / the drills which are used to make fire in a ceremonial manner. In this / symbolism, the wind Chant and the sun-dance seem to be closely related. / F.L. Newcomb   | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992), American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.141 | Watercolors (paintings)     | Newcomb, Franc Johnson | Copyist |  |  | Watercolor | Sand Painting<br>Reproduction: White Moon with Eagle Feathers            |  | 1937          | 20th century      | American (North American) |  | United States | Poster paint on cardboard             | 22 x 28 in. (55.9 x 71.1 cm)                                  | Recto: F.J. Newcomb 1937. Verso: "SK100"/"Bush No. AW21."   | White moon with eagle feathers, for female patient (?). Source: Chiricahua Wind Chant.   | Navajo sand painting reproduction. Label on verso: The Apache Wind Chant / Painting of the Moon / This painting is used if a woman is to be doctored, It is identical / with the sun painting only the moon is substituted in the center. This / is the version that comes from the Navajo reservation near Huerfano. / Theirs is a very similar set from Denehotso, and one a bit different / from Tohatchi. Every medicine-man who knows this chant uses his own / variation, but the center is always the sun or the moon. / F. J. Newcomb   | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| 1997.08.001  | Ceramic ware (visual works) | Unknown                |         |  |  | Pitcher    | Pitcher with maze-like black designs                                     |  | ca. 1000-1200 | 10th-13th century | Ancestral Puebloan        |  | United States | Clay, pigment                         | H. 6 1/2 x W. 7 1/8 in x D. 7 1/8 in. (16.5 x 18.3 x 18.3 cm) |   | Hand coiled pitcher with matte painted black designs on white slip. Short cylindrical neck, bulbous body with animal head on handle. Negative diamond pattern around neck. Linear pattern of interlocking Greek key motif on body. | This object is from the Reserve archaeological region in the southwestern U.S.A. and can be associated with Ancestral Puebloan culture.   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.002  | Ceramic ware (visual works) | Unknown                |         |  |  | Mug        | Mug with two fields of geometric linework                                |  | ca. 900-1100  | 9th-12th century  | Ancestral Puebloan        |  | United States | Clay, pigment                         | H. 5 1/2 x W. 6 x D. 6 in. (14 x 15.5 x 15.5 cm)              |   | Hand coiled mug with black matte painted designs on white slip. Lizard painted on handle. Design consists of two horizontal bands of diagonal black stepped patterns separated by fine line paintwork.                             | This object is attributed to the Mesa Verde archaeological region in the southwestern U.S.A. and can be associated with Ancestral Puebloan culture.   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.003  | Ceramic ware (visual works) | Unknown                |         |  |  | Bowl       | Bowl with fine linework and white square in center                       |  | ca. 900-1100  | 9th-12th century  | Ancestral Puebloan        |  | United States | Clay, pigment                         | H. 4 1/8 (10.5 cm); Diam. 12 1/2 (32 cm)                      |   | Hand coiled bowl with black matte painted designs on white slip. Large white square in center with radiating arcs with terraced terminals, against field of fine line design.  | This object is attributed to the Mesa Verde archaeological region in the southwestern U.S.A. and can be associated with Ancestral Puebloan culture.   | A View of Native America (Low Rotunda, Columbia University, March 7-April 15, 1998)   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.004  | Ceramic ware (visual works) | Unknown                |         |  |  | Bowl       | Redware bowl with white steppe decorations on exterior                   |  | ca. 1200-1300 | 12th-14th century | Ancestral Puebloan        |  | United States | Clay, pigment                         | H. 5 1/2 in. (14 cm); Diam. 11 3/8 in. (29 cm)                |   | Hand coiled redware bowl with black and white matte painted designs. Interior designs consist of intricate diagonal bold black hooks with fine line pattern. Exterior has bold white interlocking Greek key motif.                 | This object is attributed to the St. John's archaeological region in the southwestern U.S.A. and can be associated with Ancestral Puebloan culture.   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |

|                    |                                |         |  |  |  |         |   |  |                  |                      |                       |  |                  |               |  |  |   |  |   |  |  |
|--------------------|--------------------------------|---------|--|--|--|---------|---|--|------------------|----------------------|-----------------------|--|------------------|---------------|--|--|---|--|---|--|--|
| 1997.08.005        | Ceramic ware<br>(visual works) | Unknown |  |  |  | Bowl    | Redware bowl with black<br>linework on interior                       |  | ca. 1300         | 13th-14th<br>century | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 3 7/8 in. (10<br>cm); Diam. 8 1/4<br>in. (21 cm)            |  | Hand coiled redware bowl with black<br>matte painted designs. Interior designs<br>consist of bold black jagged bands in<br>conjunction with bands of fine line and<br>serrated edges. Exterior consists of<br>squared pattern with serrated edge<br>and terraced interior and human foot.   | This object is attributed to the Pinedale<br>archaeological region in the southwestern<br>U.S.A. and can be associated with Ancestral<br>Puebloan culture.   | A View of Native America (Low<br>Rotunda, Columbia University,<br>March 7-April 15, 1998)         | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |
| 1997.08.006        | Ceramic ware<br>(visual works) | Unknown |  |  |  | Bowl    | Bowl with black swirling<br>pattern on inside                         |  | ca. 900-<br>1100 | 9th-12th<br>century  | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 3 1/4 in (8 cm);<br>Diam. 7 13/16 in.<br>(20 cm)            |  | Hand coiled bowl with black matte<br>painted designs on white slip. Design<br>consists of two bold black swirling<br>patterns ending in rounded finials,<br>against bold fine line field. Black dots<br>on rim. Two small handles on sides.   | This object is attributed to the Mesa Verde<br>archaeological region in the southwestern<br>U.S.A. and can be associated with Ancestral<br>Puebloan culture. |   | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |
| 1997.08.007        | Ceramic ware<br>(visual works) | Unknown |  |  |  | Bowl    | Redware bowl with<br>abstract hummingbird<br>motifs                   |  | ca. 1200         | 12th-13th<br>century | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 3 in. (7.7 cm);<br>Diam. 7 5/8 in.<br>(19.5 cm)             |  | Hand coiled redware bowl with black<br>and white matte painted designs.<br>Design consists of two crossed lines<br>with black birds and concentric<br>squares outside in white. Exterior has<br>linear pattern outlined in white.   | This object is attributed to the Fourmile<br>archaeological region in the southwestern<br>U.S.A. and can be associated with Ancestral<br>Puebloan culture.   | Collecting the Southwest<br>(Wallach Art Gallery, Columbia<br>University, December 1-12,<br>1998) | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |
| 1997.08.009        | Ceramic ware<br>(visual works) | Unknown |  |  |  | Bowl    | Bowl with black fine line<br>triangles outlined in black              |  | ca. 900-<br>1100 | 9th-12th<br>century  | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 3 5/8 in. (9.3<br>cm); Diam. 9 1/8<br>in. (23.5 cm)         |  | Long oval shape, hand coiled bowl with<br>matte black painted designs on white<br>slip. Design consists of bold black<br>outlined irregular triangles conjoined<br>in center. Interior of triangles and<br>negative spaces filled with fine line<br>design. Gray exterior with fire clouds.   | This object is attributed to the<br>archaeological region in northeastern<br>Arizona and can be associated with<br>Ancestral Puebloan culture.               |   | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |
| 1997.08.010        | Ceramic ware<br>(visual works) | Unknown |  |  |  | Bowl    | Dish with red exterior and<br>white and black painted<br>interior     |  | ca. 1300         | 13th-14th<br>century | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 4 in. (10.2 cm);<br>Diam. 7 in. (17.7<br>cm)                |  | Hand coiled bowl with matte painted<br>polychrome designs on cream slip.<br>Designs consist of bold back simple<br>wing motifs with bold fine line triangle<br>and square in interior. Red exterior,<br>slight indented rim.  | This object is attributed to the Gila<br>archaeological region in the southwestern<br>U.S.A. and can be associated with Ancestral<br>Puebloan culture.       |   | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |
| 1997.08.011        | Ceramic ware<br>(visual works) | Unknown |  |  |  | Bowl    | Redware bowl with<br>stepped geometric designs<br>on interior         |  | ca. 1200         | 12th-13th<br>century | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 4 3/4 in. (12<br>cm); Diam. 11 in.<br>(28 cm)               |  | Hand coiled redware bowl with matte<br>black painted designs. Design on<br>interior consists of four bold black<br>double stepped arcs on a fine line field.  | This object is attributed to the Wingate<br>archaeological region in the southwestern<br>U.S.A. and can be associated with Ancestral<br>Puebloan culture.    |   | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |
| 1997.08.012        | Ceramic ware<br>(visual works) | Unknown |  |  |  | Jug     | Water jug with maze-like<br>field above a fine line<br>triangle field |  | ca. 1100         | 11th-12th<br>century | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 5 3/4 x W. 5 5/8<br>D. 5 5/8 in. (15 x<br>14.5 x 14.5 cm)   |  | Hand coiled jar with matte black<br>painted designs on white slip. Small<br>narrow spout, globular body with two<br>handles on upper body. Design<br>consists of two horizontal bands of<br>decoration: upper band is bold jagged<br>white and black maze lines; lower band<br>is diagonal connected concentric<br>squares against black field. | This object is attributed to the Reserve<br>archaeological region in the southwestern<br>U.S.A. and can be associated with Ancestral<br>Puebloan culture.    | Collecting the Southwest<br>(Wallach Art Gallery, Columbia<br>University, December 1-12,<br>1998) | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |
| 1997.08.013        | Ceramic ware<br>(visual works) | Unknown |  |  |  | Canteen | Water jug decorated with<br>swirling patterns                         |  | ca. 1200         | 12th-13th<br>century | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 6 x W. 7 x D. 7<br>in. (15.3 x 18 x 18<br>cm)               |  | Hand coiled jar with matte black<br>painted designs on white slip. Small<br>narrow spout, globular body with two<br>handles on upper body. Design<br>consists of large bold black and white<br>swirls against fine line field. Swirls are<br>framed underneath with black and<br>white stepped arcs. Small fire clouds.                         | This object is attributed to the Tularosa<br>archaeological region in the southwestern<br>U.S.A. and can be associated with Ancestral<br>Puebloan culture.   | Collecting the Southwest<br>(Wallach Art Gallery, Columbia<br>University, December 1-12,<br>1998) | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |
| 1997.08.014.0<br>1 | Ceramic ware<br>(visual works) | Unknown |  |  |  | Mug     | Mug with black zigzags  |  | ca. 1100         | 11th-12th<br>century | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 3 x W. 4 x D. 4<br>in. (7.5 x 10 x 10<br>cm)                |  | Design consists on two horizontal<br>bands of decoration: row of linear<br>square maze and row of bold zigzags.   | This object is attributed to the McElmo<br>archaeological region in the southwestern<br>U.S.A. and can be associated with Ancestral<br>Puebloan culture.     |   | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |
| 1997.08.014.0<br>2 | Ceramic ware<br>(visual works) | Unknown |  |  |  | Mug     | Mug with black maze<br>design on top field                            |  | ca. 1100         | 11th-12th<br>century | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 4 1/4 x W. 5 1/4<br>x D. 5 1/4 in. (11 x<br>13.5 x 13.5 cm) |  | Design consists of two horizontal<br>bands of decoration: both rows are<br>bold white interlocked zigzag linse.<br>Banded handle.   | This object is attributed to the Mesa Verde<br>archaeological region in the southwestern<br>U.S.A. and can be associated with Ancestral<br>Puebloan culture. |   | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |
| 1997.08.014.0<br>3 | Ceramic ware<br>(visual works) | Unknown |  |  |  | Mug     | Mug with maze designs   |  | ca. 1100         | 11th-12th<br>century | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 4 x W. 5 x D. 5<br>in. (10 x 12.7 x<br>12.7 cm)             |  | Design consists of upper and lower<br>white narrow bands framing bold<br>white "tree" patterns. Banded handle.  | This object is attributed to the Mesa Verde<br>archaeological region in the southwestern<br>U.S.A. and can be associated with Ancestral<br>Puebloan culture. |   | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |
| 1997.08.014.0<br>4 | Ceramic ware<br>(visual works) | Unknown |  |  |  | Mug     | Mug with jagged black<br>designs                                      |  | ca. 1100         | 11th-12th<br>century | Ancestral<br>Puebloan |  | United<br>States | Clay, pigment | H. 3 1/4 x W. 5 x D.<br>5 in. (8.5 x 13 x 13<br>cm)            |  | Design consists of two horizontal rows<br>of bold black simple maze patterns<br>divided by narrow white and black<br>stripes.   | This object is attributed to the Mesa Verde<br>archaeological region in the southwestern<br>U.S.A. and can be associated with Ancestral<br>Puebloan culture. |   | Acquired by the Steins, source<br>unknown; Gift to Columbia<br>from the Steins in 1997 | Gift of Stanley B.<br>and Caroline Stein |

|                  |                             |         |  |  |  |  |               |  |  |              |                   |                              |                           |               |   |  |  |   |  |   |   |   |
|------------------|-----------------------------|---------|--|--|--|--|---------------|--|--|--------------|-------------------|------------------------------|---------------------------|---------------|---|--|--|---|--|---|---|---|
| 1997.08.015      | Ceramic ware (visual works) | Unknown |  |  |  |  | Bowl          | Bowl with black circle around center   |  | ca. 1200     | 12th-13th century | Ancestral Puebloan           |                           | United States | Clay, pigment   | H. 4 1/2 in. (11.5 cm); Diam. 9 in. (23 cm)              |  | Hand coiled bowl with matte black painted designs on white slip. Design consists of large white center with bold black cicle. Inner rim band is black with connected diagonal rectangles with lined interiors. Black dashes on rim. | This object is attributed to the Roosevelt archaeological region in the southwestern U.S.A. and can be associated with Ancestral Puebloan culture.   | A View of Native America (Low Rotunda, Columbia University, March 7-April 15, 1998) | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.016      | Ceramic ware (visual works) | Unknown |  |  |  |  | Pot           | Pot with slanted black linework  |  | ca. 1100     | 11th-12th century | Ancestral Puebloan           |                           | United States | Clay, pigment   | H. 4 3/4 x W. 7 1/8 x D. 7 1/8 in. (12 x 18.2 x 18.2 cm) |  | Hand coiled bowl with matte painted black line work on white slip. Design consists of three horizontal bands of slanted line work. Black triangles around mouth. Crude form. Two holes drilled near mouth.                          | This object is attributed to the Chaco archaeological region in the southwestern U.S.A. and can be associated with Ancestral Puebloan culture.   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.017.01   | Ceramic ware (visual works) | Unknown |  |  |  |  | Ladle         | Spoon with black geometric designs   |  | ca. 1100     | 11th-12th century | Ancestral Puebloan           |                           | United States | Clay, pigment   | H. 1 7/16 x W. 2 1/2 x D. 4 5/8 in. (3.8 x 6.5 x 12 cm)  |  | Ladle. Bold linear designs on both sides.   | This object is attributed to the Reserve archaeological region in the southwestern U.S.A. and can be associated with Ancestral Puebloan culture.   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.018      | Ceramic ware (visual works) | Unknown |  |  |  |  | Mug           | Mug with rounded body  |  | ca. 1100     | 11th-12th century | Ancestral Puebloan           |                           | United States | Clay, pigment   | H. 3 3/4 x W. 4 3/4 x D. 5 in. (9.5 x 12 x 12.7 cm)      |  | Hand coiled mug with black matte painted design on white slip. Design consists of bold conjoined triangle mazes. Bulbous body with slight rim.  | This object is attributed to the Mesa Verde archaeological region in the southwestern U.S.A. and can be associated with Ancestral Puebloan culture.  |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.019      | Ceramic ware (visual works) | Unknown |  |  |  |  | Canteen       | Water jug with two small handles and four-pointed star-shaped pattern around lip |  | ca. 1100     | 11th-12th century | Ancestral Puebloan           |                           | United States | Clay, pigment   | H. 6 1/8 x W. 8 x D. 8 in. (15.5 x 20.5 x 20.5 cm)       |  | Hand coiled jar with black matte painted designs on white slip. Small opening, slight neck, bulbous body with two handles on upper body. Design consists of black bold eccentric jagged banded lines on upper body.                 | This object is attributed to the Mesa Verde or Kayenta archaeological regions in the southwestern U.S.A. and can be associated with Ancestral Puebloan culture.  |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| C00.1483.343     | Ceremonial objects          | Unknown |  |  |  |  | Belt          | Dance Belt, Soldier Society, Cheyenne  |  | N.D.         |                   | Cheyenne (culture or style)  |                           | United States | Weasel fur, blue cloth, bells, beads  | L. 87 3/4 in. (223 cm)                                   |  |   | This dance belt is believed to be associated with the Soldier Society of the Cheyenne.   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.347A    | Clothing                    | Unknown |  |  |  |  | Shoes         | Wedding Moccasins  |  | 20th century | 20th century      | Cheyenne (culture or style)  |                           | United States | Rawhide, beads  | Each: 9 1/2 x 4 3/4 in. (23 x 12 cm)                     |  | The front of the moccasins is covered in mostly sky-blue colored beads, with yellow bands and small rectangular red and dark blue areas.  | Documentation suggests that these Cheyenne moccasins are specially beaded for festive occasions such as a marriage, a Grass Dance, or a burial. The beads used on these moccasins are called "seed-beads," which, along with the style of stitching, dates them to the 20th century.                     |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| 1997.08.039      | Ceramic ware (visual works) | Unknown |  |  |  |  | Vessel        | Tilted beige vessel with angled spout and two handles, said to be a canteen      |  | ca. 1890     | 19th century      | Cochiti                      | New Mexico, United States | United States | Clay, pigment   | H. 5 7/8 x W. 8 1/2 x D. 7 in. (15 x 21.5 x 17.8 cm)     |  | Hand coiled pottery canteen with matte painted slip designs. Bulbous body with side angled spout and two handles. Black birds and foliate designs on creamy grey slip. Red base.  |  |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| C00.1483.353     | Ceremonial objects          | Unknown |  |  |  |  | Ritual object | Medicine Bundle Case   |  | N.D.         |                   | Crow (Native American style) |                           | United States | Leather, red, green paint   | H. 15 1/8 in. (38.4 cm)                                  |  |   | Label reads: "Big Shoulder War Medicine Crow"  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.354     | Ceremonial objects          | Unknown |  |  |  |  | Ritual object | Medicine Bundle Case with Contents   |  | N.D.         |                   | Crow (Native American style) |                           | United States | Case: leather painted red, yellow, blue and green, thimble and beads. Contents: golden eagle medicine bundle wrapped in cloth, otter skin, hawk feathers, buffalo hair. | H. 16 in. (40.7 cm)                                      |  |   | The label in the Bush Collection reads, "This medicine bundle has Crow seasonal patterns. The medicine piece on the striped cloth indicates--in its otter skin, hawk feathers, and buffalo hair--water swiftness, and successful hunting. The yellow-dyed feather suggests dawn, a favored vision time." |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.417 A-B | Ceremonial objects          | Unknown |  |  |  |  | Ritual object | Crow medicine bundle   |  | N.D.         | 19th-20th century | Crow (Native American style) |                           | United States | Plant material  |  |  |   |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.418     | Ceremonial objects          | Unknown |  |  |  |  | Ritual object | Ritual stick of wires bound with grass   |  | N.D.         | 19th-20th century | Crow (Native American style) |                           | United States | Metal rods tied with reed   | L. 8 1/2 in. (21.6 cm)                                   |  |   |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.345A    | Clothing                    | Unknown |  |  |  |  | Shoes         | Blue Beaded Moccasins  |  | N.D.         |                   | Crow (Native American style) |                           | United States | Rawhide, beads  | Each: 8 x 4 in. (20.5 x 10.3 cm)                         |  | Highly ornate beaded rawhide moccasins. Predominantly blue beads. The soles of the shoes area are beaded as well.   | Documentation suggests that these moccasins are probably Crow because of the blue background, lack of heel beadwork, and the cut of the sewn pieces.   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.360     | Clothing                    | Unknown |  |  |  |  | Hair ornament | Eagle Feather Hairpiece  |  | N.D.         |                   | Crow (Native American style) |                           | United States | Eagle feather, talons, white glass beads, string  | 14 1/2 in. (36.2 cm)                                     |  |   | Label says hair piece may have been made in imitation of one worn by the maker's guardian spirit. The feather is fastened so that it moves with the wind. Grim catalog identifies hair piece as Crow or Arapaho.   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|                 |                             |                           |  |  |  |  |               |  |                       |          |                   |                              |                           |               |   |  |  |  |  |   |   |   |   |
|-----------------|-----------------------------|---------------------------|--|--|--|--|---------------|--|-----------------------|----------|-------------------|------------------------------|---------------------------|---------------|---|--|--|--|--|---|---|---|---|
| C00.1483.406.01 | Plant material              | Unknown                   |  |  |  |  | Plant         | A braid of sweet grass                                       |                       | N.D.     | 19th-20th century | Crow (Native American style) |                           | United States | Sweet grass   | L. 5 1/2 in. (14 cm)                   |  | A braid of sweet grass to be burned as incense for ritual objects exposed to view.   |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.406.02 | Plant material              | Unknown                   |  |  |  |  | Plant         | A braid of sweet grass                                       |                       | N.D.     | 19th-20th century | Crow (Native American style) |                           | United States | Sweet grass   | L. 10 3/4 in. (27.3 cm)                |  | A braid of sweet grass to be burned as incense for ritual objects exposed to view.   |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.407.01 | Plant material              | Unknown                   |  |  |  |  | Plant         | Sweet grass used as incense when medicine bundles are opened |                       | N.D.     | 19th-20th century | Crow (Native American style) |                           | United States | Sweet grass   |  |  | Sweet grass used as incense when medicine bundles are opened.  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.407.02 | Plant material              | Unknown                   |  |  |  |  | Plant         | Plant or herb  |                       | N.D.     | 19th-20th century | Crow (Native American style) |                           | United States | Plant material  |  |  |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.407.03 | Plant material              | Unknown                   |  |  |  |  | Plant         | Kinnikinnick   | Native Indian Tobacco | N.D.     | 19th-20th century | Crow (Native American style) |                           | United States | Tobacco   |  |  |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.407.04 | Plant material              | Unknown                   |  |  |  |  | Plant         | Kinnikinnick   | Native Indian Tobacco | N.D.     | 19th-20th century | Crow (Native American style) |                           | United States | Tobacco   |  |  |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| 1997.08.021.01  | Ceramic ware (visual works) | Unknown                   |  |  |  |  | Tile          | Rectangular Tile with Face or Mask Motif                     |                       | ca. 1910 | 20th century      | Hopi (culture or style)      | Arizona, United States    | United States | Clay, pigment   | H. 4 3/4 x W. 3 1/4 in. (12 x 8.5 cm)  |  | Hand formed pottery tile with matte painted polychrome designs on orange slip. Rectangular in shape. Face or mask image of kachina painted on surface. Rectangular tile has hole drilled through top and bottom and is painted in solid brown on the back. |  |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.021.02  | Ceramic ware (visual works) | Unknown                   |  |  |  |  | Tile          | Square-shaped Tile with Face or Mask Motif                   |                       | ca. 1910 | 20th century      | Hopi (culture or style)      | Arizona, United States    | United States | Clay, pigment   | H. 3 7/16 x W. 3 1/2 in. (8.7 x 9 cm)  |  | Hand formed pottery tile with matte painted polychrome designs on orange slip. Rectangular in shape. Face or mask image of kachina painted on surface  |  |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.041     | Ceramic ware (visual works) | Unknown                   |  |  |  |  | Bowl          | Effigy bowl  |                       | ca. 1900 | 19th-20th century | Hopi (culture or style)      | New Mexico, United States | United States | Clay, pigment   |  |  | Hand coiled bowl with orange slip and polychrome panted designs on 3D eagle-like features. Wide mouth, straight sided vessel with horizontal neck, head, wing, and tail sections added. Vessel painted to resemble feathers and talons.                    |  |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| C00.1483.355    | Ceramic ware (visual works) | Unknown                   |  |  |  |  | Bowl          | Bowl with One Handle   |                       | N.D.     |                   | Hopi (culture or style)      |                           | United States | Ceramic with white slip background and black and brown design     | 2 3/4 x 8 7/16 in. (7 x 21.4 cm)       |  | Design of bird under banded arcs with plants to left and right.  |  | Mark \$2.00 on bottom.  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.315    | Decorative arts             | Unknown                   |  |  |  |  | Ritual object | Hopi Dance Wand  |                       | N.D.     |                   | Hopi (culture or style)      |                           | United States | Wood with red, black, yellow, blue, white, orange and green paint | 20 15/16 x 4 1/16 in. (53.1 x 10.3 cm) |  |  |  | Label on verso: "UP 150"                                      |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.388    | Paintings (visual works)    | Mootzka, Waldo, 1910-1940 |  |  |  |  | Painting      | Lightnng Dance   |                       | 1930s    | 20th century      | Hopi (culture or style)      |                           | United States | Oil on board  | 7 1/2 x 22 in. (19.1 x 55.9 cm)        | Signed lower right: W. Mootzka   |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.389    | Paintings (visual works)    | Mootzka, Waldo, 1910-1940 |  |  |  |  | Painting      | Antelope Dance   |                       | 1930s    | 20th century      | Hopi (culture or style)      |                           | United States | Oil on board  | 7 1/2 x 22 in. (19.1 x 55.9 cm)        | Signed lower right: W. Mootzka; inscribed on verso: Antelope Dance                       |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.390    | Paintings (visual works)    | Mootzka, Waldo, 1910-1940 |  |  |  |  | Painting      | Navaho Medicine Ceremony (Singers)                           |                       | 1930s    | 20th century      | Hopi (culture or style)      |                           | United States | Oil on board  | 7 5/8 x 22 1/8 in. (19.4 x 56.2 cm)    | Signed lower right: W. Mootzka; inscribed on verso: 4 Navaho Medicine Ceremony (singers) |  |  | A scene associated with the Navajo Medicine Ceremony Singers. |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.391    | Paintings (visual works)    | Mootzka, Waldo, 1910-1940 |  |  |  |  | Painting      | Yebetsei [sic]   |                       | 1930s    | 20th century      | Hopi (culture or style)      |                           | United States | Oil on board  | 7 1/2 x 22 1/8 in. (19.1 x 56.2 cm)    | Signed lower right: W. Yebetsei 5  |  |  | A scene associated with the Navajo Medicine Ceremony Singers. |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                          |                           |  |  |  |           |  |  |       |              |                         |                       |               |   |                                      |   |   |   |  |   |   |
|--------------|--------------------------|---------------------------|--|--|--|-----------|--|--|-------|--------------|-------------------------|-----------------------|---------------|---|--------------------------------------|---|---|---|--|---|---|
| C00.1483.393 | Paintings (visual works) | Mootzka, Waldo, 1910-1940 |  |  |  | Painting  | Snake Dance Hopi   |  | 1930s | 20th century | Hopi (culture or style) |                       | United States | Oil on board                              | 7 1/2 x 23 1/8 in. (19.1 x 58.7 cm ) | Signed lower right: W. Mootzka  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.395 | Paintings (visual works) | Mootzka, Waldo, 1910-1940 |  |  |  | Painting  | Apache Spirit Dance  |  | 1930s | 20th century | Hopi (culture or style) |                       | United States | Oil on board                              | 7 3/8 x 29 1/8 in. (18.7 x 74 cm)    | Signed lower right: W. Mootzka; inscribed on verso: Gâ-ân (These dancers); Apache 9. Spirit Dance | A scene associated with the Apache culture.   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940   | The Bush Collection of Religion and Culture  |   |   |
| C00.1483.399 | Paintings (visual works) | Mootzka, Waldo, 1910-1940 |  |  |  | Painting  | Eagle Dance (Hopi)   |  | 1930s | 20th century | Hopi (culture or style) |                       | United States | Oil on board                              | 7 1/2 x 20 1/4 in. (19.1 x 51.4 cm)  | Signed lower right: W. Mootzka  | A scene associated with the Hopi, Western Pueblo culture.   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940   | The Bush Collection of Religion and Culture  |   |   |
| C00.1483.403 | Paintings (visual works) | Mootzka, Waldo, 1910-1940 |  |  |  | Painting  | Butterfly Dance (Women) (Santo Domingo Pueblo)   |  | 1930s | 20th century | Hopi (culture or style) |                       | United States | Oil on board                              | 7 1/2 x 22 1/16 in. (19.1 x 56 cm)   | Signed lower right: W. Mootzka  | A scene associated with the Santo Domingo, Rio Grande Pueblo culture.   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940   | The Bush Collection of Religion and Culture  |   |   |
| C00.1483.404 | Paintings (visual works) | Mootzka, Waldo, 1910-1940 |  |  |  | Painting  | Butterfly Dance (Men) (Santo Domingo Pueblo)   |  | 1930s | 20th century | Hopi (culture or style) |                       | United States | Oil on board                              | 7 1/2 x 22 in. (19.1 x 55.9 cm)      | Signed lower right: W. Mootzka  | A scene associated with the Santo Domingo, Rio Grande Pueblo culture.   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940   | The Bush Collection of Religion and Culture  |   |   |
| C00.1483.316 | Sculpture (visual works) | Unknown                   |  |  |  | Statuette | Hopi Katchina: Ahôla Kachina   |  | N.D.  |              | Hopi (culture or style) |                       | United States | Wood, fabric, paint                       | H. 18 3/4 in. (47.5 cm)              |   | Notes by John Grimmes: "No. 12 - Hopi Katchina - Wuyak - Taiowa, moveable arms, dressed figure." Ahola is a chief of the Kachina clan. Long ago he led the people to the present site where they live. Traditionally he carries in his left hand a bundle of bean sprouts and in his right hand a staff topped by two eagle feathers. | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.317 | Sculpture (visual works) | Unknown                   |  |  |  | Statuette | Hopi Shalako Kachina or Mana   |  | N.D.  |              | Hopi (culture or style) |                       | United States | Painted wood                              | H. 10 9/16 in. (29.9 cm)             |   | Figure with terraced headdress and feather covered clothing is the female Shalako Kachina or Mana. She is a cloud person and one associated with the bringing of the rain.  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.318 | Sculpture (visual works) | Unknown                   |  |  |  | Statuette | Hopi Kachina: Tewa Maiden: Butterfly or Corn Maiden  |  | N.D.  |              | Hopi (culture or style) |                       | United States | Painted wood                              | H. 9 1/2 in. (24.2 cm)               |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940   | The Bush Collection of Religion and Culture  |   |   |
| C00.1483.319 | Sculpture (visual works) | Unknown                   |  |  |  | Statuette | Hochani Kachina  |  | N.D.  |              | Hopi (culture or style) |                       | United States | Painted wood                              | H. 12 9/16 in. (32 cm)               |   |   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.342 | Sculpture (visual works) | Unknown                   |  |  |  | Statuette | Hopi Kachina: Tasap  |  | N.D.  |              | Hopi (culture or style) |                       | United States | Painted wood                              | H. 12 in. (30.5 cm)                  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940   | The Bush Collection of Religion and Culture  |   |   |
| C00.1483.299 | Drawings (visual works)  | Unknown                   |  |  |  | Drawing   | Inventory of the Regalia Used in the Eagle-Wolf Dance (recto); Getting a Donkey Up Stairs, from "The Boys of Grand Pré School," published by Lee & Shepard, Boston (verso) |  | 1890s | 19th century | Inupiaq                 | Alaska, United States | United States | Pencil, red ink and wash on paper (recto) | 5 7/8 x 9 1/2 in. (14.8 x 24 cm)     |   | This drawing depicts elements of costumes for the Eagle-Wolf dance. Divided into a grid the drawing includes four representations of the wolf mask with a feather or sea horse in its mouth, the eagle feather headdress, and the sealskin glove with puffin beaks. To the right are profile depictions of three men.                 | This drawing is part of a set made by the Inupiat people to document their ritual traditions. They likely were commissioned by missionaries, and the drawings were made on the backs of prints derived from children's books and educational manuals. | Messages from Across Time and Space: Inupiat Drawings from the 1890s at Columbia University (Center for the Study of Ethnicity and Race, Hamilton Hall, September 22-November 20, 2015); Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell Univ., Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |



|              |                         |         |  |  |  |         |   |  |       |              |         |                       |               |  |                                      |  |  |   |  |   |   |
|--------------|-------------------------|---------|--|--|--|---------|---|--|-------|--------------|---------|-----------------------|---------------|--|--------------------------------------|--|--|---|--|---|---|
| C00.1483.300 | Drawings (visual works) | Unknown |  |  |  | Drawing | King Island Eagle-Wolf Dancers (recto); Dotty Dimple and the Jewess, from "Dotty Dimple at Play," published by Lee & Shepard, Boston (verso)                                      |  | 1890s | 19th century | Inupiaq | Alaska, United States | United States | Pencil, red ink and wash on paper (recto)            | 6 1/4 x 9 5/16 in. (16 x 23.6 cm)    |  | The costumes worn by the individuals depicted in this drawing the typical regalia worn for the Wolf Dance by dancers from King Island, which may indicate this drawing represents one of the groups who gathered from the Bering Strait region to perform in the Messenger Feast and that the artist took care to make each group distinct and recognizable.   | This drawing is part of a set made by the Inupiat people to document their ritual traditions. They likely were commissioned by missionaries, and the drawings were made on the backs of prints derived from children's books and educational manuals. | Messages from Across Time and Space: Inupiat Drawings from the 1890s at Columbia University (Center for the Study of Ethnicity and Race, Hamilton Hall, September 22-November 20, 2015); Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell Univ., Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.301 | Drawings (visual works) | Unknown |  |  |  | Drawing | King Island Wolf Dancers with Audience and Musicians (recto); The Flowers in the Wood, painted by C. Calix, engraved & printed by Illman Brothers for Peterson's Magazine (verso) |  | 1890s | 19th century | Inupiaq | Alaska, United States | United States | Pencil and red ink on paper (recto)                  | 5 11/16 x 9 3/8 in. (14.4 x 23.8 cm) |  | This drawing uses color and completeness of representation to indicate the most important features. Four hunters are shown in their entirety in the center of the drawing. Their arms are outstretched before them, wearing the characteristic mittens of the dance. The mittens are the most important artifacts used in this ceremony, which is why they have been represented in red.   | This drawing is part of a set made by the Inupiat people to document their ritual traditions. They likely were commissioned by missionaries, and the drawings were made on the backs of prints derived from children's books and educational manuals. | Messages from Across Time and Space: Inupiat Drawings from the 1890s at Columbia University (Center for the Study of Ethnicity and Race, Hamilton Hall, September 22-November 20, 2015); Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell Univ., Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.302 | Drawings (visual works) | Unknown |  |  |  | Drawing | Wolf Dance: The Transformation of the Eagles into Wolves (recto); An Editor's Sanctum, from Charley and Eva's "Home in the West," published by Lee & Shepard, Boston (verso)      |  | 1890s | 19th century | Inupiaq | Alaska, United States | United States | Pencil, brown and red ink, and wash on paper (recto) | 6 3/16 x 9 3/8 in. (15.7 x 23.7 cm)  |  | Four women stand behind male dancers as they transform from eagles into wolves.  | This drawing is part of a set made by the Inupiat people to document their ritual traditions. They likely were commissioned by missionaries, and the drawings were made on the backs of prints derived from children's books and educational manuals. | Messages from Across Time and Space: Inupiat Drawings from the 1890s at Columbia University (Center for the Study of Ethnicity and Race, Hamilton Hall, September 22-November 20, 2015); Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell Univ., Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.303 | Drawings (visual works) | Unknown |  |  |  | Drawing | Two Men in Different Clothing with Carved Tobacco Pipes (recto); Sir Marmaduke's Cage (verso)   |  | 1890s | 19th century | Inupiaq | Alaska, United States | United States | Pencil, ink and wash on paper (recto)                | 6 1/4 x 9 1/2 in. (15.7 x 24 cm)     |  | These two men are depicted wearing different style parkas and boots. These might be men from different villages who are speaking with one another during the feast. Each man holds a tobacco pipe in front of the center of his chest, wrapping the bowl with his fingers. The pipes do not appear to be elaborately carved or decorated, but their presence is central to this scene, conveying the significance of an encounter between the two men. | This drawing is part of a set made by the Inupiat people to document their ritual traditions. They likely were commissioned by missionaries, and the drawings were made on the backs of prints derived from children's books and educational manuals. | Messages from Across Time and Space: Inupiat Drawings from the 1890s at Columbia University (Center for the Study of Ethnicity and Race, Hamilton Hall, September 22-November 20, 2015); Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell Univ., Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.304 | Drawings (visual works) | Unknown |  |  |  | Drawing | Two Men in Similar Dress Sharing a Basket of Berries (recto); Prudy's Lecture, from "Dotty Dimple at Play," published by Lee & Shepard (verso)                                    |  | 1890s | 19th century | Inupiaq | Alaska, United States | United States | Pencil and ink on paper (recto)                      | 6 3/8 x 9 1/2 in. (16 x 24 cm)       |  | The artist has not given a great deal of attention to the bowl being used by the two men depicted in this drawing, but the bowl may be the kind used specifically at feasts and ceremonials.   | This drawing is part of a set made by the Inupiat people to document their ritual traditions. They likely were commissioned by missionaries, and the drawings were made on the backs of prints derived from children's books and educational manuals. | Messages from Across Time and Space: Inupiat Drawings from the 1890s at Columbia University (Center for the Study of Ethnicity and Race, Hamilton Hall, September 22-November 20, 2015); Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell Univ., Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|                 |                          |         |  |  |  |         |   |        |       |              |                             |                       |               |   |                                    |  |   |   |  |   |   |
|-----------------|--------------------------|---------|--|--|--|---------|---|--------|-------|--------------|-----------------------------|-----------------------|---------------|---|------------------------------------|--|---|---|--|---|---|
| C00.1483.305    | Drawings (visual works)  | Unknown |  |  |  | Drawing | Line of Nine Men (recto); Charles Dickens (verso)   |        | 1890s | 19th century | Inupiaq                     | Alaska, United States | United States | Pencil and red and black ink on paper               | 6 3/8 x 9 3/8 in. (16 x 23.7 cm)   |  | The tunics worn by the nine men in this drawing resemble those worn by the indigenous people of Eastern Siberia, some of whom were brought to the Kingigan area by the federal government to share their reindeer herding expertise with Inupiat apprentice herders. Many of the hats worn by the men in this drawing are decorated with small animals that might be reindeer, and the objects in the mens' hands (possibly knives in engraved ivory sheaths) have similar decorations. The indigenous peoples on the west coast of the Bering Sea have historical and cultural ties to the Inupiat and these herders may have participated in the Messenger Feast. | This drawing is part of a set made by the Inupiat people to document their ritual traditions. They likely were commissioned by missionaries, and the drawings were made on the backs of prints derived from children's books and educational manuals. | Messages from Across Time and Space: Inupiat Drawings from the 1890s at Columbia University (Center for the Study of Ethnicity and Race, Hamilton Hall, September 22-November 20, 2015); Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell Univ., Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.306    | Drawings (visual works)  | Unknown |  |  |  | Drawing | Line of Eleven Men Carrying Pipes (recto); Going Nutting, from "Dotty Dimple Out West," published by Lee & Shepard (verso)                                    |        | 1890s | 19th century | Inupiaq                     | Alaska, United States | United States | Pencil, red and black ink and wash on paper (recto) | 6 1/4 x 9 1/2 in. (15.9 x 23.9 cm) |  | This drawing gives a clear indication of the importance of the <i>Atigi</i> (parka) in communicating Inupiaq identity. In this drawing, eleven men move together in a line, holding their bodies in the same position and stepping forward with their left feet. While their body positions are uniform, suggesting that this is a formal procession, each figure is individualized by the depiction of their stature, facial features and, most particularly, the details of their clothing.   | This drawing is part of a set made by the Inupiat people to document their ritual traditions. They likely were commissioned by missionaries, and the drawings were made on the backs of prints derived from children's books and educational manuals. | Messages from Across Time and Space: Inupiat Drawings from the 1890s at Columbia University (Center for the Study of Ethnicity and Race, Hamilton Hall, September 22-November 20, 2015); Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell Univ., Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.307    | Drawings (visual works)  | Unknown |  |  |  | Drawing | Ball Game (recto); Susy's Letter, from "Letters Everywhere," published by Lee & Shepard, Boston (verso)   |        | 1890s | 19th century | Inupiaq                     | Alaska, United States | United States | Pencil, ink and wash on paper (recto)               | 6 5/16 x 9 3/16 in. (16 x 23.2 cm) |  |   | This drawing is part of a set made by the Inupiat people to document their ritual traditions. They likely were commissioned by missionaries, and the drawings were made on the backs of prints derived from children's books and educational manuals. | Messages from Across Time and Space: Inupiat Drawings from the 1890s at Columbia University (Center for the Study of Ethnicity and Race, Hamilton Hall, September 22-November 20, 2015); Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell Univ., Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.308    | Drawings (visual works)  | Unknown |  |  |  | Drawing | Two Women Dancers in Different Clothing Surrounded by Male Dancers in Costume (recto); Five Great Artists: Callot, Van-Dyck, Murillo, Poussin, Rubens (verso) |        | 1890s | 19th century | Inupiaq                     | Alaska, United States | United States | Pencil, red and brown ink and wash on paper (recto) | 6 3/8 x 9 3/8 in. (16 x 23.7 cm)   |  | The dancers in the center of this drawing are women, and the men around them wear yellow bill loon headdresses. They are likely visitors to Kingigan from another village, possibly from the North Slope where this kind of headdress is still worn, who have come to participate in the festival. The dance being shown may be an invitational dance, or the "Challenging Song" dance, as it is not part of the Wolf-Eagle Dance, and it could occur during the course of a Messenger Feast as a warm up.  | This drawing is part of a set made by the Inupiat people to document their ritual traditions. They likely were commissioned by missionaries, and the drawings were made on the backs of prints derived from children's books and educational manuals. | Messages from Across Time and Space: Inupiat Drawings from the 1890s at Columbia University (Center for the Study of Ethnicity and Race, Hamilton Hall, September 22-November 20, 2015); Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell Univ., Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.366    | Ceremonial objects       | Unknown |  |  |  | Mask    | Iroquois "False Face" Society Mask: "The Blower"  |        | N.D.  |              | Iroquois                    | Ontario, Canada       | Canada        | Horse hair, dyed sheep wool, wood, metal, red paint | H. 28 in. (71.1 cm)                |  |   | From the Ralph Linton Collection. From Lower Cayuga Long House, Ontario.  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.341    | Clothing                 | Unknown |  |  |  | Mask    | Attachment for the Back of a Helmet Mask  | Nakchi | N.D.  |              | Jemez (culture or style)    |                       | United States | Painted wood  | H. 18 1/2 in. (47 cm)              | #5594 on front, bottom. Verso: B & 34. | Decorated with a kachina, two ears of corn and two sets of clouds and rain  | Grimm's notes: worn on the back of one's head to hold the standard of the helmet mask - Pueblo, Jemez (?).  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.422.01 | Woodwork (general works) | Unknown |  |  |  | Totem   | Kwakiutl crest pole for tourist trade   |        | N.D.  | 20th century | Kwakiutl (culture or style) |                       | Canada        | Wood with paint                                     | H. 15 in. (38.1 cm)                |  |   |   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|                 |                             |         |  |  |  |               |  |  |                  |                   |                             |                          |               |   |   |  |  |  |   |   |
|-----------------|-----------------------------|---------|--|--|--|---------------|--|--|------------------|-------------------|-----------------------------|--------------------------|---------------|---|---|--|--|--|---|---|
| C00.1483.422.02 | Woodwork (general works)    | Unknown |  |  |  | Totem         | Kwakiutl crest pole for tourist trade            |  | N.D.             | 20th century      | Kwakiutl (culture or style) |                          | Canada        | Wood with paint   | H. 13 in. (33 cm)                                     |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
|                 |                             |         |  |  |  |               |  |  |                  |                   |                             |                          |               | Deer skin with attached dyed owl feathers, polished shells, porcupine quill embroidery, deer hair, beads, metal bands | H. 39 1/2 x W. 2 1/2 in. (100.4 x 6.5 cm)             |  | Very ornate hair ornament. Hide strip is beaded in white and crenellated with red and blue lines. Leather strips on the bottom are wrapped in red porcupine quills. The top of the ornament is decorated with shell disks. The edges and bottom of the object are decorated with silver-colored metal tabs, with soft, dyed-orange feathers. A long lock of hair (possibly horse) is attached to the bottom of the ornament, also dyed orange. | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.364    | Clothing                    | Unknown |  |  |  | Hair ornament | Deer Skin Hair Ornament                          |  | N.D.             |                   | Lakota (culture or style)   |                          | United States |   |   |  |  |  |   |   |
| 1997.08.017.02  | Ceramic ware (visual works) | Unknown |  |  |  | Vessel        | Animal vessel with geometric wing design on back |  | ca. 1100         | 11th-12th century | Mimbres                     |                          | United States | Clay, pigment   | H. 3 1/2 x W. 3 1/8 x D. 3 1/2 in. (9 x 8 x 8.9 cm)   |  | Animal vessel with ears, tail, missing leg, black design on back.  | The term Mimbres refers to a culture and style that was a branch of the classic Mogollon culture and existed along the Mimbres River in the Gila Mountains in what is now southwestern New Mexico. | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.017.04  | Ceramic ware (visual works) | Unknown |  |  |  | Bowl          | Bowl with black linework interior                |  | ca. 1100         | 11th-12th century | Mimbres                     |                          | United States | Clay, pigment   | H. 2 1/4 in. (6 cm); Diam. 3 11/16 in. (9.5 cm)       |  | Bowl with combination of delicate and bold intersecting lines at center.   | The term Mimbres refers to a culture and style that was a branch of the classic Mogollon culture and existed along the Mimbres River in the Gila Mountains in what is now southwestern New Mexico. | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
|                 |                             |         |  |  |  |               |  |  |                  |                   |                             |                          |               |   |   |  | Constructed of hewn wood with decorative painted carving. Top edge of cradle board has deep carved out U shaped scallops. Two large outline carved images of leaves and flowers flowing from red painted footed containers. Deep carved concentric petalled rosette near top of cradle board. Row of four deep carved red flowers and leaves across top. Wooden edge on front with bentwood cover holder doweled to cradle board back.         |  |   |   |
| 1997.08.020     | Woodwork (general works)    | Unknown |  |  |  | Cradle board  | Cradle board with flower designs                 |  | Mid-19th century | 19th century      | Mohawk (culture or style)   | Montreal, Quebec, Canada | Canada        | Wood, carved and painted  | H. 32 1/4 x W. 10 1/2 x D. 10 in. (82 x 27 x 25.5 cm) |  | This object is attributable to the Kahnawake, Kahnasatake, and/or Akwesasne groups.  | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997   | Gift of Stanley B. and Caroline Stein   |   |
| C00.1483.331    | Beadwork (visual works)     | Unknown |  |  |  | Bag           | Pipe Bag with Indian on Horseback                |  | N.D.             |                   | Native American             |                          | United States | Beads on rawhide, porcupine quills, feathers, metal   | 31 1/2 x 8 in. (80 x 20.3 cm)                         |  | Possibly Blackfoot/Siksika   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.332    | Ceramic ware (visual works) | Unknown |  |  |  | Pipe          | Tomahawk Pipe                                    |  | N.D.             |                   | Native American             |                          | United States | Catlinite   | 6 11/16 x 3 7/8 in. (17 x 9.6 cm)                     |  | Made without stem, tomahawk style, typical trade item in Great Lakes area.   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
|                 |                             |         |  |  |  |               |  |  |                  |                   |                             |                          |               |   |   |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.356    | Ceramic ware (visual works) | Unknown |  |  |  | Bowl          | Bowl   |  | N.D.             |                   | Native American             |                          | United States | Ceramic with white, black and brown slip  | 3 3/16 x 9 3/8 in. (8.1 x 23.9 cm)                    |  |  |  |   |   |
| C00.1483.357    | Ceramic ware (visual works) | Unknown |  |  |  | Bowl          | Bowl with Stepped Rim and Serpent Design         |  | N.D.             |                   | Native American             |                          | United States | Ceramic with beige, light brown and black slip  | 6 3/8 x 8 3/4 in. (16.2 x 22.2 cm)                    |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.371    | Ceramic ware (visual works) | Unknown |  |  |  | Bowl          | Bowl with Reindeer Design                        |  | N.D.             |                   | Native American             |                          | United States | Polychromed terracotta  | H. 2 3/8 in. (5.9 cm)                                 |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
|                 |                             |         |  |  |  |               |  |  |                  |                   |                             |                          |               |   |   |  |  |  |   |   |
| C00.1483.415    | Ceramic ware (visual works) | Unknown |  |  |  | Dish          | Ceramic dish with leaf and nut relief            |  | N.D.             | 19th-20th century | Native American             |                          | United States | Ceramic   | Diam. 6 in. (15.3 cm)                                 |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.329    | Ceremonial objects          | Unknown |  |  |  | Rattle        | Medicine Rattle                                  |  | N.D.             |                   | Native American             |                          | United States | Rawhide with metal  | H. 14 in. (35.6 cm)                                   |  | Possibly Cheyenne  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
|                 |                             |         |  |  |  |               |  |  |                  |                   |                             |                          |               |   |   |  |  |  |   |   |
| C00.1483.330    | Ceremonial objects          | Unknown |  |  |  | Ritual object | Medicine bundle                                  |  | N.D.             |                   | Native American             |                          | United States | Beads on rawhide, elk tooth   | H. 9 7/8 in. (25.1 cm)                                |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|                  |                    |         |  |  |  |  |               |  |  |      |                   |                 |  |               |  |                                     |  |   |  |   |   |
|------------------|--------------------|---------|--|--|--|--|---------------|--|--|------|-------------------|-----------------|--|---------------|--|-------------------------------------|--|---|--|---|---|
| C00.1483.338     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Medicine Bundle                                |  | 1917 | 20th century      | Native American |  | United States | Rawhide, animal fur, feathers, buffalo horn, bone, cloth, beads, yellow painted rawhide, metal and glass beads, metal lamp             |                                     |  |   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.339     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Rock Medicine Bundle                           |  | N.D. |                   | Native American |  | United States | Rock with exposed Inoceramus fossil, glass, and plastic beads, enameled beads, shells, rawhide and rawhide strips, deer tail, toy bell | 11 3/4 x 3 3/4 in. (29.9 x 9.2 cm)  |  |   | Label in Bush Collection says each of the bead ties was attached for a granted request. The deformed buffalo horn on top is a potent symbol of spirit power. The deer tail signals hunting prowess and two tobacco medicine ties may relate the piece to the Crow Tobacco Society. | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.340     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Rock Medicine Bundle                           |  | N.D. |                   | Native American |  | United States | Painted glass, enamel, plastic, wooden and metal beads, shell, rawhide strips  | 20 1/4 in. (51.4 cm)                |  |   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.348     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Medicine Bundle Case                           |  | N.D. |                   | Native American |  | United States | Leather, red, green, yellow, blue paint, cloth attached  | H. 15 1/2 in. (39.4 cm)             |  | Triangle design with horizontal bands painted on front.   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.349     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Medicine Bundle Case                           |  | N.D. |                   | Native American |  | United States | Leather, red, blue, green, yellow paint  | H. 18 in. (45.8 cm)                 |  | Triangle designs painted on front.  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.350     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Medicine Bundle Case                           |  | N.D. |                   | Native American |  | United States | Leather, red, yellow, green, blue paint  | H. 15 1/2 in. (39.4 cm)             |  | 4 triangles stacked on top of one another painted on front.   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.351     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Medicine Bundle Case                           |  | N.D. |                   | Native American |  | United States | Leather, red, yellow, green, blue paint  | H. 13 1/2 in. (33.7 cm)             |  | "Lightening design" painted on front piece of enclosed bark.  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.352     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Medicine Bundle Case                           |  | N.D. |                   | Native American |  | United States | Leather, red cloth, red, blue paint, bronze religious medallion attached.  | H. 20 1/2 in. (52.1 cm)             |  | Medallion: Side with Christ reads: "Dilexit me et Tradidit se" Side with Virgin reads: "...[obscured] Parturientis"   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.410     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Hawk medicine bundle                           |  | N.D. | 19th-20th century | Native American |  | United States | Taxidermied(?) bird, feathers, leather, wool fabric  | L. 13 in. (33 cm)                   |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.411     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Golden Eagle medicine bundle                   |  | N.D. | 19th-20th century | Native American |  | United States | Taxidermied(?) bird, feathers, cotton fabric, leather, buffalo or horse hair   | L. 43 in. (109.3 cm)                |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.412     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Fossil tooth medicine bundle                   |  | N.D. | 19th-20th century | Native American |  | United States | Fawn skin, otter skin, scalp-locks, eagle feather, deer tail, winter weasel and two baculite fossils                                   | L. 13 in. (33 cm)                   |  | A fossil tooth gives its name to this medicine bundle. Swiftness and skill in hunting and horse-taking are indicated by various animal relics: fawn skin, otter skin, scalp-locks, eagle feather, deer tail, winter weasel and two baculite fossils. The fossil tooth is a dream item around which the bundle is organized. | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.416 A-G | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Group of seven medicine ties                   |  | N.D. | 19th-20th century | Native American |  | United States | Assorted leather and fabrics   |                                     |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.419     | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Ritual stick                                   |  | N.D. | 19th-20th century | Native American |  | United States | Wood   | L. 6 1/2 in. (16.5 cm)              |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.420 A-H | Ceremonial objects | Unknown |  |  |  |  | Ritual object | Group of eight bird skins for medicine bundles |  | N.D. | 19th-20th century | Native American |  | United States | Animal skin  |                                     |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.328A    | Clothing           | Unknown |  |  |  |  | Shoes         | Pair of Moccasins                              |  | N.D. |                   | Native American |  | United States | Animal hide, beads, porcupine quills   | Each: 11 x 4 3/4 in. (28 x 11.7 cm) |  | Label in the Bush Collection indicates the moccasins are in the style of American Indian crafts from 1870 to the present.   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |

|                  |                             |         |  |  |  |                     |  |  |                              |                   |                           |  |               |   |  |  |  |   |   |   |   |
|------------------|-----------------------------|---------|--|--|--|---------------------|--|--|------------------------------|-------------------|---------------------------|--|---------------|---|--|--|--|---|---|---|---|
| C00.1483.425     | Clothing                    | Unknown |  |  |  | Ornament            | Decorative ornament with cone shaped metal tubes and horsehair(?) dyed red |  | N.D.                         | 19th-20th century | Native American           |  | United States | Metal, hair, leather                            | L. 3 1/2 in. (8.9 cm)                                  |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.409     | Decorative arts             | Unknown |  |  |  | Sprinkler           | Buffalo hair water sprinkler   |  | N.D.                         | 19th-20th century | Native American           |  | United States | Buffalo hair, wood                              | L. 20 in. (50.8 cm)                                    |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.335     | Jewelry                     | Unknown |  |  |  | Bracelet            | Wrist Bracelet   |  | N.D.                         |                   | Native American           |  | United States | Buckskin  | 2 1/16 x 2 1/2 in. (5.3 x 6.4 cm)                      |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.334 A-B | Musical instruments         | Unknown |  |  |  | Drum and stick      | Small Drum and Stick   |  | Late 19th-early 20th century | 19th-20th century | Native American           |  | United States | Wood, skin                                      | Drum: H. 3 1/2 (9.0 cm); Stick: L. 3 1/8 in. (5.4 cm)  |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.367     | Sculpture (visual works)    | Unknown |  |  |  | Statuette           | Cradle Board Medicine Figure for Umbilical Cord                            |  | N.D.                         |                   | Native American           |  | United States | Leather, blue and white beads                   | H. 5 1/8 in. (13.1 cm)                                 |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.414     | Tools                       | Unknown |  |  |  | Tool                | Stone tool handle  |  | N.D.                         | 19th-20th century | Native American           |  | United States | Stone   | L. 3 in. (7.6 cm)                                      |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.423     | Tools                       | Unknown |  |  |  | Necklace            | Necklace or tool made of beads and arrowhead                               |  | N.D.                         | 19th-20th century | Native American           |  | United States | Stone, beads, leather                           | L. 12 1/2 in. (31.8 cm)                                |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.424     | Tools                       | Unknown |  |  |  | Whip                | Whip covered with blue and white beads with thong handle                   |  | N.D.                         | 19th-20th century | Native American           |  | United States | Wood, beads, leather                            | L. 12 in. (30.5 cm)                                    |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.313     | Weapons                     | Unknown |  |  |  | Whip                | Willow and Rawhide Whip  |  | N.D.                         |                   | Native American           |  | United States | Red willow, rawhide strips, beads, shell, cloth | L. 24 1/2 in. (62.3 cm)                                |  |  | The red willow whip is said to be a sign of skill in capturing and riding horses.                   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.426 A-C | Weapons                     | Unknown |  |  |  | Group of arrowheads | Three arrowheads   |  | N.D.                         | 19th-20th century | Native American           |  | United States | Stone, beads, leather                           |  |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.427 A-B | Weapons                     | Unknown |  |  |  | Pair of axe heads   | Two axe heads  |  | N.D.                         | 19th-20th century | Native American           |  | United States | Stone   | L. 3 1/2 in. (8.9 cm), L. 5 1/2 in. (14 cm)            |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.428     | Weapons                     | Unknown |  |  |  | Tomahawk            | Trade tomahawk head  |  | N.D.                         | 19th-20th century | Native American           |  | United States | Bronze  | L. 7 1/2 in. (19 cm)                                   |  |  | Reportedly from the Great Lakes area of New York State/Michigan                                     |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.429 A-B | Woodwork (general works)    | Unknown |  |  |  | Pair of pipes       | Two pipe stems   |  | N.D.                         | 19th-20th century | Native American           |  | United States | Wood  | L. 14 in. (35.6 cm), L. 17 in. (43.2 cm)               |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| 1997.08.017.0 3  | Ceramic ware (visual works) | Unknown |  |  |  | Vessel              | Crescent-shaped vessel, said to be a canteen                               |  | ca. 1100                     | 11th-12th century | Native American           |  | United States | Clay, pigment                                   | H. 2 3/8 x W. 3 3/16 x D. 2 5/8 in. (6 x 8.3 x 6.6 cm) |  |  | Canteen with handle, crescent shaped body with reddish zigzag design.                               | This object is attributed to the Chaco archaeological site in the southwestern U.S.A.   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| C00.1483.086     | Drawings (visual works)     | Klah    |  |  |  | Drawing             | Sand Painting<br>Reproduction: The Twin War Gods                           |  | 1920s-1930s                  | 20th century      | Navajo (culture or style) |  | United States | Pencil crayon on construction paper             | 13 1/8 x 15 14 in. (33.3 x 38.8 cm)                    | Verso: SK 45, Bush No. G10/The Twins/Nalyanezgone & Toh bah des jini by Klah/ G10/Twin War Gods/Black: Enemy Slayer/Blue: Child of Water/Bush/in pencil: North W 6 |  | Twin war gods, Monster slayer (black) and Child-of-the-water (blue). Source: Female Shooting Chant. | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |             |  |  |  |         |   |  |             |              |                           |  |               |                                     |                                       |  |  |  |  |   |   |
|--------------|-------------------------|-------------|--|--|--|---------|---|--|-------------|--------------|---------------------------|--|---------------|-------------------------------------|---------------------------------------|--|--|--|--|---|---|
| C00.1483.104 | Drawings (visual works) | Unknown     |  |  |  | Drawing | Sand Painting<br>Reproduction: The North and East Wind  |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 13 x 15 in. (33 x 38.1 cm)            | Verso: VIII/NILTH-IE/The NORTH + EAST WIND/in pencil: North W2/does that mean Matthew Washington 2/Is their #18 of Wind Chant? (Maggi)/SGJ 27.5 SK 63 Bush No. W18         | North and east wind people, with big snakes. Source: Wind Chant.   |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.116 | Drawings (visual works) | Unknown     |  |  |  | Drawing | Sand Painting<br>Reproduction: Three White Gods         |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 13 1/8 x 15 1/16 in. (35.3 x 38.3 cm) | Verso: II 3rd Night (Yaibaichi)/2/N2/Night Chant 2/Mag./Bush./SK75. Bush No. N2.   | Three White Gods, healing painting for third night, shock rite. Source: Night Chant.   |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.117 | Drawings (visual works) | Unknown     |  |  |  | Drawing | Sand Painting<br>Reproduction: Sweathouse Roof Painting |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 14 3/4 x 13 in. (37.5 x 33 cm)        | Verso: V5 Sweat House Roof Painting/Yaibaichi-Night Chant: N5/Painting of Sweathouse roof/NIGHT CHANT 3 Maggi: Bush/Sk76. Bush No. N5.                                     | Sweathouse roof painting, lightning crossed by rainbow.  |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.118 | Drawings (visual works) | Left-handed |  |  |  | Drawing | Sand Painting<br>Reproduction: Pollen Boy and Mountains |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 14 x 13 in. (35.6 x 33 cm)            | Recto: EAST. Verso: Pollen boy-sandpainting/1st day painting of Yabaichai IX/N IX Corn Pollen Boy 1st day Yabaichai/Pollen Boy/Bush/Night Chant 4 Maggi; SK77. Bush no. N9 | Pollen boy and mountains in coral circle. Source: Night Chant. 1931.   | By Left-handed, according to Leland Wyman. | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.119 | Drawings (visual works) | Unknown     |  |  |  | Drawing | Sand Painting<br>Reproduction: Whirling Log Painting    |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 13 1/8 x 15 in. (33.3 x 38.1 cm)      | Verso: SK 78, Bush no N14  | Whirling log painting, two Yei's on log in each of four directions, with sacred plants in corners, flanked by Yei in each direction, and rainbow girl. First large painting of Yei-be-chei ceremony. Source: Night Chant.              |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.120 | Drawings (visual works) | Unknown     |  |  |  | Drawing | Sand Painting<br>Reproduction: Fire Gods                |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 13 1/16 x 20 1/8 in. (33.2 x 51.1 cm) | Verso: Sand painting of fire gods; 9th day of Yei-bachai/XV: SK 79, Bush no. N15   | Fire gods, four with skirts, four without, on either side of white corn, with Pleides on faces and carrying pouches; horizon bar, rainbow girl and messenger fly guardian, for ninth day of Yei-be-chei ceremony. Source: Night Chant. |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |                               |  |  |  |             |  |  |             |              |                           |  |               |                                     |                                      |  |   |  |   |   |   |
|--------------|-------------------------|-------------------------------|--|--|--|-------------|--|--|-------------|--------------|---------------------------|--|---------------|-------------------------------------|--------------------------------------|--|---|--|---|---|---|
| C00.1483.121 | Drawings (visual works) | Unknown                       |  |  |  | Drawing     | Sand Painting<br>Reproduction: Dancers                           |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 13 x 14 5/16 in. (33 x 38.9 cm)      | Verso: SK 80. No Bush number/In pencil: The dancers of the seventh day of the Yaibachai Night Chant/In Newcomb-Reichard  | Dancers, six male, six female figures, and talking gd and water sprinkler, horizon bars and rainbow girl, for seventh day of Yeibechei Ceremony.  | Not listed by Wyman.                       | Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.122 | Drawings (visual works) | Unknown                       |  |  |  | Drawing     | Sand Painting<br>Reproduction: Talking God and House God         |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 13 x 15 in. (33 x 38.1 cm)           | Recto: Hostje hogan/Hostje altai. Verso: G3/Talking God and hactée'òian/Bush. SK 81. Bush no. 63   | Talking god and house god.  |  | Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.123 | Drawings (visual works) | Nahtanapah                    |  |  |  | Drawing     | Sand Painting<br>Reproduction: Arrow Painting                    |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 13 x 15 in. (33 x 38.1 cm)           | Verso: SK82, Bush no M1 & IX/No. 3-/Arrow Painting/Fire dance Nah-tànaph/XI/Mountain Chant/Arrow Painting/Mag 17/#3 Arrow Painting/Mag 17/ #3 Arrow Painting/Fire Dance/by Nah ta na pah XI.                   | Arrow painting, by Nahtanapah. Source: Mountain Chant.  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.124 | Drawings (visual works) | Nahtanapah                    |  |  |  | Drawing     | Sand Painting<br>Reproduction: Mountain Gods' Fire Dance         |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 13 1/8 x 15 1/4 in. (33.3 x 38.8 cm) | Verso: Mountain gods Fire dance by Nah ta na pah; XIII/XIII No. 2/Mountain Gods Fire Dance/by Nah ta na pah/713/Mt. Gods/Bush/Mountain Cchant/M13 Mountain Gods (cross arrangement) Maggi 2/SK 83/Bush No. M13 | Four Mountain Gods in each direction, with sacred plants in corners, rainbow garland and bird guardians, by Nahtanapah. Source: Mountain Chant.   |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.125 | Drawings (visual works) | Unknown                       |  |  |  | Drawing     | Sand Painting<br>Reproduction: Four Gods Standing on Whirlpools  |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 13 x 14 7/8 in. (33 x 37.8 cm)       | Verso: IV/MOUNTAIN CHANT/IV-4/MA/Bush/FOUR GODS STANDING ON WHIRLPOOLS/LINEAR/Maggi 3/SK84. Bush no. M4.   | Four mountain gods with packs on whirlpools, rainbow girl and bird guardians, for patient who survived drowning.  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.130 | Drawings (visual works) | Lefthanded                    |  |  |  | Drawing     | Sand Painting<br>Reproduction: Creation of Sun                   |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 15 x 13 in. (38.1 x 33 cm)           | Verso: The Sun/Io hon a há by Klah/VIII/H7 Creation of Sun/Bush/SK89. Bush no. H7  | Creation of (blue) sun, by Lefthanded. Source: Hail Chant.  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.131 | Drawings (visual works) | Lefthanded                    |  |  |  | Drawing     | Sand Painting<br>Reproduction: The Moon                          |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 13 1/4 x 15 1/8 in. (33.6 x 38.4 cm) | Verso: Klè-on-ohay/The Moon VI: H6 Creation of the Moon/Bush/SK90. Bush no. H6   | Creation of (white) moon (by Lefthanded) Source: Hail Chant.  | Attributed to Left Handed by Leland Wyman. | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.132 | Drawings (visual works) | Unknown                       |  |  |  | Drawing     | Sand Painting<br>Reproduction: The White Faced Fly               |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 15 1/4 x 13 in. (38.8 x 33 cm)       | Verso: Don't-tso/The White-faced Fly XII; sk 91. Bush no. H12 (?)  | Four messenger flies (Dontso) in each direction, mirage garland and two dontso guardians. Source: Hail Chat.  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.133 | Drawings (visual works) | Lefthanded                    |  |  |  | Drawing     | Sand Painting<br>Reproduction: Sprouting Water                   |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Pencil crayon on construction paper | 18 x 18 5/8 in. (45.7 x 47.3 cm)     | Verso: XV...(obscured)/coss/H5/Sproting Water/cp/H.C.64 (not quite the same) prob. not the same/Bush/SK no. 92. Bush no. H5  | Sprouting water painting, pairs of hail people on rainbows around houses of dragon flies, sacred plants in corners, with mirage garland and lightning guardians (by Lefthanded). Source: Hail Chant | Attributed to Left Handed by Leland Wyman. |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.368 | Mixed Media             | Douglas, Luther A., 1919-1976 |  |  |  | Mixed Media | Sand Painting<br>Reproduction: Two Figures with Rainbow Guardian |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Colored sand on plywood             | 12 x 17 15/16 in. (30.5 x 45.7 cm)   | Recto: D (L.D.) (lower right).   | Two figures with rainbow guardian.  |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |                               |               |           |       |             |  |                    |                  |              |                           |  |               |                                     |   |                                   |   |  |   |   |   |
|--------------|-------------------------|-------------------------------|---------------|-----------|-------|-------------|--|--------------------|------------------|--------------|---------------------------|--|---------------|-------------------------------------|---|-----------------------------------|---|--|---|---|---|
| C00.1483.369 | Mixed Media             | Douglas, Luther A., 1919-1976 |               |           |       | Mixed Media | Sand Painting<br>Reproduction: A "Yei"   |                    | 1920s-1930s      | 20th century | Navajo (culture or style) |  | United States | Colored sand on plywood             | 15 15/16 x 11 15/16 in (40.6 x 30.3 cm)     | Recto: D (L.D.) (lower right).    |   |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.370 | Mixed Media             | Douglas, Luther A., 1919-1976 | Attributed to | Miguelito | After | Mixed Media | Sand Painting<br>Reproduction: Four Trees and Four Figures                     |                    | 1920s-1930s      | 20th century | Navajo (culture or style) |  | United States | Colored sand on plywood             | 31 7/8 x 33 1/2 in. (80.9 x 85.1 cm)        | Verso: Gift of Mrs. L.A. Douglas. | Work depicting four trees and four figures.   | Grim catalogue in Bush Collection notes that Seymour Koenig thinks this replica is by Miguelito. | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| 1997.08.051  | Textiles (visual works) | Unknown                       |               |           |       | Blanket     | Wool rug or blanket with central green corn stalk design                       |                    | Mid-20th century | 20th century | Navajo (culture or style) |  | United States | Wool yarn, natural and aniline dyes | H. 113 1/2 x W. 57 3/4 in. (288 x 146.6 cm) |                                   | Woven using homespun wool for warps and warps and wefts. Colors of green and red are aniline dyes. Black is natural with some overdy. Cream and heather gray are natural wool colors. Design consists of two corn stalks in vertical row in center, flanked by two rows of cream diamonds outlined in black and feather motifs on heather gray field. Bold border of interconnected red and black triangular patterns.  |  | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.052  | Textiles (visual works) | Unknown                       |               |           |       | Blanket     | Saddle blanket with zigzag black and white bands                               |                    | Mid-20th century | 20th century | Navajo (culture or style) |  | United States | Wool yarn, natural and aniline dyes | H. 60 3/8 x W. 32 in. (153.5 x 81 cm)       |                                   | Woven using homespun wool yarns for warps and wefts. Colors of red and yellow are aniline; black is natural with overdy; gray and cream are natural wood colors. Design consists of horizontal stripes of gray, cream, yellow and red interspersed with five wide bands of black and white zigzag chevron pattern.  |  | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.053  | Textiles (visual works) | Unknown                       |               |           |       | Blanket     | Blanket with red, blue, and white zigzag designs, said to be a child's blanket | Child's blanket    | 1870-1880        | 19th century | Navajo (culture or style) |  | United States | Wool yarn, natural and aniline dyes | H. 47 1/2 x W. 32 1/2 in. (120 x 82.5 cm)   |                                   | Woven using handspun wool yarns for warps and wefts. Blue is indigo. Red appears to be aniline dye. White and heather brown are natural wools. Design consists of narrow banded textile with wide center band of red, white, and blue serrated zigzag, flanked by zigzag line of small red, white, and blue connected rectangles. On each end of blanket are three large serrated semi-pointed blocks of concentric red, white and blue designs laid in over banding.                     |  | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.054  | Textiles (visual works) | Unknown                       |               |           |       | Blanket     | Blanket with six humanoid figures  | Navajo Yei Blanket | ca. 1930         | 20th century | Navajo (culture or style) |  | United States | Wool yarn, natural and aniline dyes | H. 47 1/2 x W. 71 1/2 in. (121 x 180.5 cm)  |                                   | Woven using homespun wool yarns for warps and wefts. Colors of red,blue, yellow and black are aniline dyes. Cream and heather brown are natural wool colors. Design consists of a row of four Navajo Yei figures interspersed with two women, standing within a black narrow rectangular border against heather brown field. There are eleven corn plants within this rectangle, large red triangles create border with black, ochre, white and red bands at ends. Lazy lines throughout. | The Yei are divinity figures.  | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |



|              |                         |                                 |  |  |  |            |  |  |             |              |                           |  |               |                                     |  |   |  |   |   |   |
|--------------|-------------------------|---------------------------------|--|--|--|------------|--|--|-------------|--------------|---------------------------|--|---------------|-------------------------------------|--|---|--|---|---|---|
| 1997.08.055  | Textiles (visual works) | Unknown                         |  |  |  | Blanket    | Pictorial blanket said to depict Monument Valley                           |  | 1935-1950   | 20th century | Navajo (culture or style) |  | United States | Wool yarn, natural and aniline dyes | H. 70 3/4 x W. 49 3/4 in. (180 x 126.5 cm)   | Woven using handspun wool yarns for warps and wefts. Colors of red, black, and ochre are aniline dyes. Heather brown is natural wool color. Image depicts four banded parallelograms, two at the top and two at the bottom. Interior of textile is filled with eclectic array of Monument Valley buttes, leafy trees, pine trees, bucks, does, birds in branches and floating foliate motifs -- all in tones of ochre, red, amber against heather brown field. Lazy lines throughout.                           |  |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.056  | Textiles (visual works) | Unknown                         |  |  |  | Blanket    | Gray blanket with thick white border with black diamonds                   |  | 1935-1945   | 20th century | Navajo (culture or style) |  | United States | Wool yarn, natural and aniline dyes | H. 88 1/2 x W. 52 1/4 in. (224.8 x 132.7 cm) | Woven using homespun wool yarns for warps and wefts. Colors of red and ochre are aniline dyes. Heather gray, cream and dark brown are natural wool colors. Design consists of large cream lozenge, outlined in black against heather gray field. Ochre and red diamonds with white crosses inside lozenge. Black 'greek key' line outlines lozenge. Wide cream border with dark brown terraced motifs attached to dark brown edge band. Lazy lines throughout.  |  |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.057  | Textiles (visual works) | Unknown                         |  |  |  | Blanket    | Gray blanket with black border and white meander around edge               |  | ca. 1935    | 20th century | Navajo (culture or style) |  | United States | Wool yarn, natural and aniline dyes | H. 67 1/2 x W. 42 1/2 in. (171.5 x 108 cm)   | Woven using handspun wool yarn for warps and wefts. Colors of red and possibly ochre are aniline dyes. Cream, black and heather brown are natural wool colors. Design consists of two cream lozenges with bold stepped edges outlined in black against heather brown field. Red blocks outlined in ochre within lozenges. Elements such as black crosses, black and white serrated diamonds float against heather brown field. Border consists of white block step line near black edge. Lazy lines throughout. |  |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| C00.1483.043 | Watercolors (paintings) | Unknown                         |  |  |  | Watercolor | Sand Painting<br>Reproduction: Female and Male Snakes                      |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Poster paint on cardboard           | 28 1/4 x 11 in. (71.8 x 28 cm)               | Verso: Bush No. S117/Seymour Koenig No. SK2/<br><br>Female snakes (white) moon (Snakehouse?) and male snakes (black and blue) crossed on black snakehouse. Source: Male Shooting Chant. Apparently cut from single sheet (after collection) which also contained sandpainting sketch (C00.1483.042 (SK1) and C00.1483.051 (SK10).   |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.047 | Watercolors (paintings) | Dudley (Slim Singer, Round Man) |  |  |  | Watercolor | Sand Painting<br>Reproduction: Basket for Carrying Moon and Yellow Wind    |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Poster paint on cardboard           | 28 1/4 x 11 1/4 in. (71.8 x 28.6 cm)         | Verso: Me... (obscured)<br>Baskets in which the Holy People carried the sun, the moon, the male wind and the ... (obscured) by Hosten Dijolie/Front left: S125/pencil top left: SK125; verso: Source: Male Shooting Chant/Bush No. 125; Seymour Koenig No: SK6<br><br>Basket in which Holy People carried (white) moon, and basket which Holy People carried yellow wind. Source: Male Shooting Chant.  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Bronxville, NY, February 6-March 22, 1989)                         | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.051 | Watercolors (paintings) | Hatile, Hato                    |  |  |  | Watercolor | Sand Painting<br>Reproduction: Crossed Snake Prayer Picture                |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Poster paint on cardboard           | 14 1/8 x 11 1/4 in. (35.9 x 28.5 cm)         | On label: Crossed Snakes Prayer Pictures by Hato Hatlie in the early morning"/2nd label: "Male Shooting Chant/Bush No. S117"/SK No. 10<br><br>Male snakes (black and blue) crossed on (blue) sun (snakehouse?) Source: Male Shooting Chant. Apparently cut from single sheet (after collection) which also contained sandpaintings C00.1483.042 (SK1) and C00.1483.043 (SK2).   |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.059 | Watercolors (paintings) | Miguelito                       |  |  |  | Watercolor | Sand Painting<br>Reproduction: Corn Beetle Girl                            |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Poster paint on cardboard           | 14 1/4 x 22 1/4 in. (36.2 x 56.5 cm)         | Verso: "SK18"/"Moon and Corn Bug Painting by Miguelito"/"Male Shooting Chant/Bush No. 106S"/Recto: clockwise from left: N/E/S/W<br><br>Corn beetle girl on (white) moon, with rain and straight rainbow, black and white snake garlands for use after eclipse. Source: Male Shooting Chant.   |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.064 | Watercolors (paintings) | Unknown                         |  |  |  | Watercolor | Sand Painting<br>Reproduction: Child-of-the-Water in the House of the Moon |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Poster paint on cardboard           | 23 3/8 x 22 1/4 in. (59.4 x 56.5 cm)         | Verso: "Bush No. SFXVIIIIB"/"SK23"/"Child-of-the-Water in House of the Moon" Inscribed top left on recto: "oben"<br><br>Source: Female Shooting Chant   |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |             |  |  |  |            |   |  |             |              |                           |  |               |                                    |                                      |  |  |   |  |  |   |   |
|--------------|-------------------------|-------------|--|--|--|------------|---|--|-------------|--------------|---------------------------|--|---------------|------------------------------------|--------------------------------------|--|--|---|--|--|---|---|
| C00.1483.066 | Watercolors (paintings) | Gleason     |  |  |  | Watercolor | Sand Painting<br>Reproduction: "Dawn Painting"; Four Skies with Tailfeathers                |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Poster paint on cardboard          | 22 1/8 x 28 3/8 in. (56.5 x 72.1 cm) | Recto: E (top)/W (bottom right)/N (left)/in pencil: XVI S135a/5/B/93 (top right corner). Verso: Male Shooting Chant and Bush No. S135A/S135A, Skies with Tailfeathers/Dawn Painting by Gleason/Fourth Day's sand painting of the Nahtoić Baka. | "Dawn Painting". Four skies with tail feathers around center of sun, moon, winds (?), connected by rainbow; bat and tobacco pouch guardians. SK no. on back: SK 25. Source: Male Shooting Chant. |   |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.083 | Watercolors (paintings) | Unknown     |  |  |  | Watercolor | Sand Painting<br>Reproduction: Four Thunders around Holy Person & Holy Person and Mountains |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Poster paint on cardboard          | 22 1/4 x 28 1/4 in. (56.5 x 71.8 cm) | Recto: upper right: S.C. 138. S.C. 130; Verso: SK42/Bush No. S113/Double Sandpainting Male Shooting Chant Reichard "Spider Woman" p. 194.  | Double sandpainting sketch: Four Thunders around Holy person on one, and Holy person, mountains, etc. on other; rainbow girl garland around entire sketch. Source: Male Shooting Chant.          |   |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.085 | Watercolors (paintings) | Hastin Gani |  |  |  | Watercolor | Sand Painting<br>Reproduction: Four Flint People with Brown Quivers                         |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Poster paint on cardboard          | 22 1/4 x 23 1/8 in. (56.5 x 58.8 cm) | Verso: 4th painting of the Female Shooting Chant/Probably: see bot. p. 2/FS 149 - four flint people w/ brown/quivers/Maggi - 18.1 fos S.HK#/SK44/Bush No. S149(?)  |  | Typed label affixed to verso: Whirling Medicine-bundles / This is evidently one of the greatest sand-paintings of the Nahtole-Zilthkajie. Many of the medicine men to whom I spoke about knew of it and occasionally used variations . But it was the most disputed sketch I tried to obtain - each and every painter having it's own version as to the correct order and the decorations of the various symbols. All seemed to use the same symbols however and attach the same meaning to the sketch when finished. One called it the painting of the separation of morning from day, evening from night, and another called the picture of bringing down the sun, the moon, and the two great winds. It is a last day painting and this particular picture follows the manuscript as closely as possible considering the meager description given . / Pages 78 and 79 / F.J. Newcomb | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.087 | Watercolors (paintings) | Unknown     |  |  |  | Watercolor | Sand Painting<br>Reproduction: Corn and Snake Painting                                      | Snakes of all kinds on each side of black corn | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Poster paint on cardboard          | 22 1/4 x 28 1/4 in. (56.5 x 71.8 cm) | Verso: SK 46; Male Shooting Chant, and Bush No S118/Newcomb-Reichard, Fig. 6 p. 52/Corn and Snake Painting mentioned by Blue Eyes in his Manuscript/Not used now.  | Black in center with groups of four of each of three kinds of snakes on each side, rainbow girl and snake guardians. Source: Male Shooting Chant   |   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.091 | Watercolors (paintings) | Blue Eyes   |  |  |  | Watercolor | Sand Painting<br>Reproduction: Big House Painting from Manuscript                           |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Poster paint on cardboard          | 28 1/4 x 22 1/4 in. (71.8 x 56.5 cm) | Recto: (in pencil): S119; Verso: SK50; Big House Painting from Manuscript by Blue Eyes, Kin-b-hatile ceremony; Male Shooting Chant and Bush No S119  | Holy boy and Holy man in sun's house from Sun's House phase. Source: Male Shooting Chant.  |   |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989); Navajo Weavings--Navajo Ways (The Katonah Gallery, New York, NY, March 16-25, 1986)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.127 | Watercolors (paintings) | Lefthanded  |  |  |  | Watercolor | Sand Painting<br>Reproduction: Night Sky  |  | 1920s-1930s | 20th century | Navajo (culture or style) |  | United States | Poster paint on construction paper | 20 x 20 1/4 in. (50.8 x 51.5 cm)     | Verso: SK 86, Bush no. H2  | Night Sky (by Left Handed) Source: Hail Chant.   | Attributed to Left Handed by Leland Wyman.  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |

|              |                         |            |  |  |  |            |   |  |             |                   |                              |  |               |  |  |   |   |   |   |   |   |
|--------------|-------------------------|------------|--|--|--|------------|---|--|-------------|-------------------|------------------------------|--|---------------|--|--|---|---|---|---|---|---|
| C00.1483.128 | Watercolors (paintings) | Lefthanded |  |  |  | Watercolor | Sand Painting<br>Reproduction: Cloud Spirits  |  | 1920s-1930s | 20th century      | Navajo (culture or style)    |  | United States | Poster paint on cardboard                            | 18 7/8 x 19 1/2 in. (48 x 49.5 cm)                 | Verso: Black Corn, Hail Chant: H3/Cloud Spirits/H.C. P. 65/Bush: SK87, Bush No. H3      | Four columns of Cloud people, black corn, horizon bar and mirage garland, (by Left handed). Source: Hail Chant.   | Attributed to Left Handed by Leland Wyman.  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.129 | Watercolors (paintings) | Lefthanded |  |  |  | Watercolor | Sand Painting<br>Reproduction: Lightning Painting   |  | 1920s-1930s | 20th century      | Navajo (culture or style)    |  | United States | Poster paint and crayon pencil on construction paper | 17 3/4 x 18 3/8 in. (45.1 x 46.6 cm)               | Verso: XVI/COSS/H4/Lightning painting/to'ya'at dji ti/H.C. 60/Bush; SK 88. Bush no. H4. | Pairs of hail people on rainbows, holding hail stones around center of sun, moon, black and blue hail stones, rainbow girl (by Lefthanded).   | Attributed to Left Handed by Leland Wyman.  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| 1997.08.027  | Basketry (object genre) | Unknown    |  |  |  | Bag        | Woven grass bag with square pattern on one side and triangle pattern on other             |  | ca. 1900    | 19th-20th century | Nez Percé (culture or style) |  | United States | Twined grasses                                       | H. 25 5/8 x W. 20 1/4 in. (65.1 x 51.4 cm)         |   | Constructed using twined grasses. Colors of red, ochre, black, faded blue are aniline dyes. Design on one side consists of a series of adjoining triangles and diamonds with colorful triangular interiors and red triangle top and bottom border. Verso: diagonal bands of large red triangles with ochre and black decorative geometric motif on tan field. Yarn woven through near rim of bag for closure. |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.028  | Basketry (object genre) | Unknown    |  |  |  | Bag        | Woven grass bag with geometric flower motif on one side and star motif on other           |  | ca. 1900    | 19th-20th century | Nez Percé (culture or style) |  | United States | Twined grasses                                       | H. 9 13/16 x W. 8 1/2 in. (25 x 21.5 cm)           |   | Constructed using twined grasses. Design on one side consists of one large pale blue eight-point star, with green squares in pink triangles on interior flaked on top and bottom by four small eight-point stars in red, pink, and green. Verso: block step diamond with bold radiating 'flares' flanked on top and bottom by bold serrated edged triangles meeting at points. All colors are aniline dyes.   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.029  | Basketry (object genre) | Unknown    |  |  |  | Bag        | Woven grass bag with tree and deer on one side, zigzag bands on the other                 |  | ca. 1900    | 19th-20th century | Nez Percé (culture or style) |  | United States | Twined grasses                                       | H. 10 1/8 x W. 8 3/4 in. (26.1 x 22.3 cm)          |   | Constructed using twined grasses. All colors of pale blue and red are aniline dyes. Design on one side consists of delicate tree or foliate pattern in center with two humans at bottom and deer and star motifs along sides. Verso: two delicate terraced plaque motifs with red cranes floating in field.   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.030  | Basketry (object genre) | Unknown    |  |  |  | Bag        | Woven grass bag with three red and blue zigzags on one side, split diamond shape on other |  | ca. 1900    | 19th-20th century | Nez Percé (culture or style) |  | United States | Twined grasses                                       | H. 11 15/16 x W. 10 in. (32.9 x 25.4 cm)           |   | Constructed using twined grasses. Colors of red, green, and black are aniline dyes. Design on one side consists of a single concentric diamond with red center, green and black, serrated edges. The diamond is split in half. Verso: three vertical rows of red and green serrated pattern.  |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |
| C00.1483.336 | Basketry (object genre) | Unknown    |  |  |  | Bag        | Carrying Bag  |  | N.D.        |                   | Nez Percé (culture or style) |  | United States | Straw, wool, hide                                    | 14 x 11 7/8 in. (35.5 x 30.2 cm)                   |   |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture   |   |
| C00.1483.363 | Bone (material)         | Unknown    |  |  |  | Weapon     | Nootka Fish Killer Club   |  | N.D.        |                   | Nootka (culture or style)    |  | Canada        | Bone, brown and black paint                          | Overall: 24 3/8 in. (61.9 cm)                      |   | Bone club slightly larger than a human forearm, painted in black and brown and and incised on both sides with a stylized whale on one end. The handle has a humanoid face on one side and a geometric design on the other.  | Documentation suggests this bone club is a Nootka Fish Killer Club. Nootka is an archaic term for the Nuu-chah-nulth tribes of the Pacific Northwest coast in Canada. | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture   |   |
| C00.1483.358 | Basketry (object genre) | Unknown    |  |  |  | Basket     | Wedding Basket  |  | N.D.        |                   | Paiute (culture or style)    |  | United States | Straw and black and brown dyes                       | 13 7/16 in. (34.1 cm)                              |   |   | Reportedly woven by Paiutes for Navajo trade  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture   |   |
| 1997.08.025  | Basketry (object genre) | Unknown    |  |  |  | Basket     | Polychrome birds basket   |  | ca. 1930    | 20th century      | Panamint                     |  | United States | Willow, tan stitches, blackfern root, baltic juncus  | H. 6 3/8 in. (16.4 cm); Diam. 12 7/8 in. (32.5 cm) |   | Woven using willow for foundation and tan stitches, blackfern root for black, and Baltic Juncus for light yellow. Design consists of polychrome birds perched on branches, flower or plant stalks, and lizards. Sets of black rim stitches.   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.026  | Basketry (object genre) | Unknown    |  |  |  | Basket     | Shallow bowl basket with zigzag   |  | ca. 1920    | 20th century      | Pima (Native American)       |  | United States | Yucca, willow and martynia stitching                 | H. 5 1/2 in. (14 cm); Diam. 16 1/2 in. (42 cm)     |   | Woven using yucca for foundation and willow for tan stitches, martynia for black. Design consists of large black center with radiating, diagonally jagged lines with swirling connecting dark squares.  |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |

|              |                          |              |  |  |  |          |   |  |                              |                   |                                |  |               |   |   |   |  |   |  |   |   |
|--------------|--------------------------|--------------|--|--|--|----------|---|--|------------------------------|-------------------|--------------------------------|--|---------------|---|---|---|--|---|--|---|---|
| C00.1483.337 | Ceremonial objects       | Unknown      |  |  |  | Rattle   | Ceremonial Rattle   |  | N.D.                         |                   | Plains Indian                  |  | United States | Buffalo rawhide, horse-hair tails, eagle feather, wood, twine                                       | H. 19 x W. 5 x D. 5 in. (48.5 x 12.7 x 12.7 cm)                   |   | Rawhide ball stitched through center. Wooden handle wrapped in furred buffalo hide and a horse tail. A few downy eagle feathers are attached to the top of the handle. Documentation suggests the rattle is Northern Plains Indian.  | The rattle was a significant component of the shamanic ritual. Together with the drum it provided the mnemonic rhythm conducive to attaining the trance state.  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.361 | Ceremonial objects       | Unknown      |  |  |  | Rattle   | Deer Hide Rattle  |  | N.D.                         |                   | Plains Indian                  |  | United States | Deer hide, tail, and hooves, stick  | H. 29 x W. 2 in. (73.5 x 5 cm)                                    |   | Cylindrical hide rattle, woven with leather strips. Hair lock attached to top and partially braided. Hooves attached to the bottom, made hollow to act like little bells. Painted in sienna/red pigment.   | Documentation suggests that this rattle was modeled after milk cans, which were often also used for rattles among Northern Plains Indians in the 19th and 20th centuries.   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.333 | Clothing                 | Unknown      |  |  |  | Shirt    | Warrior's Shirt   |  | Late 19th-early 20th century | 19th-20th century | Plains Indian                  |  | United States | Weasel skin, mallard feathers, human scalp-locks, animal fur (weasel?), beads, yellow and red paint | H. 38 1/2 x W. 59 1/2 in. (98 x 151.5 cm)                         |   | Ornate fringed hide shirt with open sides, can be tied close using strips. Yellow and red pigment on the front and back of the shirt. Decorated with geometric beadwork on the front and along the arms, predominantly blue. Locks of human scalp-locks, white weasel tails decorated with iridescent mallard head feathers at the top and black fur at the bottom, hang along the front and back and on the arms. Documentation suggests the shirt is from either the Crow or Siksika peoples, and dates from the late 19th- to early 20th-century. | The warrior ethos of the Plains Indians maintained a vital connection between a warrior's honor and the stature of his enemies. The Pipe-holder's shirt illustrates this ethos. The weasel skin, mallard feathers, and human scalp-locks are signs of the warrior's special feats, which entitled him to wear this shirt, hold the pipe ceremony, and lead war raids. The bead design and colors indicate battle prowess. The yellow at top and the red at bottom represent the sun's rays and clouds at early dawn, the best time for visions. | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.365 | Clothing                 | Unknown      |  |  |  | Bag      | Pipe Bag  |  | N.D.                         |                   | Plains Indian                  |  | United States | Animal skin, red, yellow, blue, green, and white beads, dyed porcupine quills                       | H. 25 x W. 6 in. (63.5 x 15.4 cm)                                 |   | Ornate beaded bag. The multicolored central design is a yellow and red butterfly on a white ground. Leather strips at the bottom are wrapped in red and white porcupine quills. The bag is beaded on both sides. The edge of the bag is beaded with predominantly green, white, and clear beads. The lip of the bag is beaded in clear and red beads.  | Documentation suggests this pipe bag is either of Blackfoot (Siksika) or Sioux (Lakota) origin.   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.320 | Architectural elements   | Unknown      |  |  |  | Post     | Pueblo Altar Post   |  | N.D.                         |                   | Pueblo (Native American style) |  | United States | Wood  | H. 25 5/16 in. (64.5 cm)  |   |  |   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.311 | Ceremonial objects       | Unknown      |  |  |  | Rattle   | Pueblo Rattle with Step Cloud Marks of Rain                             |  | N.D.                         |                   | Pueblo (Native American style) |  | United States | Wood, paint   | L. 10 5/16 in. (26.2 cm)  |   | Wooden head, which might be a gourd, and wooden stick. Surface of head painted white with black steps and different geometric registers.   |   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.312 | Ceremonial objects       | Unknown      |  |  |  | Rattle   | Pueblo Rattle with Zigzag of Lightning                                  |  | N.D.                         |                   | Pueblo (Native American style) |  | United States | Gourd, wood, paint  | H: 11 in. (28 cm); W: 4 1/8 in. (10.5 cm); D: 4 1/8 in. (10.5 cm) |   | Hollowed and dried gourd impaled on a stick whittled smooth and painted green. Gourd is decorated with three different colored lightning bolts.  |   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.314 | Ceremonial objects       | Unknown      |  |  |  | Rattle   | Pueblo Rattle with Double Line of Power and Leaf Form of Growing Things |  | N.D.                         |                   | Pueblo (Native American style) |  | United States | Gourd, wood, paint  | H. 12 x W. 4 x D. 3 1/2 in. (30.5 x 10.3 x 9 cm)                  |   | Gourd impaled on a wooden stick. Gourd is painted beige/white, with paired red lines near top. Blue lines at the base. Pink and yellow ovals that seem plant-like.   |   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.359 | Ceremonial objects       | Unknown      |  |  |  | Rattle   | Pueblo Rattle   |  | N.D.                         |                   | Pueblo (Native American style) |  | United States | Gourd, wood, paint  | H. 14 3/4 x W. 5 1/2 x D. 5 1/2 in. (37.5 x 14 x 14 cm)           |   | Gourd on a wooden stick. Painted in reds, greens, and yellows, it has a red steppe design with green lines that seem to represent cacti.   |   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| 1997.08.022  | Jewelry                  | Unknown      |  |  |  | Necklace | Turquoise, shell, and pipestone necklace                                |  | Before 1940                  | 19th-20th century | Pueblo (Native American style) |  | United States | Gemstones, shells, stone  | 30 in. (76.3 cm)  |   | Single strand of white small shell heishe interspersed with hand rolled turquoise and pipestone beads and twenty-one hand-shaped turquoise tabs. Beads have large straight drilled holes. Strung on monofilament.  |   |  | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| C00.1483.387 | Paintings (visual works) | Valdo, J. P. |  |  |  | Painting | Corn Dance  |  | Before 1940                  | 20th century      | Pueblo (Native American style) |  | United States | Oil on board  | 7 1/2 x 21 5/8 in. (19.1 x 55 cm)                                 | Signed lower right: J. P. Valdo; inscribed on verso: 1 Corn Dance           |  |   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.392 | Paintings (visual works) | Juan, W.     |  |  |  | Painting | Navajo Medicine Ceremony  |  | Before 1940                  | 20th century      | Pueblo (Native American style) |  | United States | Oil on board  | 8 1/2 x 22 3/8 in. (21.6 x 56.9 cm)                               | Signed lower right: W. Juan; inscribed on verso: 6 Navajo Medicine Ceremony |  | A scene associated with the Navajo culture.   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                             |              |  |  |  |            |  |  |                  |              |                                |                           |               |                           |  |   |  |   |   |   |   |
|--------------|-----------------------------|--------------|--|--|--|------------|--|--|------------------|--------------|--------------------------------|---------------------------|---------------|---------------------------|--|---|--|---|---|---|---|
| C00.1483.394 | Paintings (visual works)    | Valdo, J. P. |  |  |  | Painting   | Buffalo Dance  |  | Before 1940      | 20th century | Pueblo (Native American style) |                           | United States | Oil on board              | 8 x 23 3/8in. (20.3 x 59.4 cm)                             | Signed lower right: J.P. Valdo  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.344 | Sculpture (visual works)    | Unknown      |  |  |  | Statuette  | Heliki Kachina   |  | N.D.             |              | Pueblo (Native American style) |                           | United States | Painted wood, feathers    | 9 1/8 x 5 1/2 in. (23.1 x 14 cm)                           |   |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture   |   |
| C00.1483.372 | Watercolors (paintings)     | Unknown      |  |  |  | Watercolor | Shalico  |  | Before 1940      | 20th century | Pueblo (Native American style) |                           | United States | Poster paint on paper     | 18 1/16 x 12 1/16 in. (45.9 x 30.6 cm)                     | Inscribed lower right: Shalico. Inscribed on verso: Shal-i-co / House Spirit, who dedicates/the new houses built during / the year. The Shalico celebration / lasts eight days. It takes place / after the harvest is over. / The Shalico is a very tall figure about twice the height of a man.  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture   |   |
| C00.1483.373 | Watercolors (paintings)     | Unknown      |  |  |  | Watercolor | Indian Dance   |  | Before 1940      | 20th century | Pueblo (Native American style) |                           | United States | Watercolor on brown paper | 8 7/8 x 15 11/16 in. (22.5 x 39.9 cm)                      | Inscribed lower right: \$4.50   |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture   |   |
| C00.1483.374 | Watercolors (paintings)     | Unknown      |  |  |  | Watercolor | Two Indian Warriors  |  | Before 1940      | 20th century | Pueblo (Native American style) |                           | United States | Watercolor on brown paper | 9 5/8 x 13 7/8 in. (24.5 x 35.2 cm)                        |   |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture   |   |
| C00.1483.375 | Watercolors (paintings)     | Unknown      |  |  |  | Watercolor | Nôw-wish-Masked Dancer   |  | Before 1940      | 20th century | Pueblo (Native American style) |                           | United States | Poster paint on paper     | 12 3/4 x 9 1/2 in. (32.4 x 24.1 cm)                        |   | Nôw-wish-Masked Dancer / Acoma (Pueblo) / The mask is of wood painted with lightening designs and clouds at the bottom. / Black goat's wool crowns the top. / Long turkey feathers from the wings point in four directions and are tipped with fluffy white eagle feathers. / The wand has eagle feathers tied to it with wool, and red wool bunches at top and bottom. / The belt is hand woven of wool yarn. / Evergreen forms the ruff and decorates the green arm bands. / The body is painted. / The moccasins are of deerskin painted red. | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture   |   |
| 1997.08.035  | Ceramic ware (visual works) | Unknown      |  |  |  | Pot        | Pot with flared neck and lip and and large bird designs on body  |  | ca. 1905         | 20th century | San Ildefonso                  | New Mexico, United States | United States | Clay, pigment             | H. 9 3/4 x W. 10 3/8 x D. 10 3/8 in. (25 x 26.5 x 26.5 cm) | Hand coiled pottery jar with matte painted polychrome designs. Wide opening, flared neck, high shoulders, narrow base. Design consists of large black birds with long beaks, red wing and tail parts interspersed by branch motifs. Scalloped cloud design at lower neck; bold short red and black stripes near three-banded rim. Red painted base and inner rim. |  |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.040  | Ceramic ware (visual works) | Unknown      |  |  |  | Ewer       | Rounded red polished vessel with spout painted to resemble a cat |  | ca. 1890         | 19th century | San Ildefonso                  | New Mexico, United States | United States | Clay, pigment             | H. 8 x W. 6 7/8 x D. 7 5/8 in. (20.5 x 17.5 x 19.5 cm)     | Hand coiled redware pottery canteen with matte black painted designs. Rounded body with single handle on top and animal head spout. Black foliate design on red surface. Cat-like head as spout.  |  | Animalia (Avery Library, Wallach Study Center, June 12-September 13, 2019)  | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.034  | Ceramic ware (visual works) | Unknown      |  |  |  | Pot        | Blackware pot with flared lip                                    |  | Mid-20th century | 20th century | San Juan (Rio Grande Pueblo)   | New Mexico, United States | United States | Clay, pigment             | H. 11 x W. 12 1/2 x D. 12 1/2 in. (28 x 32 x 32 cm)        | Hand coiled pottery jar with hand stone-polished black slip. Wide 'pie crust' rimmed mouth, incurving neck, high shoulders, bulbous body, narrow concave base. Jar surface is hand polished. Lower three inches to base is unslipped and unpolished.  | As of 2005, San Juan is known as Ohkay Owingeh. Ohkay Owingeh is the original Tewa name.   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.036  | Ceramic ware (visual works) | Unknown      |  |  |  | Pot        | Pot with bright red top half and unpolished bottom half          |  | ca. 1920         | 20th century | San Juan (Rio Grande Pueblo)   | New Mexico, United States | United States | Clay, pigment             | H. 8 x W. 12 x 12 in. (20.5 x 30.5 x 30.5 cm)              | Hand coiled pottery bowl with hand polished red slipped surface. Wide mouth with short neck, bulbous body, medium base. Deep red slipped and plished upper third of body. Unslipped,polished terra cotta lower two thirds of body. Black interior.  | As of 2005, San Juan is known as Ohkay Owingeh. Ohkay Owingeh is the original Tewa name.   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein   |   |

|              |                             |                           |  |  |  |           |   |      |                              |                   |                              |                           |               |  |   |  |   |  |  |   |   |
|--------------|-----------------------------|---------------------------|--|--|--|-----------|---|------|------------------------------|-------------------|------------------------------|---------------------------|---------------|--|---|--|---|--|--|---|---|
| 1997.08.048  | Ceramic ware (visual works) | Unknown                   |  |  |  | Pot       | Blackware pot   | Olla | ca. 1920                     | 20th century      | San Juan (Rio Grande Pueblo) | New Mexico, United States | United States | Clay, pigment  | H. 8 x W. 9 1/2 x D. 9 1/2 in. (20.5 x 24 x 24 cm)            |  | Hand coiled pottery blackware olla with ahnd polished slip, no paint work. Medium opening (shaped as if to accommodate a lid), short neck, globular body, wide base. Olla polished over four fifths of its body and unpolished at lower body and base. Fire clouds on surface.  | As of 2005, San Juan is now known as Ohkay Owingeh. Ohkay Owingeh is the original Tewa name. | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997   | Gift of Stanley B. and Caroline Stein   |   |
| C00.1483.402 | Paintings (visual works)    | Juan, W.                  |  |  |  | Painting  | Eagle Dance (San Juan)                                |      | Before 1940                  | 20th century      | San Juan (Rio Grande Pueblo) |                           | United States | Oil on board   | 8 1/2 x 22 1/2 in. (21.6 x 57.1 cm)                           | Signed lower right: W. Juan  |   | A scene associated with the San Juan, Rio Grande Pueblo culture.                             | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.396 | Paintings (visual works)    | Unknown                   |  |  |  | Painting  | Deer Dance (Santa Clara)                              |      | Before 1940                  | 20th century      | Santa Clara                  |                           | United States | Oil on board   | 8 1/2 x 15 5/8 in. (21.6 x 39.6 cm)                           |  |   | A scene associated with the Santa Clara, Rio Grande Pueblo culture.                          | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.400 | Paintings (visual works)    | Mootzka, Waldo, 1910-1940 |  |  |  | Painting  | Koshare (Santa Clara)                                 |      | 1930s                        | 20th century      | Santa Clara                  |                           | United States | Oil on board   | 7 1/2 x 20 1/8 in. (19.1 x 51.1 cm)                           | Signed lower right: W. Mootzka; inscribed on verso: 14 Koshare Santa Clara |   | A scene associated with the Santa Clara, Rio Grande Pueblo culture.                          | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.397 | Paintings (visual works)    | Valdo, J. P.              |  |  |  | Painting  | Koshare (Santo Domingo)                               |      | Before 1940                  | 20th century      | Santo Domingo                |                           | United States | Oil on board   | 7 7/8 x 18 in. (20 x 45.8 cm)                                 | Signed lower right: J. Valdo   |   | A scene associated with the Santo Domingo, Rio Grande Pueblo culture.                        | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.408 | Ceremonial objects          | Unknown                   |  |  |  | Fetish    | Blackfoot bird fetish                                 |      | N.D.                         | 19th-20th century | Siksika (culture or style)   |                           | United States | Taxidermied(?) bird, feathers, wool, hair, beads   | L. 11 in. (28 cm)   |  |   |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940  | The Bush Collection of Religion and Culture   |   |
| C00.1483.346 | Clothing                    | Unknown                   |  |  |  | Headdress | Blackfoot Shaman's Buffalo Headdress                  |      | Late 18th-early 19th century | 18th-19th century | Siksika (culture or style)   |                           | United States | Buffalo horns, feathers (crow, magpie, black bird, hawk, owl), otter and deer tails, metal bells, shoe buttons, red cloth, beads, horse mane locks | H. 43 x W. 14 x D. 15 in. (109.5 x 35.2 x 38 cm)              |  | Ornate headdress made from red cloth decorated with metal bells and buttons. The top and back of the headdress are covered with feathers, iridescent black, trimmed to seem spiky or decorated with white down on the end. There is also a buffalo horn on each side, attached to the headdress by a string of blue and white beads. The headdress also has four horse tails or large hair locks attached to the bottom alongisde another red cloth which would drape down the wearer's back. | Documentation suggests this headdress comes from the Blackfoot tribes, Siksika culture.      | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| 1997.08.045  | Ceramic ware (visual works) | Unknown                   |  |  |  | Bowl      | Bowl black scalloped edge and foliate central design  |      | ca. 1890                     | 19th century      | Tesuque                      | New Mexico, United States | United States | Clay, pigment  | H. 7 3/8 in. (18.5 cm); Diam. 13 in. (33 cm)                  |  | Hand coiled cream slipped pottery bowl with black matte painted designs. Wide opening with angled rim, bulbous body. Design consists of black scallops on inner rim. Linear motif in bottom center of bowl with cloud designs. Linear zigzag design in interior with squash blossoms in each peak.  |  | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997   | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.023  | Basketry (object genre)     | Unknown                   |  |  |  | Basket    | Shallow bowl basket with checkerboard pattern detail  |      | ca. 1900                     | 19th-20th century | Western Apache               |                           | United States | Willow, split yucca and martynia stitching   | H. 4 in. (10.2 cm); Diam. 17 1/4 in. (43.8 cm)                |  | Woven using 3-rod bundle foundation of willow and split yucca for tan stitches, martynia for black stitches. Design consists of various elements radiating from small black center. Elements consist of opposing delicate checkerboarding, series of zigzags, solid black pattern bordered with lines and connected delicate triangles. Six small black points near rim. Little red bead at center.   |  | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997   | Gift of Stanley B. and Caroline Stein   |   |
| 1997.08.024  | Basketry (object genre)     | Unknown                   |  |  |  | Basket    | Pot-shaped basket with zig-zag and flower decorations |      | ca. 1910                     | 20th century      | Western Apache               |                           | United States | Willow, split yucca and martynia black stitching   | H. 11 1/2 x W. 12 5/8 x D. 12 5/8 in. (29.3 x 32.2 x 32.2 cm) |  | Woven using 3-rod bundle foundation of willow and split yucca for tan stitches, martynia for black stitches. Medium opening, short straight neck, flat wide shoulders, full globular body, medium base. Design consists of 3-line bands, one starting at top of shoulders and one starting at base. The bands are stepped and interlock in center of olla at three points. Inside interlocking bands are small floating checkerboard diamond shapes. Lopsided.                                |  | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997   | Gift of Stanley B. and Caroline Stein   |   |

|              |                             |         |  |  |  |              |  |  |                  |                   |      |                           |               |               |  |  |   |   |   |   |   |
|--------------|-----------------------------|---------|--|--|--|--------------|--|--|------------------|-------------------|------|---------------------------|---------------|---------------|--|--|---|---|---|---|---|
| 1997.08.037  | Ceramic ware (visual works) | Unknown |  |  |  | Pot          | Red pot with red and yellow bird designs                       |  | Mid-20th century | 20th century      | Zia  | New Mexico, United States | United States | Clay, pigment | H. 10 x W. 11 x D. 11 in. (25.5 x 28 x 28 cm)          |  | Hand coiled pottery jar with hand polished slip and polychrome matte painted designs. Medium opening, sloping neck to shoulders, medium base. Design consists of two light red birds and two dark red birds separated by undulating double light and dark red band. Black scallops at rim, red base.  |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.038  | Ceramic ware (visual works) | Unknown |  |  |  | Pot          | Beige pot with large red flowers design                        |  | ca. 1890         | 19th century      | Zia  | New Mexico, United States | United States | Clay, pigment | H. 8 3/8 x W. 9 1/2 x D. 9 1/2 in. (21.5 x 24 x 24 cm) |  | Hand coiled pottery jar with polychrome matte painted design. Medium opening, long sloping neck to low shoulders, wide base. Design consists of large red flowers with painted petals, stems, and long leaf motifs. Red base. Fire clouds near base.  |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.046  | Ceramic ware (visual works) | Unknown |  |  |  | Pot          | Polychrome pot with large red bird and flower designs          |  | ca. 1890         | 19th century      | Zia  | New Mexico, United States | United States | Clay, pigment | H. 9 x W. 11 x D. 11 in. (23 x 28 cm)                  |  | Hand coiled pottery jar with matte painted polychrome designs. Medium opening, down sloping neck, full, wide shoulder area, narrow base. Design consists of large and small red birds, large red flowers on leafy stalks on cream field. Red base. Fire clouds on surface.  |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.049  | Ceramic ware (visual works) | Unknown |  |  |  | Pot          | Polychrome pot with yellow birds separated by double red lines |  | ca. 1920         | 20th century      | Zia  | New Mexico, United States | United States | Clay, pigment | H. 10 x W. 12 x D. 12 in. (22.5x 30.5 x 30.5 cm)       |  | Hand coiled pottery jar with matte painted polychrome designs. Wide mouth, short sloping neck, high shoulders and barrel body, medium base. Design consists of two yellow Zia birds and two yellow parrots separated by undulating double red band against cream slip. Various foliate and feather motifs surround birds. Fire clouds on surface. |   | Animalia (Avery Library, Wallach Study Center, June 12-September 13, 2019)  | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| C00.1483.401 | Paintings (visual works)    | Unknown |  |  |  | Painting     | Eagle Dance (Zia Pueblo)                                       |  | Before 1940      | 20th century      | Zia  |                           | United States | Oil on board  | 7 3/8 x 22 1/2 in. (18.7 x 57.2 cm)                    |  |   | A scene associated with the Zia, Rio Grande Pueblo culture.   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| 1997.08.031  | Ceramic ware (visual works) | Unknown |  |  |  | Bowl         | Polychrome bowl with deer decorations                          |  | ca. 1915         | 20th century      | Zuñi | New Mexico, United States | United States | Clay, pigment | H. 6 1/4 in. (16 cm); Diam. 15 in. (38 cm)             |  | Hand coiled bowl with polychrome matte painted slipped designs. Exterior: blackish diagonal bands on connected stepped motifs with red narrow lines, blackish base, white field. Interior: two opposing deer with red heart lines under decorated arcs, flanking scalloped circle in center against white field. Red decorative banding near rim. |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.043  | Ceramic ware (visual works) | Unknown |  |  |  | Bowl         | Polychrome bowl with black stylized feathers on interior       |  | ca. 1920         | 20th century      | Zuñi | New Mexico, United States | United States | Clay, pigment | H. 4 1/2 in. (11.5 cm); Diam. 12 in. (30.5 cm)         |  | Hand coiled pottery bowl with polychrome matte painted designs. Wide opening, flared rim, rounded at base. Bold jagged stepped motifs with stylized feathers. Diagonal banded motifs painted on inner rim.  |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.044  | Ceramic ware (visual works) | Unknown |  |  |  | Bowl         | Polychrome bowl with curling foliate interior                  |  | ca. 1890         | 19th century      | Zuñi | New Mexico, United States | United States | Clay, pigment | H. 4 3/8 in. (11 cm); Diam. 12 1/4 in. (31 cm)         |  | Hand coiled pottery bowl with white slip and polychrome matte painted designs. Exterior has simplistic red and black feather and terraced motifs. Interior consists of four-part pattern in center with curled extensions with busy foliate motifs against white field. Inner rim divided into sections of slanted foliate and bird designs.      |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| 1997.08.050  | Ceramic ware (visual works) | Unknown |  |  |  | Pot          | Pot with black feather motifs on neck and shoulder             |  | ca. 1900         | 19th-20th century | Zuñi | New Mexico, United States | United States | Clay, pigment | H. 11 x W. 12 1/2 x D. 12 1/2 in. (28 x 32 x 32 cm)    |  | Hand coiled pottery olla with matte painted dark brown designs painted on white slip. Wide opening, short incurving neck, barrel body, wide base. Design consists of diagonal bands of interlocking terraced patterns on full body. Rain bird and feather motifs on neck. Red base.   |   |   | Acquired by the Steins, source unknown; Gift to Columbia from the Steins in 1997  | Gift of Stanley B. and Caroline Stein       |
| C00.1483.323 | Ceremonial objects          | Unknown |  |  |  | Prayer stick | Zuni Prayer Stick  |  | N.D.             |                   | Zuñi |                           | United States | Wood, nail    | H. 7 11/16 in. (19.5 cm)                               |  |   | From Shrine of Jemez Indians, Jemez, New Mexico Museum Expedition, 1907, Rev. Juvenal Schnorbus, O.F.M. | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                          |         |  |  |  |              |   |  |             |              |      |  |               |  |   |   |  |  |   |   |   |   |
|--------------|--------------------------|---------|--|--|--|--------------|---|--|-------------|--------------|------|--|---------------|--|---|---|--|--|---|---|---|---|
| C00.1483.324 | Ceremonial objects       | Unknown |  |  |  | Prayer stick | Zuni Prayer Stick: Serpent                            |  | N.D.        |              | Zuñi |  | United States | Wood, green paint  | H. 6 15/16 in. (17.6 cm)                          |   |  |  | From Shrine of Jemez Indians, Jemez, New Mexico Museum Expedition, 1907, Rev. Juvenal Schnorbus, O.F.M. | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.325 | Ceremonial objects       | Unknown |  |  |  | Prayer stick | Zuni Prayer Stick                                     |  | N.D.        |              | Zuñi |  | United States | Wood, string, green paint  | H. 7 1/2 in. (19.1 cm)                            |   |  |  | From Shrine of Jemez Indians, Jemez, New Mexico Museum Expedition, 1907, Rev. Juvenal Schnorbus, O.F.M. | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.326 | Ceremonial objects       | Unknown |  |  |  | Prayer stick | Zuni Prayer Stick                                     |  | N.D.        |              | Zuñi |  | United States | Wood, string, straw, feathers and cotton   | H. 7 3/4 in. (19.6 cm)                            |   |  |  | From Shrine of Jemez Indians, Jemez, New Mexico Museum Expedition, 1907, Rev. Juvenal Schnorbus, O.F.M. | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.327 | Ceremonial objects       | Unknown |  |  |  | Prayer stick | Zuni Prayer Stick                                     |  | N.D.        |              | Zuñi |  | United States | Wood, bark, string, feathers   | H. 9 3/4 in. (24.7 cm)                            |   |  |  | From Shrine of Jemez Indians, Jemez, New Mexico Museum Expedition, 1907, Rev. Juvenal Schnorbus, O.F.M. |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.362 | Ceremonial objects       | Unknown |  |  |  | Mask         | Zuni Kachina Mask (Plumed Water Serpent)              |  | N.D.        |              | Zuñi |  | United States | Leather, feathers, yarn, wooden dowel, red, black, blue, turquoise paint, leather strips | 8 x 12 in. (20.3 x 30.5 cm)                       |   |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.398 | Paintings (visual works) | Unknown |  |  |  | Painting     | Shalako (Zuni)  |  | Before 1940 | 20th century | Zuñi |  | United States | Oil on board   | 7 1/2 x 18 in. (19.1 x 45.7 cm)                   |   |  |  | A scene associated with the Zuñi, Western Pueblo culture.   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.321 | Sculpture (visual works) | Unknown |  |  |  | Fetish       | Zuni Pueblo Mountain Lion Fetish                      |  | N.D.        |              | Zuñi |  | United States | Bassalt, turquoise, fling and hemp   | 15/16 x 1/2 x 2 1/8 in. (2.4 x 1.4 x 5.4 cm)      |   |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.322 | Sculpture (visual works) | Unknown |  |  |  | Fetish       | Zuni Pueblo Hunting Fetish (Jemez, Laquna or Cochiti) |  | N.D.        |              | Zuñi |  | United States | Green stone  | 1 15/16 x 1 1/4 x 3 5/16 in. (3.9 x 3.2 x 8.4 cm) |   |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.178 | Watercolors (paintings)  | Unknown |  |  |  | Watercolor   | Zuni Kachina Painting: Citsuka (White God)            |  | Before 1940 | 20th century | Zuñi |  | United States | Pen and ink and watercolor on poster board   | 11 7/8 x 6 3/8 in. (30.1 x 16.2 cm)               | Seymour Koenig No.: SK1                               |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.179 | Watercolors (paintings)  | Unknown |  |  |  | Watercolor   | Zuni Kachina Painting: Tcakwena Oka                   |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board  | 9 1/2 x 3 3/8 in. (24.1 x 8.6 cm)                 | bottom: "a"; Seymour Koenig No.: SK2/Verso: "o'ká"    |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.180 | Watercolors (paintings)  | Unknown |  |  |  | Watercolor   | Zuni Kachina Painting: Natacku                        |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board  | 9 1/2 x 5 1/4 in. (24.1 x 13.3 cm)                | bottom: "b"; Seymour Koenig No.: SK3                  |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.181 | Watercolors (paintings)  | Unknown |  |  |  | Watercolor   | Zuni Kachina Painting: Suyuki or Atocle               |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board  | 9 1/2 x 4 3/4 in. (24.1 x 12 cm)                  | bottom: "c"; Seymour Koenig No.: SK4/Verso: "...yuku" |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.182 | Watercolors (paintings)  | Unknown |  |  |  | Watercolor   | Zuni Kachina Painting: Atocle Otsi                    |  | Before 1940 | 20th century | Zuñi |  | United States | Watercolor on paper  | 9 3/16 x 5 in. (23.4 x 12.6 cm)                   | Seymour Koenig No.: SK5/Verso: illegible inscription  |  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.183 | Watercolors (paintings)  | Unknown |  |  |  | Watercolor   | Zuni Kachina Painting: Awantatcu Koyemsi              |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board  | 11 x 5 in. (28 x 12.7 cm)                         | Seymour Koenig No.: SK6                               |  |  |   | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |



|              |                         |         |  |  |  |            |  |  |             |              |      |  |               |                                       |                                       |   |  |  |   |   |   |
|--------------|-------------------------|---------|--|--|--|------------|--|--|-------------|--------------|------|--|---------------|---------------------------------------|---------------------------------------|---|--|--|---|---|---|
| C00.1483.184 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Awan pekwine Koyemsi    |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board | 3 1/2 x 3 1/8 in. (8.9 x 8 cm)        | Verso: "Yemci a'wan pe'kwin"; Seymour Koenig No.: SK7       |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.185 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Awan pilaciwani Koyemsi |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board | 3 1/2 x 3 1/8 in. (8.9 x 7.8 cm)      | Verso: "mci a wan pi taciwani"; Seymour Koenig No.: SK8     |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.186 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Muyapona Koyemsi        |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board | 7 1/2 x 3 7/8 in. (19.1 x 9.9 cm)     | Front: "d"; Seymour Koenig No.: SK9                         |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.187 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Ecotsi Koyemsi          |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board | 3 1/2 x 3 1/8 in. (8.9 x 7.8 cm)      | Verso: "E'cotsi"; Seymour Koenig No.: SK10                  |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.188 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Nalaci Koyemsi          |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board | 11 x 4 7/8 in. (28 x 12.4 cm)         | Seymour Koenig No.: SK11                                    |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.189 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Itsepau Koyemsi         |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board | 10 x 6 1/4 in. (25.4 x 15.9 cm)       | Seymour Koenig No.: SK12                                    |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.190 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Posuki Koyemsi          |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board | 3 1/2 x 3 3/8 in. (8.9 x 8.6 cm)      | Seymour Koenig No.: SK13/Verso: "posuki 38h"                |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.191 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Kalutsi Koyemsi         |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board | 7 3/4 x 4 1/8 in. (19.7 x 10.5 cm)    | Seymour Koenig No.: SK14/Verso: "Ka'lutsi 38, I"            |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.192 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Tsalaci Koyemsi         |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board | 3 1/2 x 3 3/8 in. (8.9 x 8.6 cm)      | Verso: "Tsa'taci (Ko'yemci su'we")/Seymour Koenig No.: SK15 |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.193 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Culawitsi               |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board | 10 1/16 x 5 3/16 in. (25.5 x 13.1 cm) | Seymour Koenig No.: SK16/Verso: "...lu'witsi #25"           |  |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.194 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Culawitsi               |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board | 7 1/8 x 12 in. (18.1 x 30.5 cm)       | Seymour Koenig No.: SK17                                    |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |         |  |  |  |            |                                     |  |             |              |      |  |               |  |                                       |   |  |  |   |   |   |
|--------------|-------------------------|---------|--|--|--|------------|-------------------------------------|--|-------------|--------------|------|--|---------------|--|---------------------------------------|---|--|--|---|---|---|
| C00.1483.195 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Saliyataca   |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board      | 10 x 5 3/8 in. (25.4 x 13.6 cm)       | Bottom: "b"/Seymour Koenig No.: SK18  |  |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.196 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Yamuhaktu    |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board      | 10 x 5 3/8 in. (25.4 x 13.7 cm)       | Bottom: "c"; Seymour Koenig No.: SK19/Verso: "Ya'mu háktu #33"                                |  |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.197 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Hututu       |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board      | 10 1/16 x 4 1/2 in. (25.5 x 11.5 cm)  | Bottom: "d"; Seymour Koenig No.: SK20/Verso: "Hu'tutu #63"                                    |  |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.198 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Calako House |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board      | 7 1/8 x 12 in. (18.2 x 30.5 cm)       | Seymour Koenig No.: SK21  |  |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.199 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Calako       |  | Before 1940 | 20th century | Zuñi |  | United States | Ink and watercolor on posterboard          | 11 15/16 x 7 1/8 in. (30.4 x 18.1 cm) | Seymour Koenig No.: SK22/In pencil: "Plate 27/Ca'lako/1928"                                   |  |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.200 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Nawico       |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board      | 8 1/2 x 4 5/8 in. (21.5 x 11.8 cm)    | Bottom: "a"; Seymour Koenig No.: SK23/Verso in ink: "a24"/Verso in pencil: "P1 29, a Na'wico" |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.201 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Anahoho      |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 1/2 x 5 1/2 in. (21.5 x 14 cm)      | "b"; Seymour Koenig No.: SK24/Verso: "Anahoho #2"   |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |   |               |  |  |            |   |  |             |              |      |  |               |  |                                      |  |  |  |  |   |   |   |
|--------------|-------------------------|---|---------------|--|--|------------|---|--|-------------|--------------|------|--|---------------|--|--------------------------------------|--|--|--|--|---|---|---|
| C00.1483.202 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Upoyona                        |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board      | 8 9/16 x 4 5/8 in. (21.8 x 11.8 cm)  | "c"; Seymour Koenig No.: SK25/Verso: " 'Upo'yona."   |  |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.203 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Luptsinona Selimpoiva (Yellow) |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 11 x 7 1/8 in. (28 x 18.1 cm)        | bottom: "Zuni Kachina"; Seymour Koenig.: SK26  |  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.204 | Watercolors (paintings) | H., Alonzo [Alonzo Hustito, 1903-1987?] | Attributed to |  |  | Watercolor | Zuni Kachina Painting: Luptsinona (Yellow) Selimopiya |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board      | 9 x 5 7/8 in. (22.9 x 15 cm)         | bottom: "a"; Seymour Koenig No.: SK27 verso : "H8,a"/verso: "Painted by Alonzo H."                                 |  |  |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.205 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Lianona (Blue) Selimopiya      |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board      | 9 x 5 3/16 in. (22.9 x 13.2 cm)      | bottom: "b"; Seymour Koenig No.: SK28; verso:/"Sā'limopiya ti'an'ona" (the blue one) #8,b"                         |  |  |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992); American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.206 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Cilowona (red) Salimopiya      |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board      | 9 x 5 1/4 in. (22.9 x 13.4 cm)       | bottom: "c"; Seymour Koenig No.: SK29; verso:/"salimopiya #8, c"   |  |  |  | Skin, Sand, Paint and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (Center Gallery, Bucknell University, Lewisburg, PA, August 29-November 1, 1992)  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.207 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Saiyalia                       |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil and watercolor on poster board      | 9 11/16 x 4 3/8 in. (24.6 x 11.2 cm) | bottom: "a"; Seymour Koenig No.: SK30; verso:/"...(obsured) ya ti'a (37)   |  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.208 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Hai'na-wi                      |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 11/16 x 5 3/4 in. (24.6 x 14.5 cm) | bottom: "b"; Seymour Koenig No.: SK31/verso: "Hai'na-wi #3"  |  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.209 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Temtemci                       |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 5/8 x 5 3/4 in. (24.4 x 14.6 cm)   | bottom: "c"; Seymour Koenig.: SK32; verso: "Temtemci #19"  |  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.210 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Ahute                          |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 7/8 x 4 7/8 in. (22.5 x 12.4 cm)   | bottom: "d"; Seymour Koenig No.: SK33; verso: "Ahute #27"  |  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.211 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Kokokci                        |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 1/16 x 4 in. (25.5 x 10.2 cm)     | bottom: "a"; Seymour Koenig No.: SK34; verso:/"...(obsured) okci #10"  |  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.212 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Kokwele                        |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 4 in. (25.4 x 10.2 cm)          | bottom: "b"; Seymour Koenig No.: SK35/verso: "Kok'we'le 45"  |  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.213 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Komokatsik (Siwulahsietsa)     |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 4 5/8 in. (25.5 x 11.7 cm)      | bottom: "c"; Seymour Koenig No.: SK36; verso:/"...(obsured)jetsa or ko'mokātoik" (Katsina old woman)(with Kokokci) |  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |         |  |  |  |            |   |  |             |              |      |  |               |  |  |  |  |   |   |   |   |
|--------------|-------------------------|---------|--|--|--|------------|---|--|-------------|--------------|------|--|---------------|--|--|--|--|---|---|---|---|
| C00.1483.214 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Upoyona                                  |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 4 1/2 in. (25.5 x 11.5 cm)        | front: "d"; Seymour Koenig No.: SK37; verso:/"u"p'o'yona #101"   |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.215 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Kachina Corn Grinding                    |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 7 1/8 x 11 1/2 in. (18.1 x 29.2 cm)    | Seymour Koenig No.: SK38; verso: "Kacina maids and/He'he'a at grinding ritual #69"                               |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture   |   |
| C00.1483.216 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Upikaiaopona (Three "long-hair" dancers) |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on paper        | 7 5/8 x 10 3/8 in. (19.4 x 26.4 cm)    | Seymour Koenig No.: SK39   |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.217 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Kokwele                                  |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 11 3/8 x 6 1/8 in. (28.9 x 15.6 cm)    | Seymour Koenig No.: SK40   |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.218 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Hehea                                    |  | Before 1940 | 20th century | Zuñi |  | United States | Ink and watercolor on paper                | 11 1/8 x 8 in. (28.3 x 20.3 cm)        | Seymour Koenig No.: SK41   |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture   |   |
| C00.1483.219 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Teakwena                                 |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 7/16 x 5 1/16 in. (21.2 x 12.9 cm)   | front: "a"; Seymour Koenig No.: SK42; verso:/"...(obsured)a tca'kwena"   | S. Koenig says the first word in the inscription is "Towa" |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.220 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Tomtsinapa                               |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 3/8 x 5 1/4 in. (21.2 x 13.3 cm)     | front: "b"; Seymour Koenig No.: Sk43; verso:/"Tomtsinapa solo dancer with Town Tcakwena #46"                     |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.221 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Tcilili                                  |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 7/16 x 5 1/2 in. (21.4 x 14 cm)      | front: "c"; Seymour Koenig No.: SK44; verso:/"Tci'li li (with 'towa tcakwena) #72"                               |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.222 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Laguna Teakwena                          |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 4 3/8 in. (25.4 x 11.2 cm)        | front: "a"; Seymour Koenig No.: SK45; verso:/"...(obsured) a'hu mo a-we (Towa Tcakwena) #17"                     |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.223 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Hatacuka                                 |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 4 5/8 in. (25.4 x 11.8 cm)        | bottom: "b"; Seymour Koenig No.: SK46; verso:/"Ha'tacuku/#50/Drummer for Tcahumaawe"                             |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.224 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Kukuculi                                 |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 1/16 x 4 15/16 in. (25.5 x 12.5 cm) | bottom: "c"; verso: "Ku'kuculi #48"/Seymour Koenig No.: Sk47   |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.225 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Kalawani                                 |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 4 5/16 in. (25.4 x 11 cm)         | bottom: "d" verso: K ä'tawan-I #77/Seymour Koenig No. Sk48   |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.226 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Aincekoko (Bear)                         |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 5/8 x 5 in. (27 x 12.7 cm)          | bottom: "a"; Seymour Koenig No.: SK49/verso: "....a'in'ce Koko #41"  |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.227 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Lasaiyapa                                |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 5/8 x 5 1/2 in (27 x 13.9 cm)       | bottom: "b"; Seymour Koenig No.: SK50; verso:/"with featherd horns...with Tsupiana'we" "sai yap'ana # (obsured)' |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.228 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Tsupianwe                                |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 5/8 x 5 1/4 in. (27 x 13.4 cm)      | bottom: "c"; Seymour Keonig No.: SK51; verso:/"...comes in with wrenta (?) with Lasajaponu" "#74"                |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.229 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Suyuki                                   |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 5/8 x 4 in. (27 x 10.2 cm)          | bottom: "d"; Seymour Koenig No.: SK52/Verso: "Su'yuki (obsured) #75"   |  |   |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |         |  |  |  |            |   |  |             |              |      |  |               |  |                                       |   |  |  |   |   |   |
|--------------|-------------------------|---------|--|--|--|------------|---|--|-------------|--------------|------|--|---------------|--|---------------------------------------|---|--|--|---|---|---|
| C00.1483.230 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Malokatsik (Salt woman)    |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 1/8 x 4 3/4 (20.7 x 12.1 cm)        | bottom: "a"; Seymour Koenig No.: SK53/verso: "(salt old woman)" "#39"   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.231 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Tecamika (Echo)            |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 1/8 x 5 1/8 in. (20.6 x 13 cm)      | Seymour Koenig No.: SK54/verso: "Te'cami-kä #26"  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.232 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Ya'ana                     |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 1/8 x 4 1/4 in. (20.7 x 10.8 cm)    | Seymour Koenig No.: SK55/Verso: "Ya'ana #53"  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.233 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Nale (Deer)                |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 3/16 x 4 3/4 in. (23.3 x 12.1 cm)   | bottom: "a"; Seymour Koenig No.: SK56   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.234 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Ohapa (Bee)                |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 1/8 x 5 5/8 in. (23.2 x 14.3 cm)    | bottom: "b"; Seymour Koenig No.: SK57/verso: "...hapa (obscured) (Bee) #57"   |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.235 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Mitsinapa                  |  | Before 1940 | 20th century | Zuñi |  | United States | Watercolor on paper                        | 9 1/8 x 5 3/8 in. (23.2 x 13.7 cm)    | Seymour Koenig No.: SK58  |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.236 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Hetsululu                  |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 4 3/16 in. (25.5 x 10.4 cm)      | bottom: "a"; Seymour Koenig No.: SK59   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.237 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Ican Atsan Atci            |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 1/16 x 4 3/4 in. (25.5 x 12.1 cm)  | bottom: "b"; Seymour Koenig No.: SK60; verso/verso: "...tsan a-'tci (two little grease boys) #16"   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.238 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Aince                      |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 4 3/4 in. (25.5 x 12.1 cm)       | bottom: "c"; Seymour Koenig No.: SK61; verso:/"Aince Koko #78"  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.239 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Wolatana                   |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 5 3/4 in. (25.5 x 14.6 cm)       | bottom: "d"; Seymour Koenig No.: SK62/verso: "wo'latana #93"  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.240 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Mokwala (in mixed dance)   |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 1/16 x 6 1/4 in. (25.6 x 16 cm)    | bottom: "a"; Seymour Koenig No.: SK63/verso: "mo'kwala #76"   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.241 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Wahaha (in mixed dance)    |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 1/16 x 4 3/16 in. (25.5 x 10.7 cm) | bottom: "b"; Seymour Koenig No.: SK64/verso: "wa'ha ha #79"   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.242 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Mahetinaca (after Calaleo) |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 5 3.8 in. (25.5 x 13.7 cm)       | bottom: "C"; Seymour Koenig No.: SK65/verso: "ma het'i'naca"  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.243 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Owiwi (after Mahet)        |  | Before 1940 | 20th century | Zuñi |  | United States | Ink and watercolor on poster board         | 10 x 4 13/16 in. (25.5 x 12.2 cm)     | bottom: "d"; Seymour Koenig No.: SK66; verso:/"O wi wi" "Solo dancer with Maketinaca"   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.244 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Nahalico                   |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 4 1/4 in. (25.5 x 10.8 cm)       | Seymour Koenig No.: SK67; verso: "crazy grandfather is very proud of himself busy learning? Society (?) songs in winter./inscribed at bottom: "a" |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |   |               |  |  |            |   |  |             |              |      |  |               |   |                                     |  |  |  |   |   |   |
|--------------|-------------------------|---|---------------|--|--|------------|---|--|-------------|--------------|------|--|---------------|---|-------------------------------------|--|--|--|---|---|---|
| C00.1483.245 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Nahalicawan mosana           |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 10 x 4 in. (25.5 x 10.2 cm)         | Seymour Koenig No.: SK68; verso: "ac-o-wan ms sonx/skin on shoulders/ring (of yarn?)/flute in left/Corres (pond?)/He is new just" inscribed at bottom: "b" |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.246 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Kanatcu                      |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 10 x 4 7/8 in. (25.5 x 12.4 cm)     | bottom: "c"; Seymour Koenig No.: SK69; verso:/"Ko'ok'ci - (July 1 - 1926-) obscured... generous/clever... Ká'natcu"  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.247 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Wamawe                       |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 10 x 4 3/4 in. (25.5 x 12.1 cm)     | bottom: "d"; Seymour Koenig No.: SK70/verso: "wa'muwe- #58"  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.248 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Hemueikwe                    |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 9 7/8 x 4 in. (25.1 x 10.2 cm)      | bottom: "a"; Seymour Koenig No.: SK71/verso: "He'nucikwe #7"   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.249 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Nahalic Oka (with Hemucikwe) |  | Before 1940 | 20th century | Zuñi |  | United States | Ink and watercolor over pencil on posterboard | 10 x 4 1/2 in. (25.5 x 11.5 cm)     | bottom: "b"; Seymour Koenig No.: SK72;/verso: "(obsured...alic o'ka (musician for hemi) #81"   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.250 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Kanilona                     |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 9 15/16 x 3 1/2 in. (25.3 x 8.9 cm) | bottom: "c"; Seymour Koenig No.: SK73/verso: "a'n'il'o #82"  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.251 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Muluktaka                    |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 10 x 5 7/8 in. (25.5 x 15 cm)       | bottom: "d"; Semour Koenig No.: SK74/verso: "Mu'luktaká #15"   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.252 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Kakali (Eagle)               |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 7 1/8 x 8 3/4 in. (18.1 x 22.2 cm)  | bottom: "a"; Seymour Koenig No.: SK75;/verso: "Káká li (Eagle) #55 solo dancer with Hi'l'il'i"   |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.253 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Hilli                        |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 7 5/8x 5 1/4 in. (19.4 x 13.3 cm)   | bottom: "a"; Seymour Koenig No.: SK76  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.254 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Tealaci                      |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 7 5/8 x 4 1/4 in. (19.4 x 10.8 cm)  | bottom: "c"; Seymour Koenig No.: SK77/verso: "Hi'lili"   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.255 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Pasikapa                     |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 10 x 6 1/2 in. (25.5 x 16.5 cm)     | bottom: "a"; Seymour Koenig No.: SK78/verso: Pásik'áp'onu/ (open sleeves) #56  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.256 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Wakaci (Cow)                 |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 10 x 4 1/8 in. (25.5 x 10.5 cm)     | bottom: "b"; Seymour Koenig No.: SK79  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.257 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Mukikwe (Hopi)               |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 10 x 4 in. (25.5 x 10.2 cm)         | bottom: "c"; Seymour Koenig No.: SK80/Verso: partly obscured "Ha" l...a"   |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.258 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Mukikwoka                    |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 10 x 3 3/4 in. (25.5 x 9.6 cm)      | bottom: "d"; Seymour Koenig No.: SK81/verso: obscured...ikw o ká #90"  |  |  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.259 | Watercolors (paintings) | H., Alonzo [Alonzo Hustito, 1903-1987?] | Attributed to |  |  | Watercolor | Zuni Kachina Painting: Lapilawe                     |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board    | 10 1/8 x 4 1/2 in. (25.6 x 11/4 cm) | bottom: "a"; Seymour Koenig No.: SK82; verso: A group/[dance, danced in winter as an] extra calendrical dance/Alonzo Hustitu/line dancer in Sioux dance    |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |   |               |  |  |            |   |  |             |              |      |  |               |  |                                     |   |  |  |  |   |   |
|--------------|-------------------------|---|---------------|--|--|------------|---|--|-------------|--------------|------|--|---------------|--|-------------------------------------|---|--|--|--|---|---|
| C00.1483.260 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Buffalo                      |  | Before 1940 | 20th century | Zuñi |  | United States | Ink and watercolor on poster board         | 10 x 4 5/8 in. (25.5 x 11.7 cm)     | bottom: "b"; seymour Koenig No.: SK83; verso:verso: "obscured...o'wolo (buffalo comes (with Sioux dance)/#51" |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.261 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Alana (big stone)            |  | Before 1940 | 20th century | Zuñi |  | United States | Pen, ink and watercolor on poster board    | 10 1/8 x 5 1/4 in. (25.7 x 13.3 cm) | bottom: "c"; Seymour Koenig No.: SK84; verso:/"with Sioux dance"  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.262 | Watercolors (paintings) | H., Alonzo [Alonzo Hustito, 1903-1987?] | Attributed to |  |  | Watercolor | Zuni Kachina Painting: Ainanawa                     |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 1/8 x 3 5/8 in. (25.6 x 9.3 cm)  | bottom: "d"; Seymour Koenig No.: SK85;/"with Sioux dance/Alonzo Hustitu"                                      |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.263 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Kwamumu                      |  | Before 1940 | 20th century | Zuñi |  | United States | Watercolor and pencil on poster board      | 10 1/8 x 4 5/16 in. (25.7 x 11 cm)  | "a"; Seymour Koenig No.: SK86;verso: "Kwa'muwe #60"   |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.264 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Kwamumu oka                  |  | Before 1940 | 20th century | Zuñi |  | United States | Ink and watercolor on poster board         | 10 1/8 x 4 in. (25.7 x 10.2 cm)     | "b"; Seymour Koenig No.: SK87   |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.265 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Wilatsukwe (Apache)          |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 1/8 x 6 1/8 in. (25.7 x 15.6 cm) | "c"; Seymour Koenig No.: SK88;verso: "wi'latsu'kwe"   |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.266 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Wilatsukoka                  |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 1/8 x 3 5/8 in. (25.7 x 9.2 cm)  | "d"; Seymour Koenig No.: SK89   |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.267 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Kumance Peyenakwe (Comanche) |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 6 3/8 x 9 3/8 in. (16.2 x 23.9 cm)  | Seymour Koenig No.: SK90; verso: (Ku'mance//Leader and Drummer) #96 & 97                                      |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.268 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Kumance (Comanche)           |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 5 5/8x 9 7/8 in. (14.3 x 25.1 cm)   | Seymour Koenig No.: SK91;Verso: "Ku'mance #95"  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.269 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Hehea                        |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 7/8 x 5 1/8 in. (25.1 x 13 cm)    | Seymour Koenig No.: SK92; "a"/verso: "obscured...he'a"  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.270 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Nahalico                     |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 7/8 x 4 in. (25.1 x 10.2 cm)      | "b"; Seymour Koenig No.: SK93;verso: "...na'halico #44"   |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.271 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Culawitsi Kohana             |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 7/8 x 4 3/4 in. (25.1 x 12.1 cm)  | "c"; Seymour Koenig No.: SK94;verso: "...la'witsi #86"  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.272 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Itetsona                     |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 7/8 x 4 1/8 in. (25.1 x 10.5 cm)  | "d"; Seymour Koenig No.: SK95;verso: "...tets'ona #53"  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.273 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Natcimomu                    |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 1/2 x 5 in. (21.6 x 12.7 cm)      | "a"; Seymour Koenig No.: SK96;verso: "Natcimomo"  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.274 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Nepaiyatamu                  |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 1/2 x 3 11/16 in. (21.6 x 9.3 cm) | "b"; Seymour Koenig No.: SK97;verso: "...paiyatyamu #11"  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.275 | Watercolors (paintings) | Unknown                                 |               |  |  | Watercolor | Zuni Kachina Painting: Neneka                       |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 1/2 x 5 1/4 in. (21.5 x 13.3 cm)  | "c"; Seymour Koenig No.: SK98;verso: inscription obscured   |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |         |  |  |  |            |  |  |             |              |      |  |               |  |                                      |  |  |  |  |   |   |
|--------------|-------------------------|---------|--|--|--|------------|--|--|-------------|--------------|------|--|---------------|--|--------------------------------------|--|--|--|--|---|---|
| C00.1483.276 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Yebitchai                                     |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 5/8 x 5 1/8 in. (21.9 x 13 cm)     | "a"; Seymour Koenig No.: SK99  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.277 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Pakoko  |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 8 5/8 x 5 in. (21.9 x 12.7 cm)       | "b"; Seymour Koenig No.: SK100/verso: "Pa'koko"  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.278 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Pakok oka                                     |  | Before 1940 | 20th century | Zuñi |  | United States | Watercolor and ink on poster board         | 8 5/8 x 4 1/8 in. (22 x 10.5 cm)     | verso: "...ok o'ka #83"; Seymour Koenig no.: SK101/recto: "c" at bottom  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.279 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Cumaikoli (Cumakwe)                           |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 7/8 x 4 3/4 in. (27.7 x 12 cm)    | recto: "a" at bottom; verso: "Cu'mai koi"/Seymour Koenig No.: SK102  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.280 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Saiyap (Cumakwe)                              |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 7/8 x 5 in. (27.7 x 12.7 cm)      | recto at bottom: "b"; verso: "Sai'yap"/Seymour Koenig No. SK103  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.281 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Kokolana (Newekwe)                            |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 15/16 x 6 in. (27.8 x 15.3 cm)    | recto at bottom: "c"; verso: "Talks Mexican to him-/Mexicans must not [see this] mask because he might die- or he might [take/away all] our good luck" "newe-kw a' 'wan koko lana #119" S. Koenig #SK104 |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.282 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Mitotaca (Newekwe)                            |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 7/8 x 4 1/16 in. (27.7 x 10.3 cm) | recto at bottom: "d"; verso: "ni'totaca"/Seymour Koenig No.: SK105   |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.283 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Culawitsi antaeu                              |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 5 1/4 in. (25.5 x 13.3 cm)      | recto at bottom: "a"; verso: "Cu'la-witsi an tatcu/(Cu'la-witsi's father) #62" Seymour Koenig No.: SK106   |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.284 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Calako anulona                                |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 5 in. (25.5 x 12.6 cm)          | recto at bottom: "b"; verso: "Ca' lako a' nutona"/Seymour Koenig No.: SK107  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.285 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Awek cuwahanona (Earth Pacifier, Scalp Dance) |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 4 in. (25.5 x 10.2 cm)          | recto at bottom: "c"; verso: obliterated inscription/of scalp dance-before the ... of bad (body?) ... illegible ... from ground"/Seymour koenig No.: SK108   |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.286 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Satetci elactoki (Santu dance)                |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 10 x 4 1/2 in. (25.5 x 11.5 cm)      | recto at bottom: "d"; verso: "sa-te'tci e'lact oki"/Seymour Koenig No.: SK109  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.287 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Bitsitsi                                      |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 7/16 x 3 5/8 in. (24 x 9.2 cm)     | recto at bottom: "a"; verso: "Bi tsi tsi"/Seymour Koenig No.: SK110  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.288 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Zanittwe or Zewekwe                           |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 7/16 x 4 7/8 in. (24 x 12.4 cm)    | recto at bottom: "b"; verso: "Zanittwe or Zewe-kwe"/"of...whenever thing.....as" Seymour Koenig No.: SK111   |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.289 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting  |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 7/16 x 5 1/2 in. (24 x 14 cm)      | recto at bottom: "c"; Seymour Koenig No.: SK112  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.290 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Make Lanakine                                 |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 9 7/16 x 4 7/16 in. (24 x 11.3 cm)   | recto at bottom: "d"; verso: "trees-...tall as man/swallow about...every 4 years this way...Ma k'e Lanakine-...alike...over/body"; Seymour Koenig No.: SK11  |  |  |  | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |



|              |                         |         |  |  |  |            |  |  |             |              |      |  |               |  |                                     |   |  |  |   |   |   |
|--------------|-------------------------|---------|--|--|--|------------|--|--|-------------|--------------|------|--|---------------|--|-------------------------------------|---|--|--|---|---|---|
| C00.1483.291 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Mò-oats Ca-tsina (Masked Dancer)  |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 12 5/8 x 9 1/2 in. (32.1 x 24.1 cm) | verso at top: Acoma (Pueblo)/Mò-oats Ca-tsina-/ (Masked/Dancer)/middle: "The head is circular, of wood, painted with poison paints./ The bunch of painted greens at the base are juniper/twigs--they also are on arm-bands./ Blue yarn is tied around fore-head./ Back of head is a roll of red wool-/ Two small feathers from wings hang from ears./ Body is painted black with soot and white with clay./Leather painted green make arm-bands and belt./ White apron of canvas worked in red and black yarn pattern from red rocks at Acoma./ White wooden balls and white yarn fringe at side./ Legs painted yellow./Blue and red yarn loops at knee./ Leather shoes painted red-black on soles."/bottom: R.a. Benedict/248 W. 12th /St./N.Y.C."/A masked dancer of the Pueblos (a man impersonating a masked god)/Seymour Koenig No.: SK114 |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.292 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Back of Kā-nah-ū-ye (The Gambler) |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 12 3/4 x 9 1/2 in. (32.4 x 24.2 cm) | Verso: Back of Kā-nah-ū-ye. (The Gambler)/Acoma (Pueblo)/A black fox fur hangs from the waist./The back of the mask is painted with cloud faces, falling/rain and lightning flashes./ A large bunch of bright red yarn is at the back of the/ turkey feathers./A band of woven yarn is back of the moccasins.   |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.293 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Kā-nah-ū-ye (The Gambler)         |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 12 3/4 x 9 1/2 in. (32.4 x 24.1 cm) | Verso: Kā-nah-ū-ye (The Gambler)/The mask is of wood, painted with green and yellow stripes./ A bunch of colored feathers are in the center. /The bill is of wood is about six inches long and is curved./Evergreens form the ruff at the neck, and decorate the armbands of green leather./Blue yarn makes the band that goes across the shoulders./Tassets of red yarn hang from the elbows./A green leather belt is around the waist/A blue yarn apron is over the thighs./The body is painted with the different colors./Red & green yarn decorate the knees, and hang down over/the yellow tops to the moccasins, whose foot section is/painted red./Turkey feathers in two rows crown the mask./Seymour Koenig No.: SK116   |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |         |  |  |  |            |   |  |             |              |      |  |               |  |                                     |   |  |  |   |   |   |
|--------------|-------------------------|---------|--|--|--|------------|---|--|-------------|--------------|------|--|---------------|--|-------------------------------------|---|--|--|---|---|---|
| C00.1483.294 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | The Altar of the Flint Spear (Hè-ste-ät)      |  | Before 1940 | 20th century | Zuñi |  | United States | Watercolor, ink and pencil on poster board | 9 1/2 x 12 5/8 in. (24.1 x 32.1 cm) | Verso: The Altar of the Flint Spear (Hè-ste-ät)/Seymour Koenig No.: SK117/This Altar is made of slabs of rock painted with clay and rock paint./The faces in the center represent clouds./The black behind them represents an opening thoo (sic) which the medicine men/look from behind, where they are seated on their rolls of blankets./Acoma/(Pueblo)  |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.295 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Chì-yān (Medicine Man) |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 12 3/4 x 9 1/2 in. (32.4 x 24.1 cm) | Verso: Medicine Man. (Chì-yān)/Acoma (Pueblo)/The hair is tied in front with a strip of corn-husk./The body is painted white and yellow, with a broad black/stripe across the eyes./The belt is hand-woven of wool./The "G-String" is of black wool with stripes and tassels./The right hand has a leather wristlet with fringe, and/carries a gourd rattle with two snakes painted on in/black./The left wrist is wound with strings of sea-shells./Two eagle feathers tied to a mountain lion's backbone is/carried in the left hand./Seymour Koenig No.: SK118 |  |  | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.296 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Too-pe-sti-a           |  | Before 1940 | 20th century | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 12 5/8 x 9 3/8 in. (32.1 x 23.8 cm) | Verso: too-pe-sti-a (Masked Dancer)/Acoma (Pueblo)/Seymour Koenig No.: SK119  |  | Head-piece is a disc of wood representing/the sun with the mystic number four marks./Two eagle feathers are on top/The mask is a bee-hive shaped piece of wood/fitting down over the head.with two bunches of/turkey tail-feathers on top, from a red piece of/wood./Small bird feathers hang from ears./Grey fur roll around neck./Body stained one-half purple, one-half red-(Other/colors are also used.)/Lef-hand has wristlet of leather used to protect/arm from recoil of bow-string. Hand in bag made/of short-haired skin of fawn, holding sacred seeds,/pollen, cat-tail cotton and corn-meal./Carries shepherd's crook of wood, heated in fire and/bent, with two eagle feathers./This is the costume of the first year initiate in/the sacred "morning exercises"-in November./The body is entirely naked. |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |

|              |                         |         |  |  |  |            |  |  |             |                   |      |  |               |  |                                     |  |   |   |   |   |   |
|--------------|-------------------------|---------|--|--|--|------------|--|--|-------------|-------------------|------|--|---------------|--|-------------------------------------|--|---|---|---|---|---|
| C00.1483.297 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | Zuni Kachina Painting: Toó-pé-stia Sieu-kil-le (Masked Dancer) |  | Before 1940 | 20th century      | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 12 5/8 x 9 3/8 in. (32.1 x 23.8 cm) | Verso: t̥o-o-pe-stia Sieu-kil-le/Masked Dancer)/Acoma (Pueblo)/Seymour Koenig No.: SK120 |   | Head-piece is of leather-thick-cut in sections/and mounted on a triangular wooden frame./Buffalo hide was used for the leather./These sections represent the clouds, and have eyes/and mouth painted on them, and a fluffy eagle/feather on top of faces./The green lightning is of wood with a yellow face./The hair is black hair./The head is bee-hive shaped-painted pink with/black "turkey-tracks"- so-called by them./Roll of grey fur at neck./Body painted white with clay./Sack made from short-haired skin of fawn to carry/Sacred seeds, pollen, cat-tail cotton, and corn-meal./Left arm wears leather wristlet used to protect arm/from recoil of bow string. Carries rattle of painted/gourd containing bits of bow string. Carries rattle of painted/gourd containing bits of broken pottery./"G-string" of leather, with cloth woven of coarse yarn/embroidered with a narrow band of red yarn./Shoes of leather painted black./this is the god-father in the first year of the four/years of the religious "Morning Exercises." | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989) | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |
| C00.1483.298 | Watercolors (paintings) | Unknown |  |  |  | Watercolor | A Zuni Village Scene with Koyemsi (Mud Heads) in the Plaza     |  | Before 1940 | 20th century      | Zuñi |  | United States | Pencil, ink and watercolor on poster board | 7 1/8 x 12 in. (18.1 x 30.5 cm)     |  | According to Seyour Koenig this watercolor represents a Zuñi village scene with Koyemsi (mud heads) in the plaza. It is not in Bunzel.                                      | American Indian Religious Art and Cross-Cultural Exchange (Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY, February 6-March 22, 1989)   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940                         | The Bush Collection of Religion and Culture   |   |
| C00.1483.413 | Clothing                | Unknown |  |  |  | Shawl      | Large embroidered shawl  |  | N.D.        | 19th-20th century |      |  |               | Cotton, wool                               |                                     |  | The shawl is orange-red in color with fringed edges, a repetitive embroidered pattern running along all four edges, with a paisley-like floral element in the four corners. | This shawl is possibly Native American (Southwest United States?).  |   | Acquired by Wendell Ter Bush (1867-1941), professor of philosophy; gift to Columbia, Dept. of Religions, from Prof. Bush ca. 1940 | The Bush Collection of Religion and Culture |